КОНЦЕРТНЫЕ ПЬЕСЫ ФИНСКИХ КОМПОЗИТОРОВ

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

Санкт-Петербургская детская музыкальная школа № 24

Концертные пьесы финских композиторов

Переложение для двух фортепиано
Александра Скрипко

Санкт-Петербург
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ББК 85.9

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Слова великого композитора Роберта Шумана о том, что «совместное музицирование сближает души быстрее, чем слова», ещё раз подтверждают необходимость и важность ансамблевой игры в деле воспитания юных музыкантов.

Сборник «Концертные пьесы финских композиторов» в переложении для двух фортепиано адресован ученикам младших, средних и старших классов ДШИ и ДМШ, студентам музыкальных училищ и любителям музыки.

Целью сборника является не только расширение ансамблевого репертуара, но и возможность познакомиться с малоизвестной романтической музыкой композиторов страны Суоми, творивших на рубеже XIX-XX веков.

Их музыка пленяет свежестью мелодий, глубиной лиризма, неповторимым северным колоритом. Написанная искренне и неординарно, она способствует воспитанию художественного вкуса подрастающих музыкантов.

Вместе с тем, музыка достаточно выигрышна в эстрадном отношении, что позволяет юным пианистам развиваться в эмоциональном и артистическом плане.

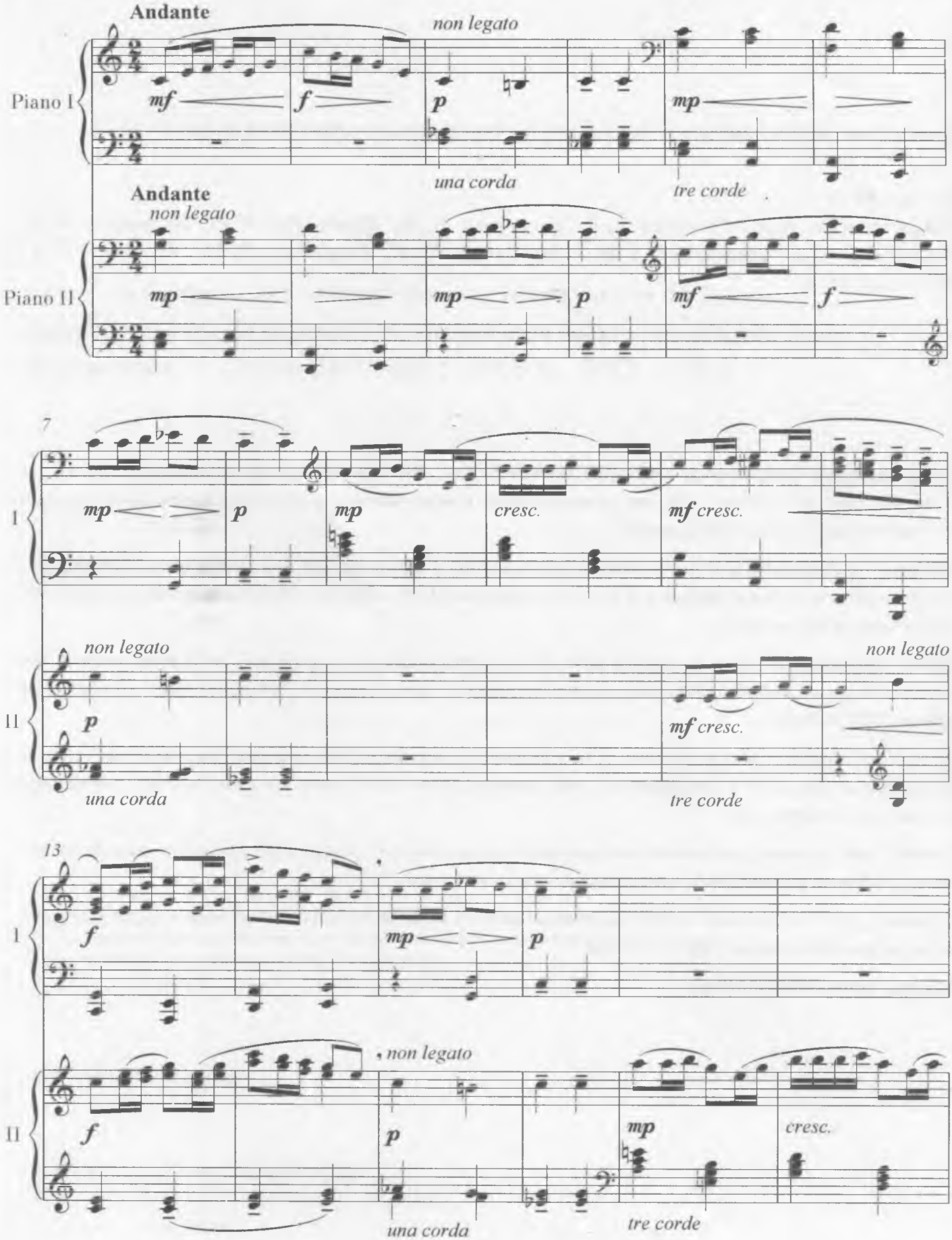
Надеемся, что этот сборник займёт достойное место в педагогическом репертуаре и будет востребован в работе с учениками ДШИ и ДМШ.

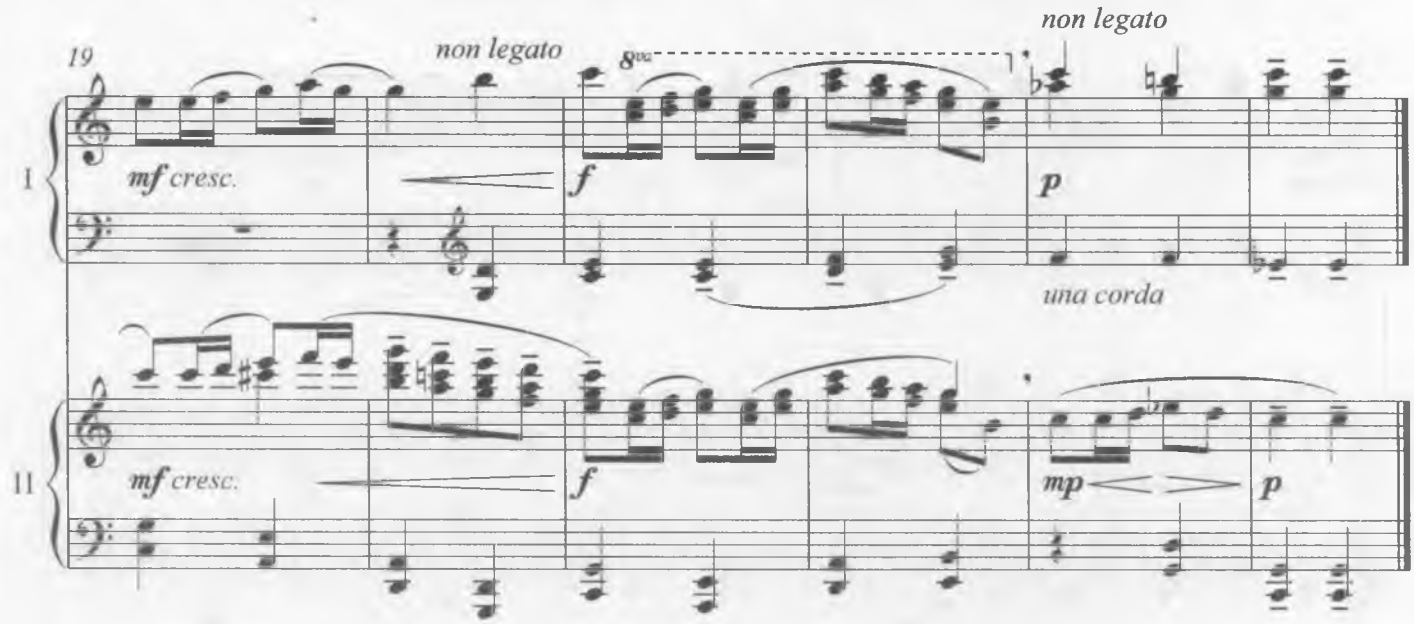
Желаем творческих успехов!

