

ЗАДАНИЯ ДЛЯ КОНТРОЛЬНЫХ РАБОТ

Контрольная работа выполняется студентами **заочной формы обучения**. Необходимо выбрать один из вариантов в соответствии с порядковым номером в академическом журнале.

Требования к выполнению контрольной работы:

Работа делается на листах формата А-4.

Для выполнения задания необходимо изучить литературу по теме и оформить ее в соответствии с планом. Изложение должно отличаться композиционной четкостью, логичностью, грамотностью.

Вариант 1

1. Can you recognize general colloquial words in a literary text? Where do they mainly occur?
2. What are the main characteristics of slang?
3. What do you know of professional and social jargonisms?

Вариант 2

1. What connects the stock of vulgarisms and social history?
2. What is the place and the role of dialectal words in the national language? in the literary text?
3. What lexical meanings of a word can you name? Which of them, in most cases, is the most important one?

Вариант 3

1. What SDs are based on the use of the logical (denotational) meaning of a word?
2. What is a contextual meaning? How is it used in a SD?
3. What is the difference between the original and the hackneyed SDs?

Вариант 4

1. What is the basic effect achieved by the play on words?
2. What can you say about the meaning of a word and its relation to the concept of entity?
3. What types of lexical meaning do you know and what stipulates their existence and differentiation?

Вариант 5

1. What connotational meanings do you know? Dwell on each of them, providing your own examples.
2. What is the role of the context in meaning actualization?
3. What registers of communication are reflected in the stylistic differentiation of the vocabulary?

Вариант 6

1. Can you recognize general colloquial words in a literary text? Where do they mainly occur?
2. What are the main characteristics of slang?
3. What do you know of professional and social jargonisms?

Вариант 7

1. What connects the stock of vulgarisms and social history?
2. What is the place and the role of dialectal words in the national language? in the literary text?
3. What lexical meanings of a word can you name? Which of them, in most cases, is the most important one?

Вариант 8

1. What is the basic effect achieved by the play on words?
2. What can you say about the meaning of a word and its relation to the concept of entity?

3. What types of lexical meaning do you know and what stipulates their existence and differentiation?

Вариант 9

1. Types of form-building means.
2. The parts of speech problem. Word classes.
3. The difference between the phrase and the sentence, the sentence and a combination of sentences. The parts of speech problem. Word classes.

Вариант 10

1. A general outline of functional parts of speech.
2. Sentence as the main object of Syntax.
3. Communicative types of sentences.