

## Вопросы к экзамену (VII семестр)

1. The subject of stylistics and its place in the system of related disciplines. Types of stylistics.
2. The main stylistic notions: style, norm, form.
3. The main stylistic notions: text, context.
4. The main stylistic notions: speech, writing.
5. The main stylistic notions: expressive means of language.
6. The main stylistic notions: stylistic devices.
7. The main stylistic notions: image.
8. The style of official documents. The style of scientific prose.
9. The newspaper style. The publicistic style.
10. The belletristic style. The language of emotive prose.
11. The styles of drama and poetry.
12. The literary colloquial style and informal colloquial style.
13. Special colloquial English.
14. Neutral words and common literary words.
15. Special literary vocabulary: terms, poetic words, archaic words.
16. Special literary vocabulary: barbarisms, foreignisms, neologisms.
17. Common colloquial vocabulary.
18. Special colloquial vocabulary: slang, jargonisms.
19. Special colloquial vocabulary: professionalisms, dialectal words, vulgar words.
20. Set expressions.
21. Stylistic transposition of nouns. Stylistic use of the articles.
22. Stylistic transposition of pronouns and adjectives.
23. Stylistic transposition of verbs.
24. Instrumentation means: alliteration, assonance, onomatopoeia.
25. Versification means: rhyme, rhythm.
26. Graphic means: punctuation.
27. Graphic means: orthography, type, text segmentation.
28. Figures of quantity: hyperbole, meiosis, litotes.
29. Figures of quality: metonymy, synecdoche.
30. Figures of quality: periphrasis, euphemism.
31. Figures of quality: metaphor.
32. Figures of quality: antonomasia, personification.
33. Figures of quality: allegory, epithet.
34. Figures of quality: irony.
35. Figures of identity: simile.
36. Stylistic use of synonyms.
37. Figures of contrast: oxymoron.
38. Figures of contrast: antithesis.
39. Figures of inequality: climax and anticlimax.
40. Figures of inequality: zeugma and pun.
41. Sentence model reduction: ellipsis and aposiopesis.
42. Sentence model reduction: nominative sentences and asyndeton.
43. Sentence model extension: repetition and enumeration.
44. Sentence model extension: tautology and polysyndeton.
45. Sentence model extension: *"it is /was/he, who..."*, sentence structures with the emphatic verb *"to do"*, parenthetical sentences .
46. Stylistic inversion.
47. Detachment of sentence parts.
48. Parallel constructions.

49. Rhetoric questions and other variants of syntactic transposition.
50. Disruption of syntactic models: parceling.