Мелодия

Переложение для 2-х фортепиано
Александра Скрипко

Эркки Мелартин
(1875–1937)

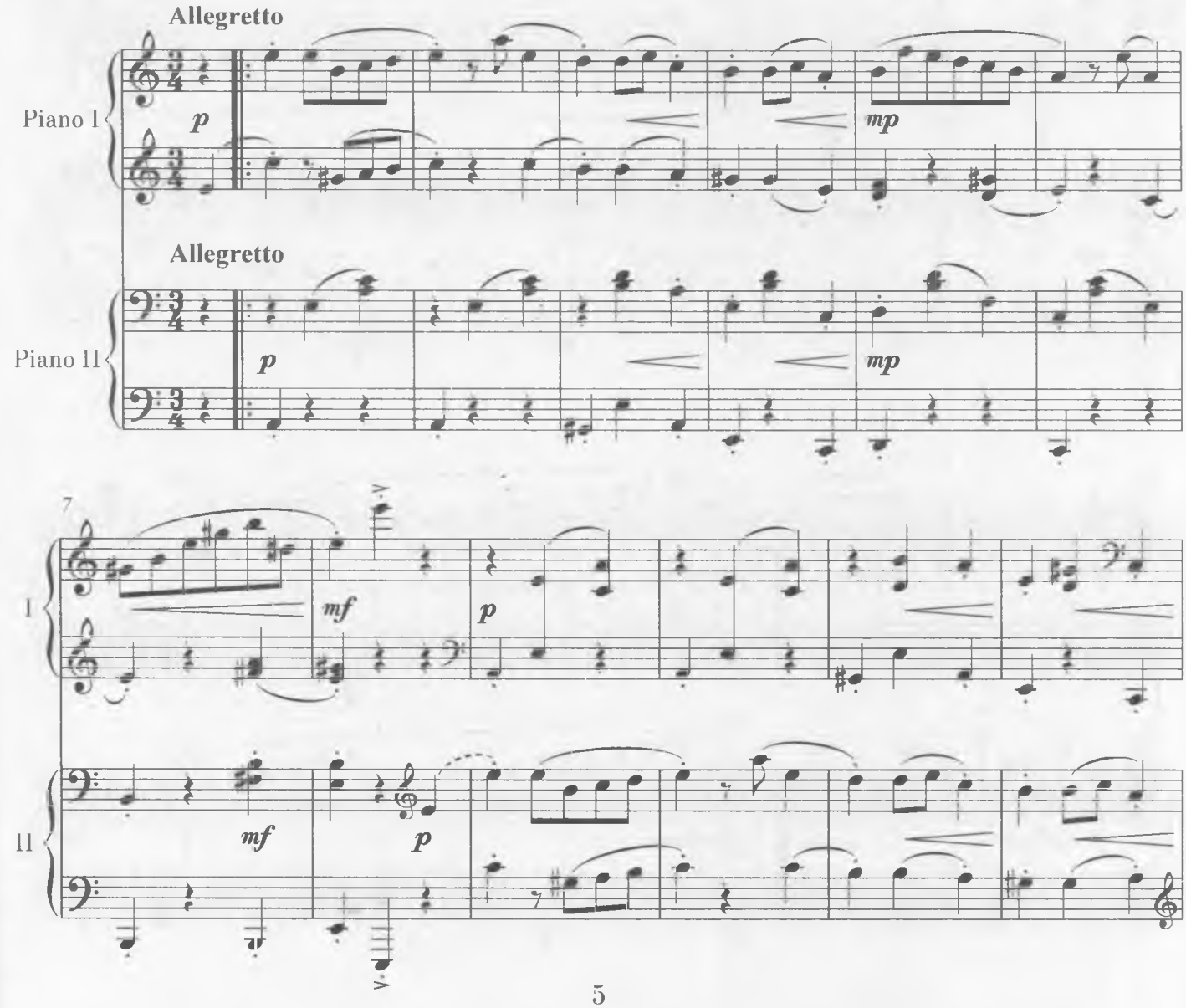


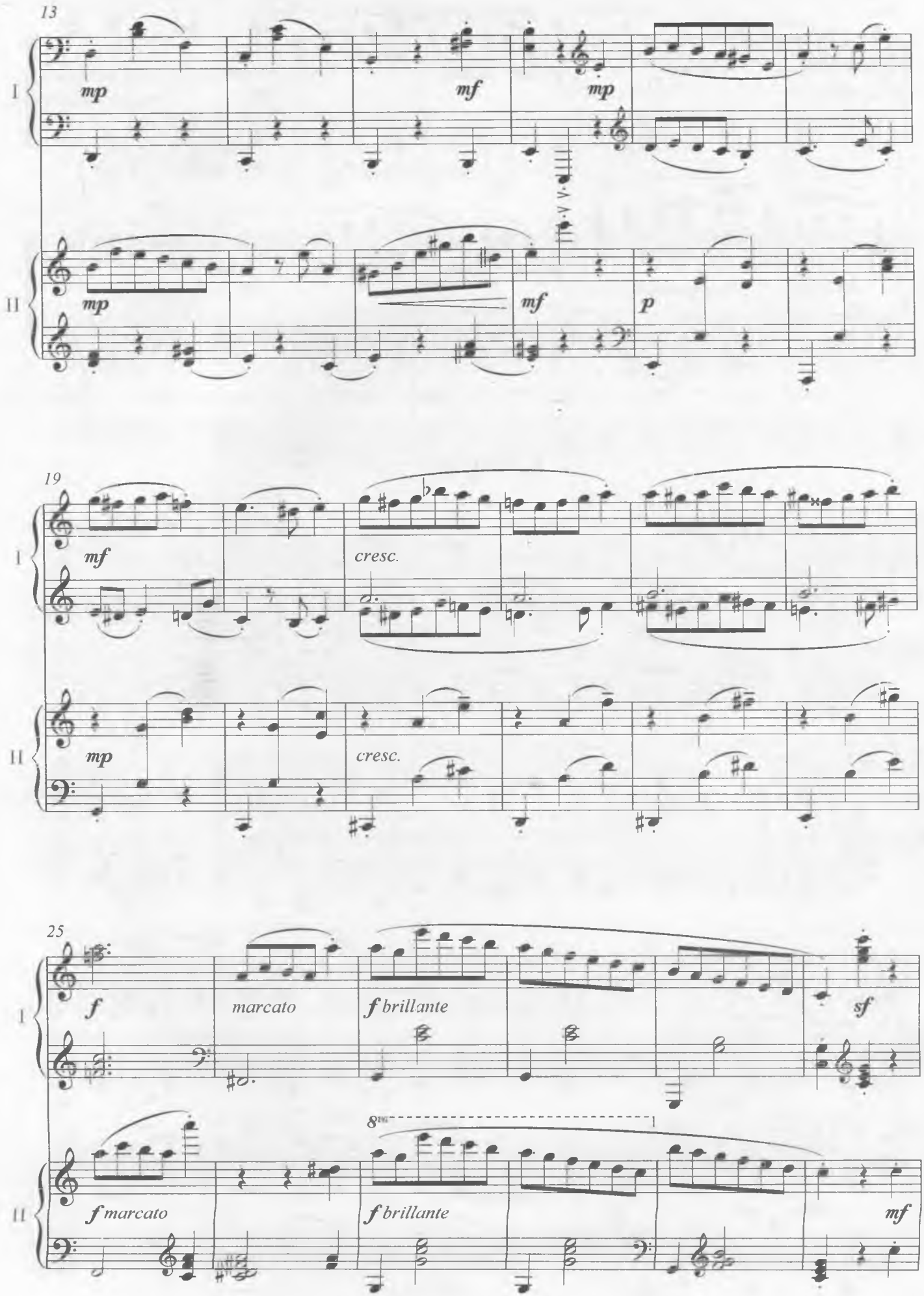


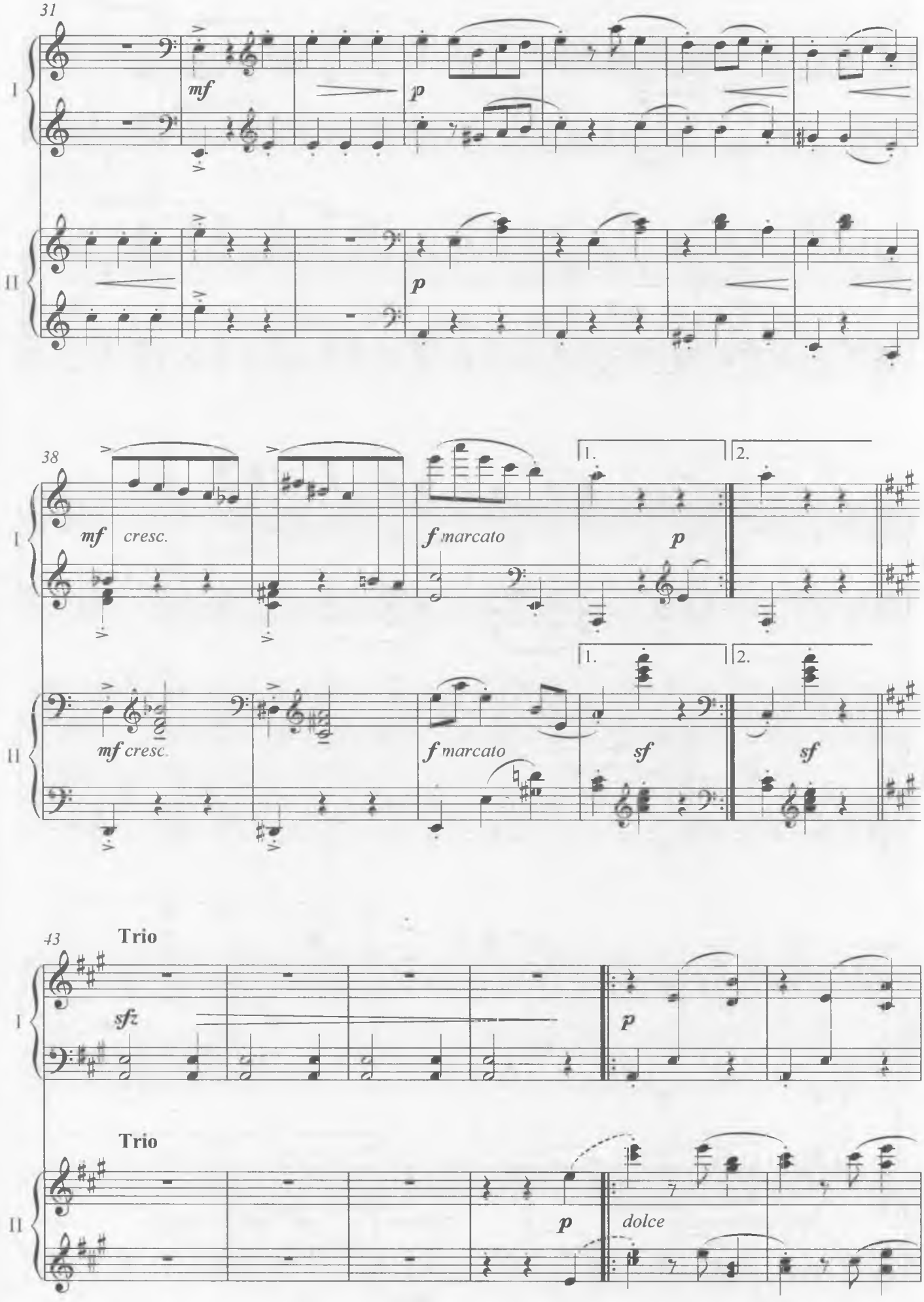
Скерцо

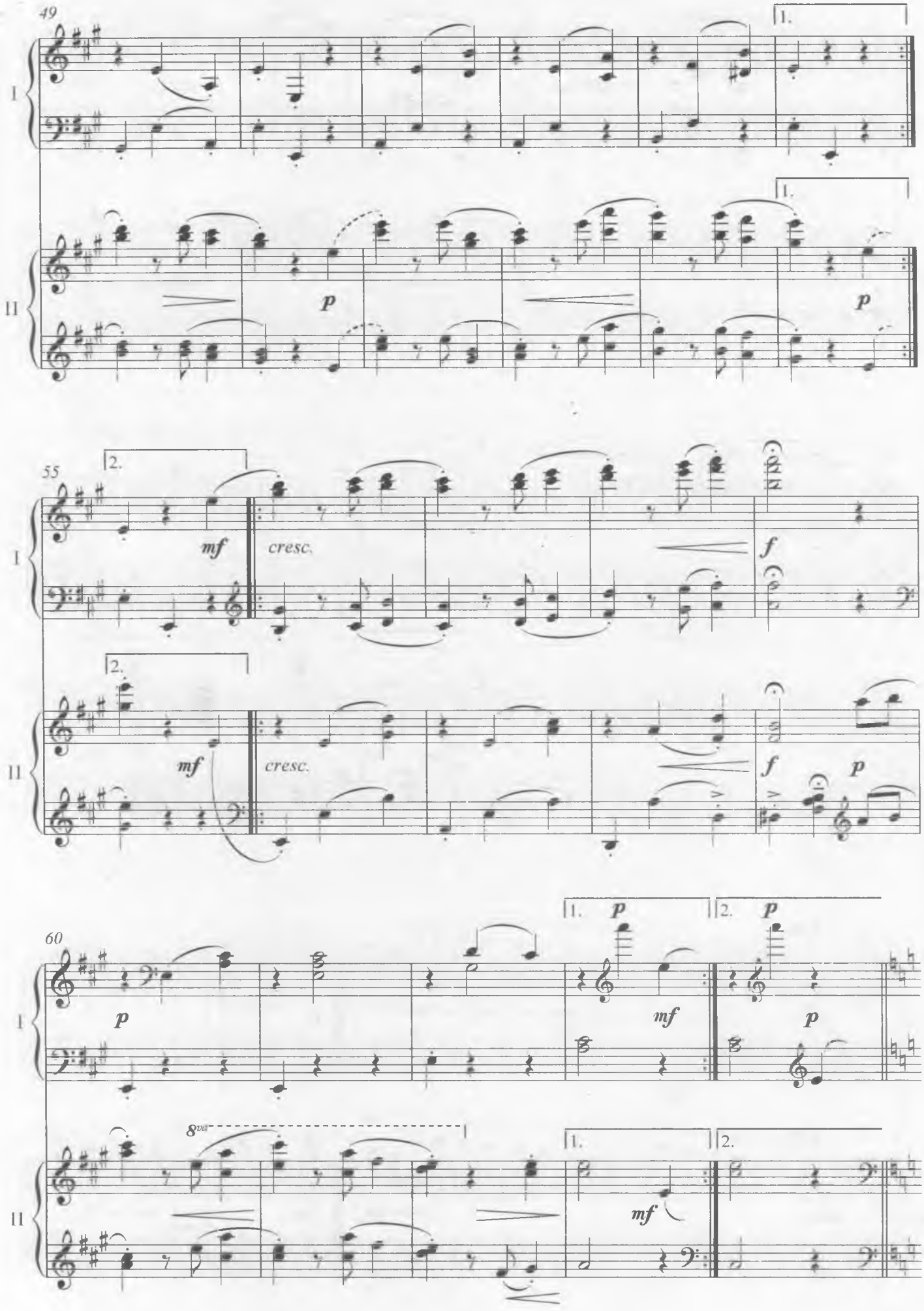
Переложение для 2-х фортепиано
Александра Скрипко

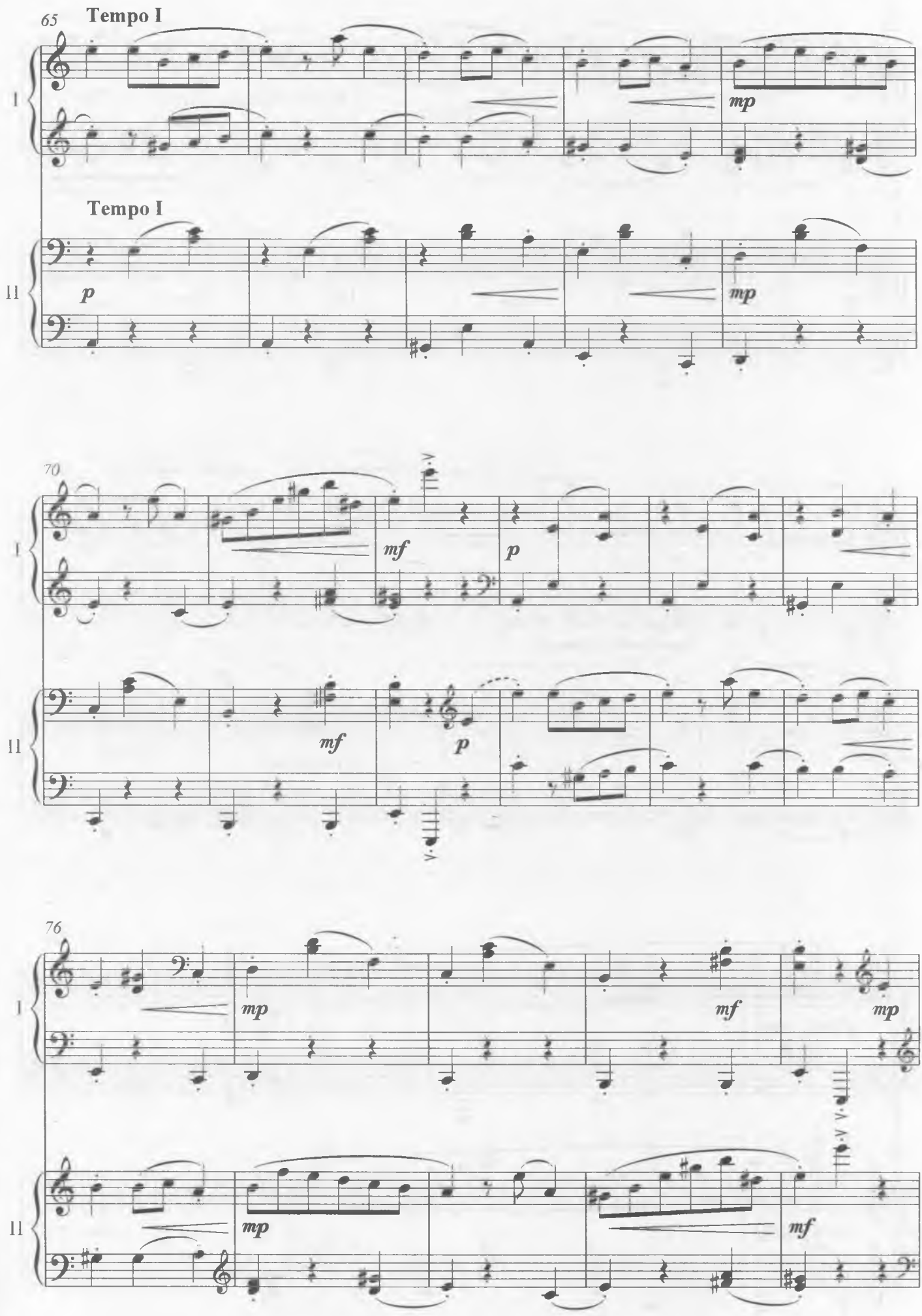
Оскар Мериканто
(1868–1924)

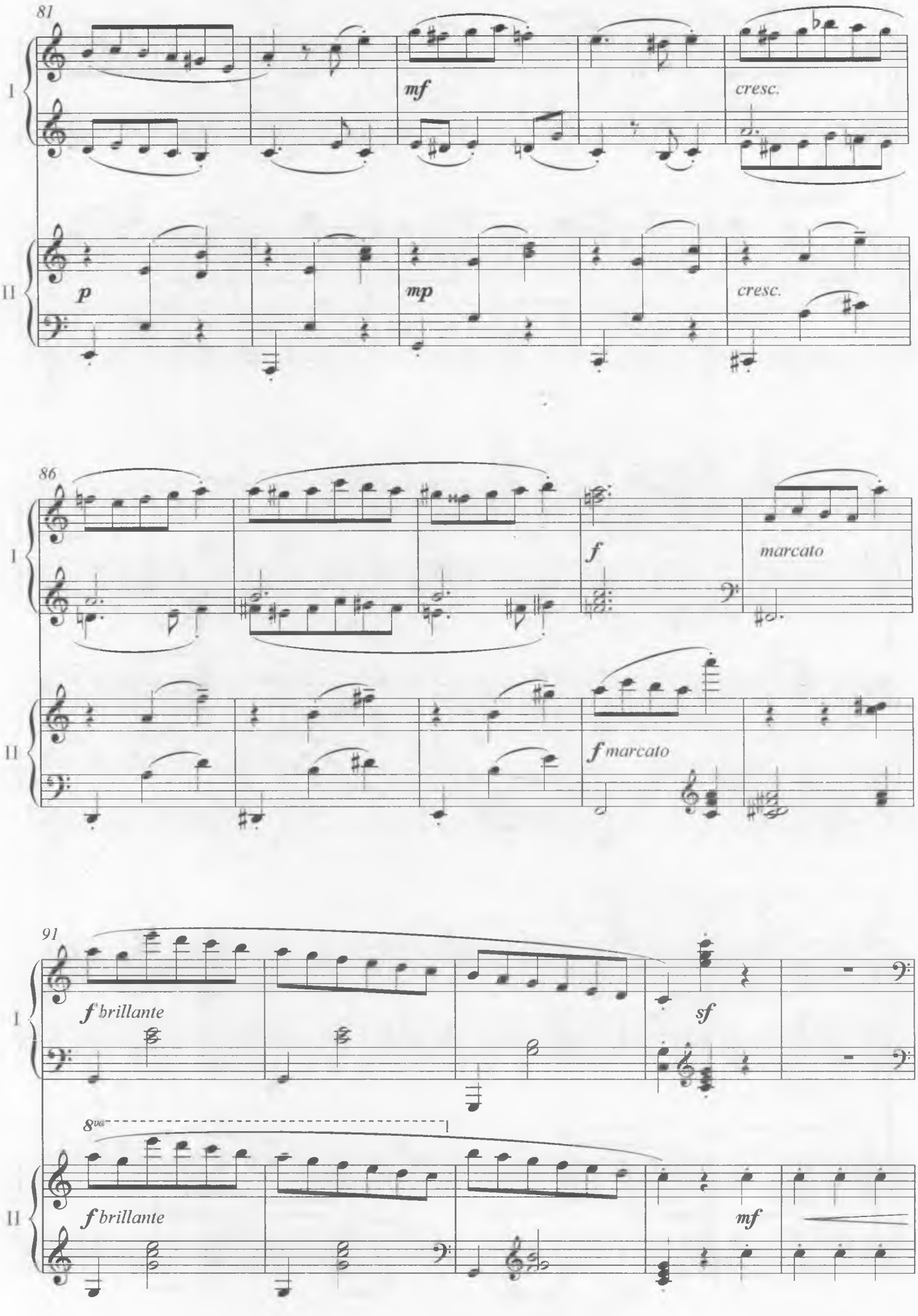


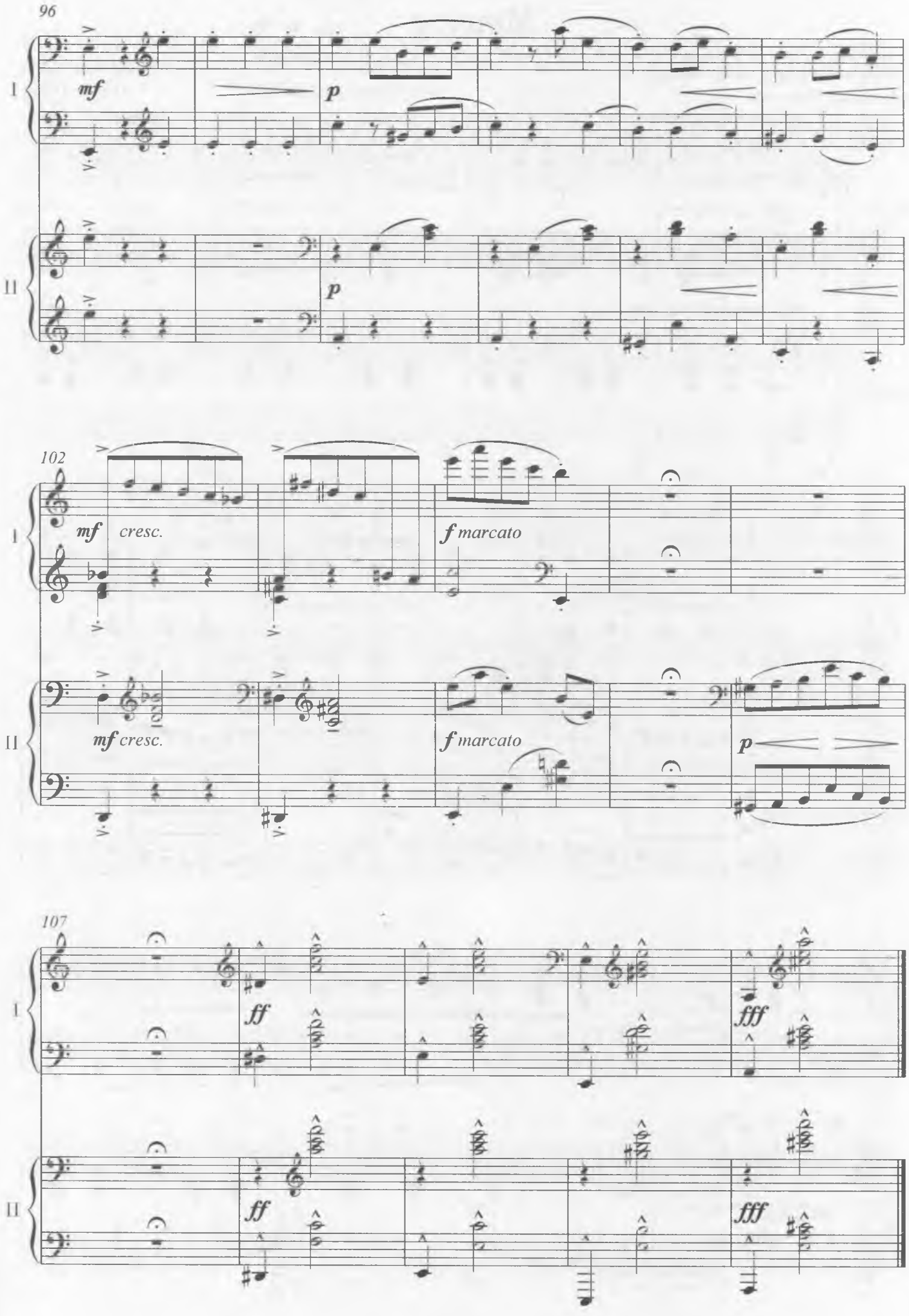

13
I
mp
mf
mp
II
mp
mf
p
19
I
mf
cresc.
II
mp
cresc.
25
I
f
marcato
f brillante
sf
8va
II
f marcato
f brillante
mf


31
I
II
mf
p
38
mf cresc.
f marcato
1.
2.
sf
43
Trio
sfz
dolce


49
1.
I
II
p
55
2.
mf
cresc.
f
60
8va
mf


65
Tempo I
I
mp
Tempo I
II
p
mp
70
I
mf
p
II
mf
p
76
I
mp
mf
mp
II
mp
mf

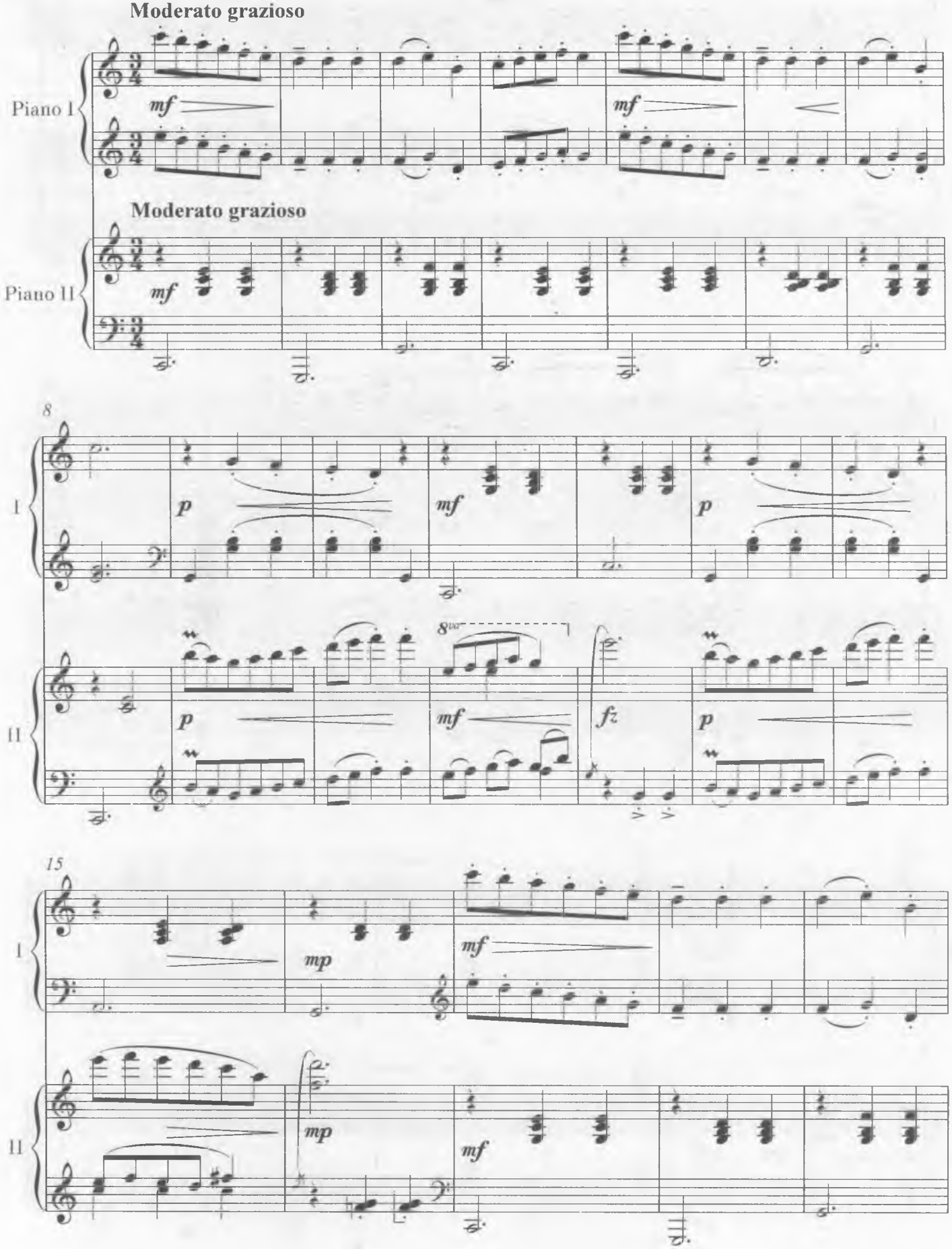

81
I
mf
cresc.
II
p
mp
cresc.
86
I
f
marcato
II
f marcato
91
I
f brillante
sf
8va
II
f brillante
mf

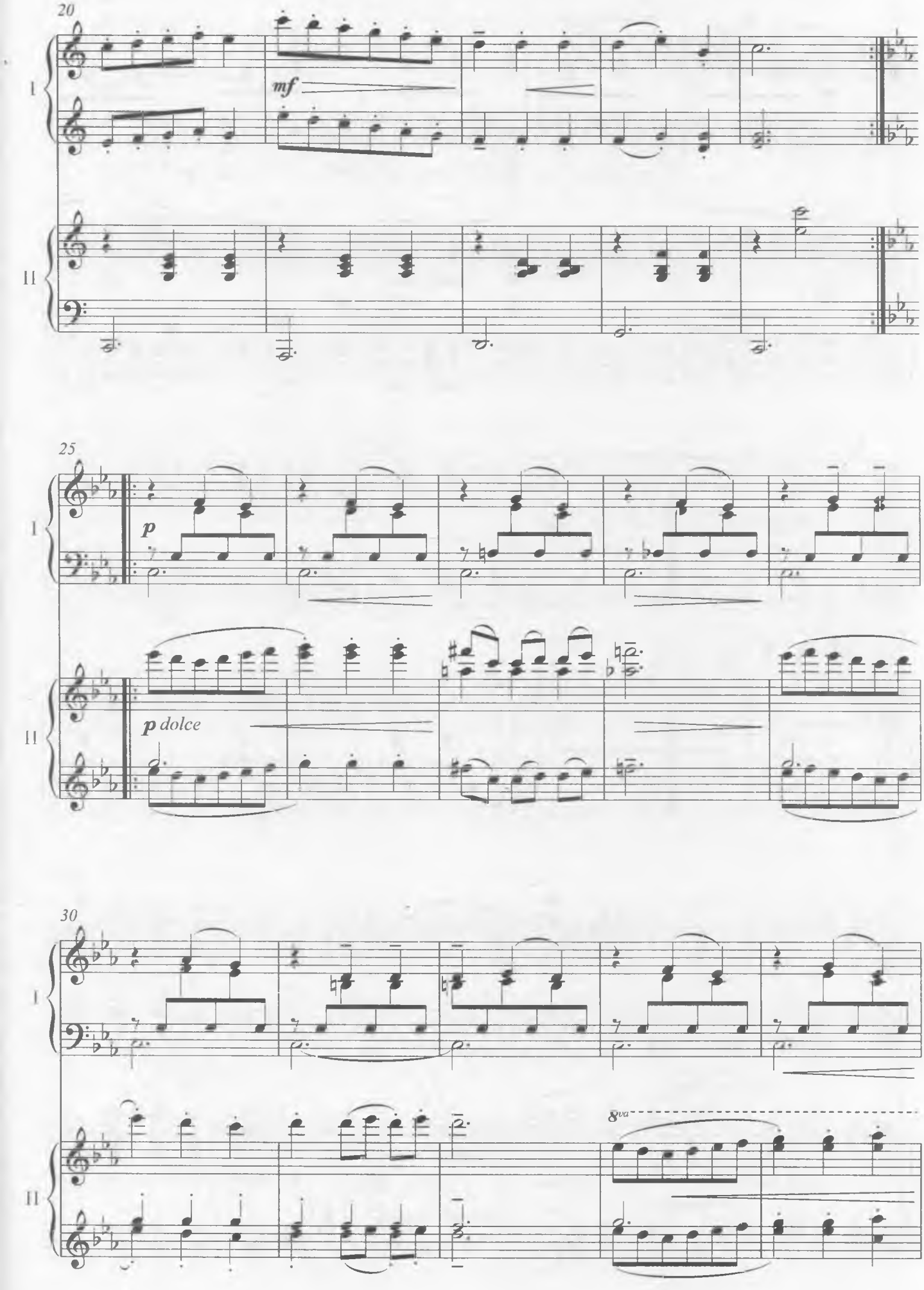

96
I
mf
p
II
p
102
I
mf
cresc.
f marcato
II
mf cresc.
f marcato
p
107
I
ff
fff
II
ff
fff

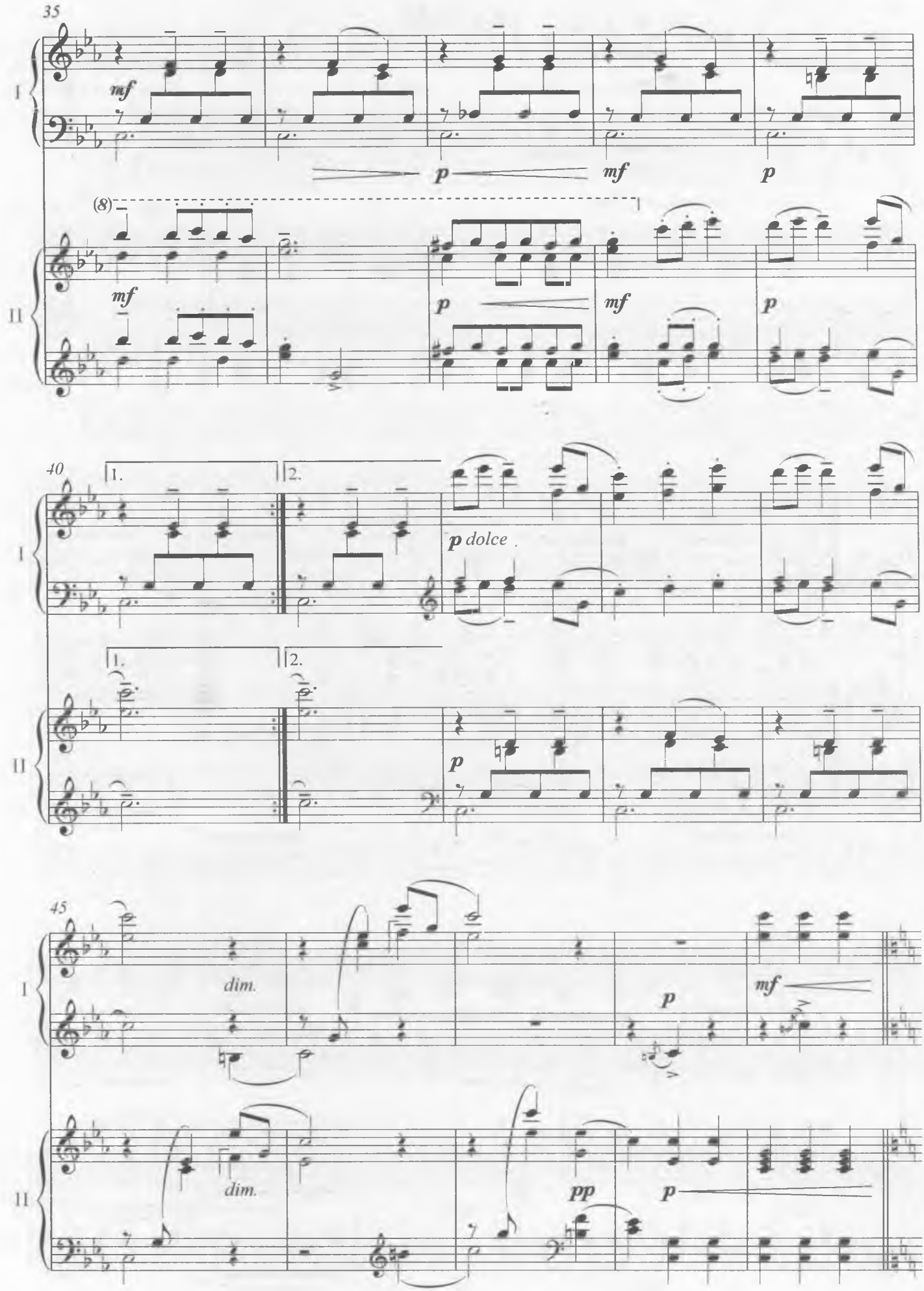
Менуэт

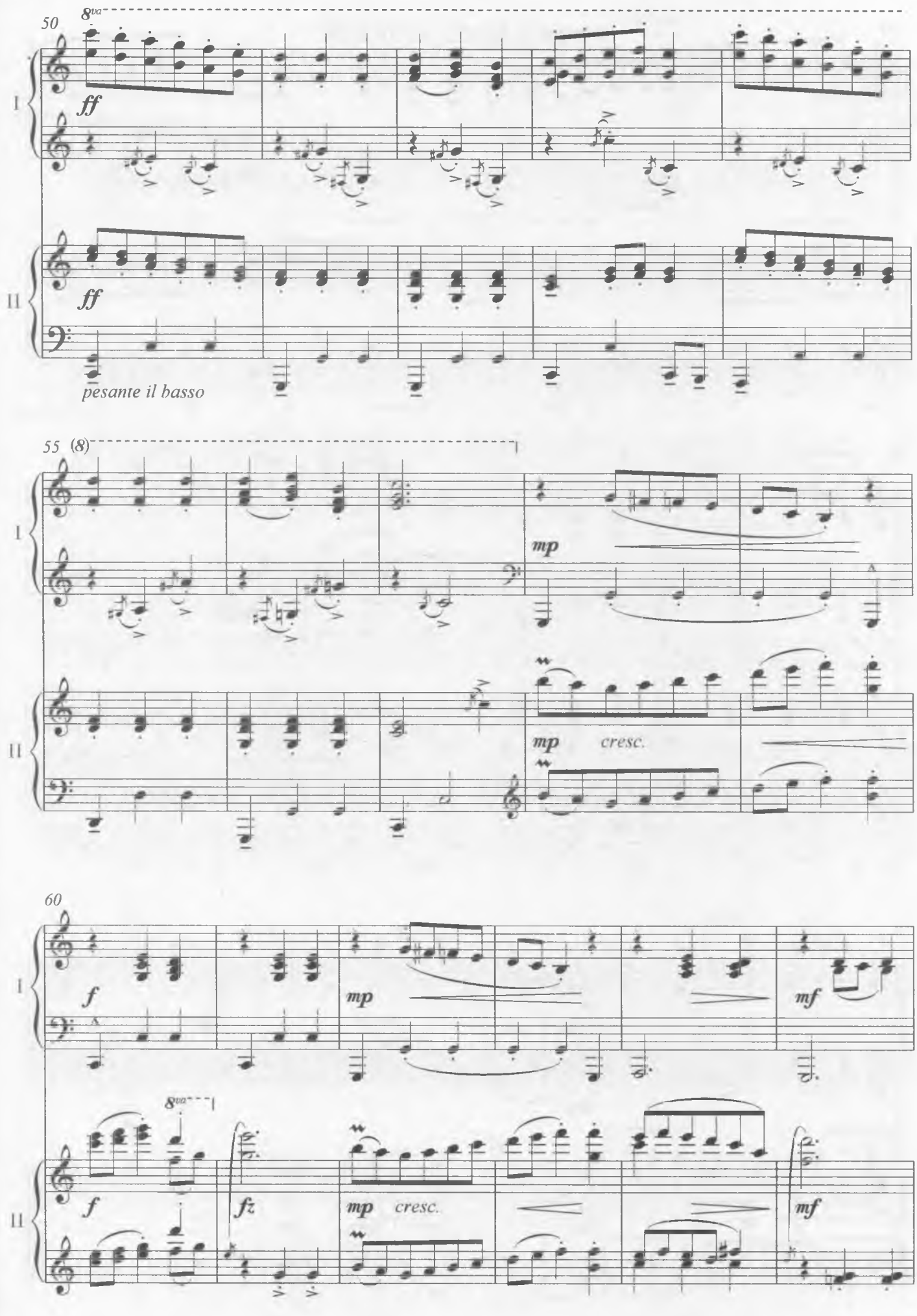
Переложение для 2-х фортепиано
Александра Скрипко

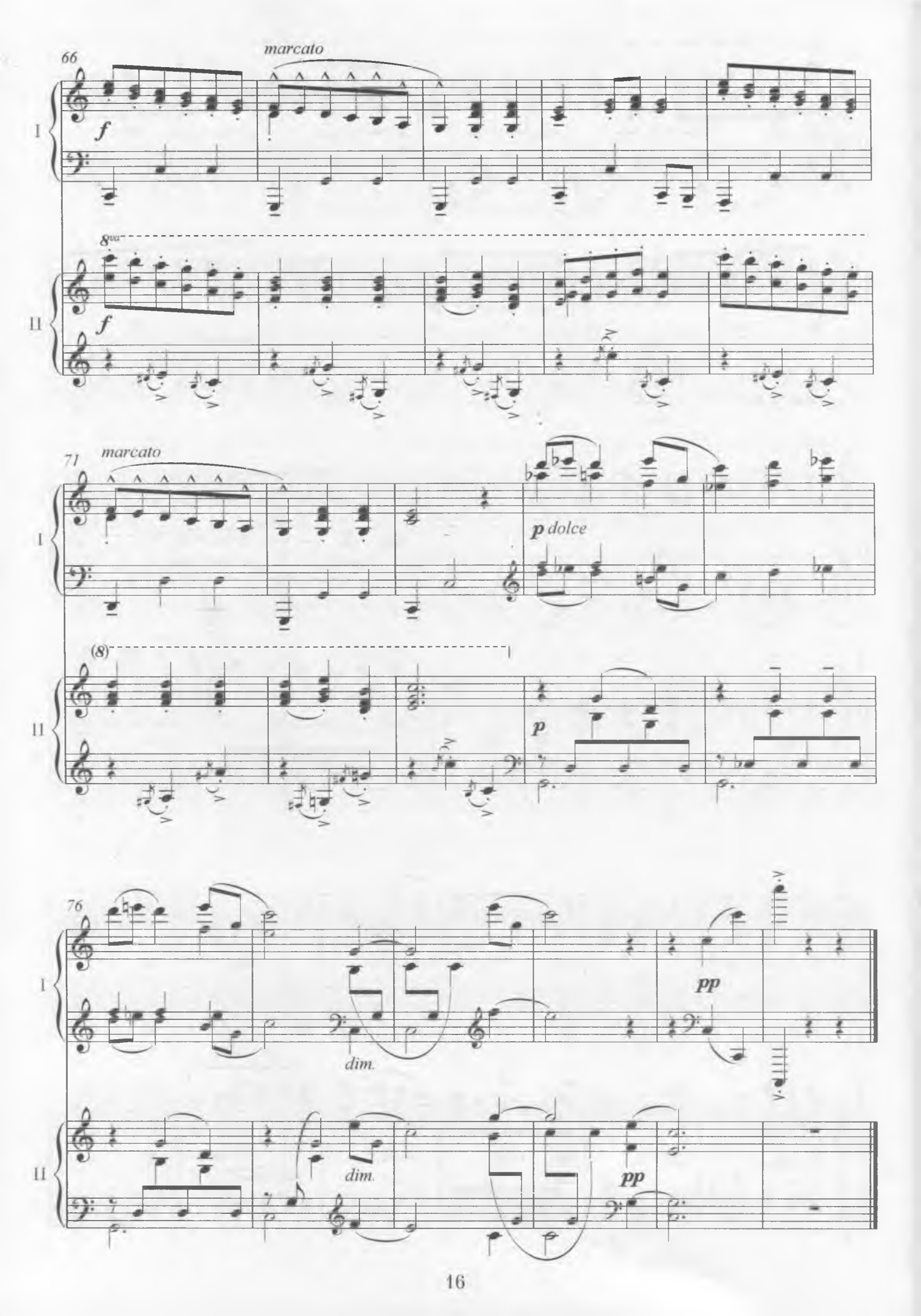
Эркки Мелартин
(1875–1937)




20
I
mf
II
25
I
p
II
p dolce
30
I
8va
II


35
I
II
mf
p
mf
p
(8)
mf
p
mf
p
40
1.
2.
p dolce
1.
2.
p
45
dim.
p
mf
dim.
pp
p

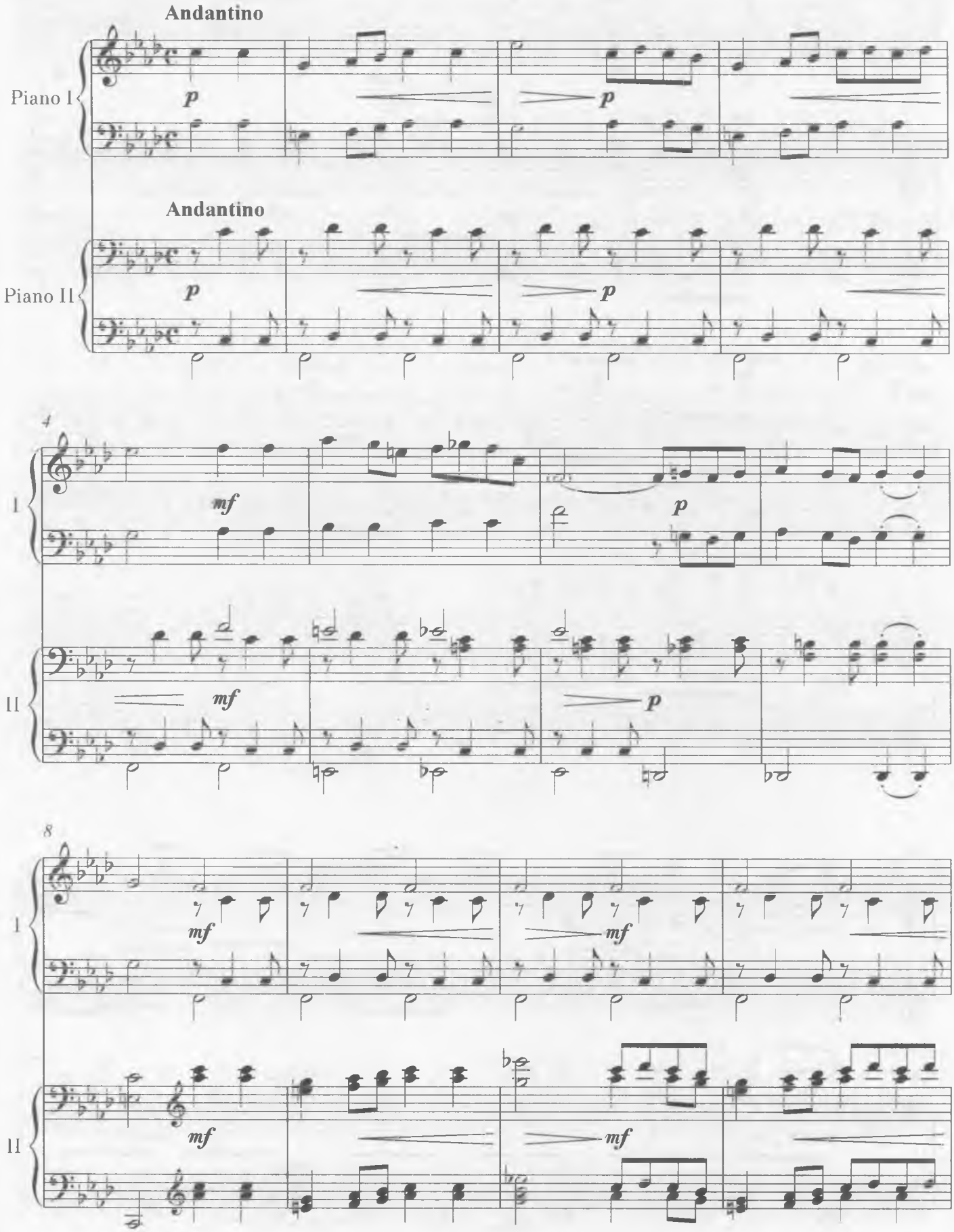

50
8va
I
ff
II
ff
pesante il basso
55 (8)
I
mp
II
mp
cresc.
60
I
f
mp
mf
8va
II
f
fz
mp
cresc.
mf

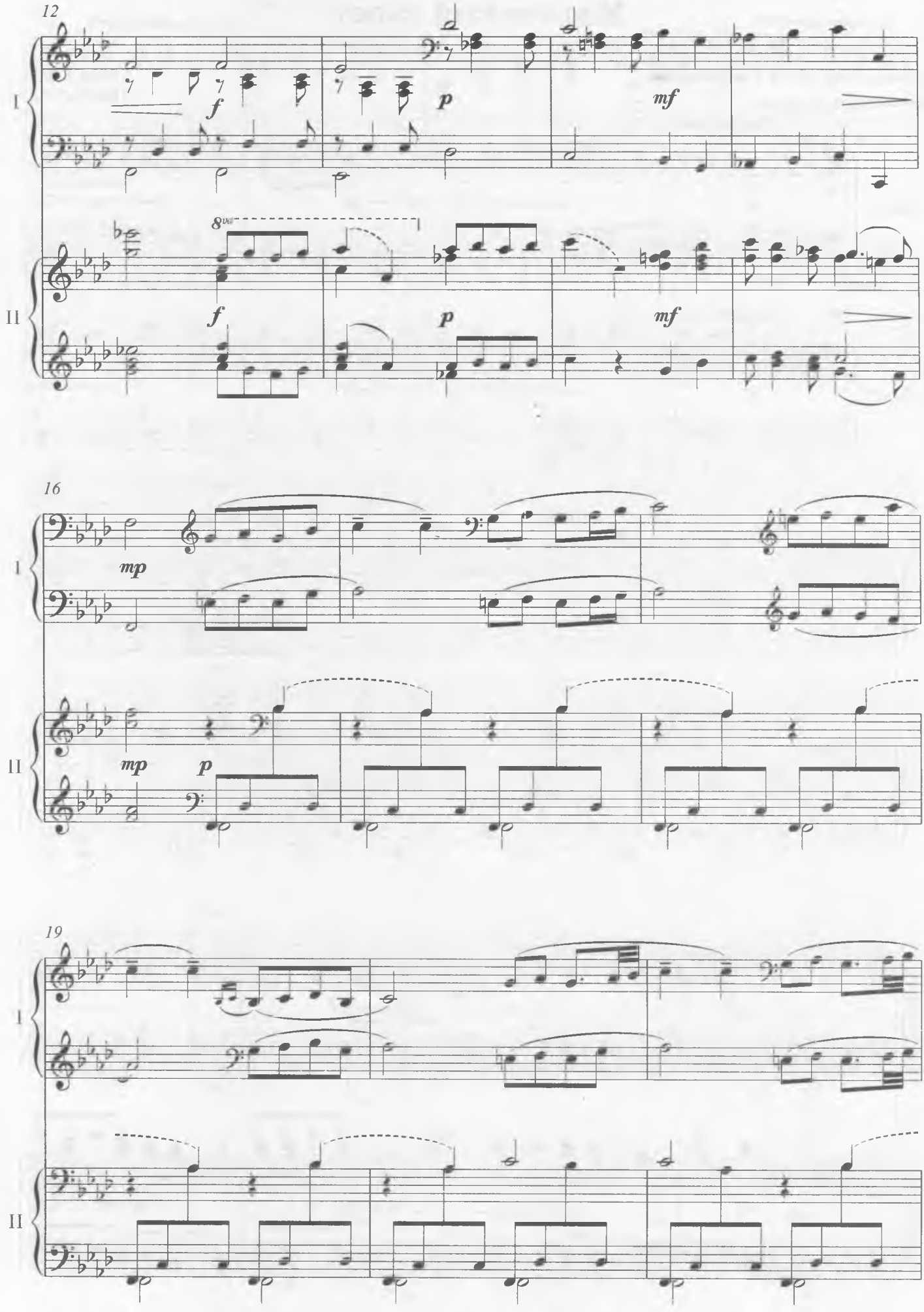

66
marcato
I
f
8va
II
f
71
marcato
I
p dolce
(8)
II
p
76
I
dim.
pp
II
dim.
pp

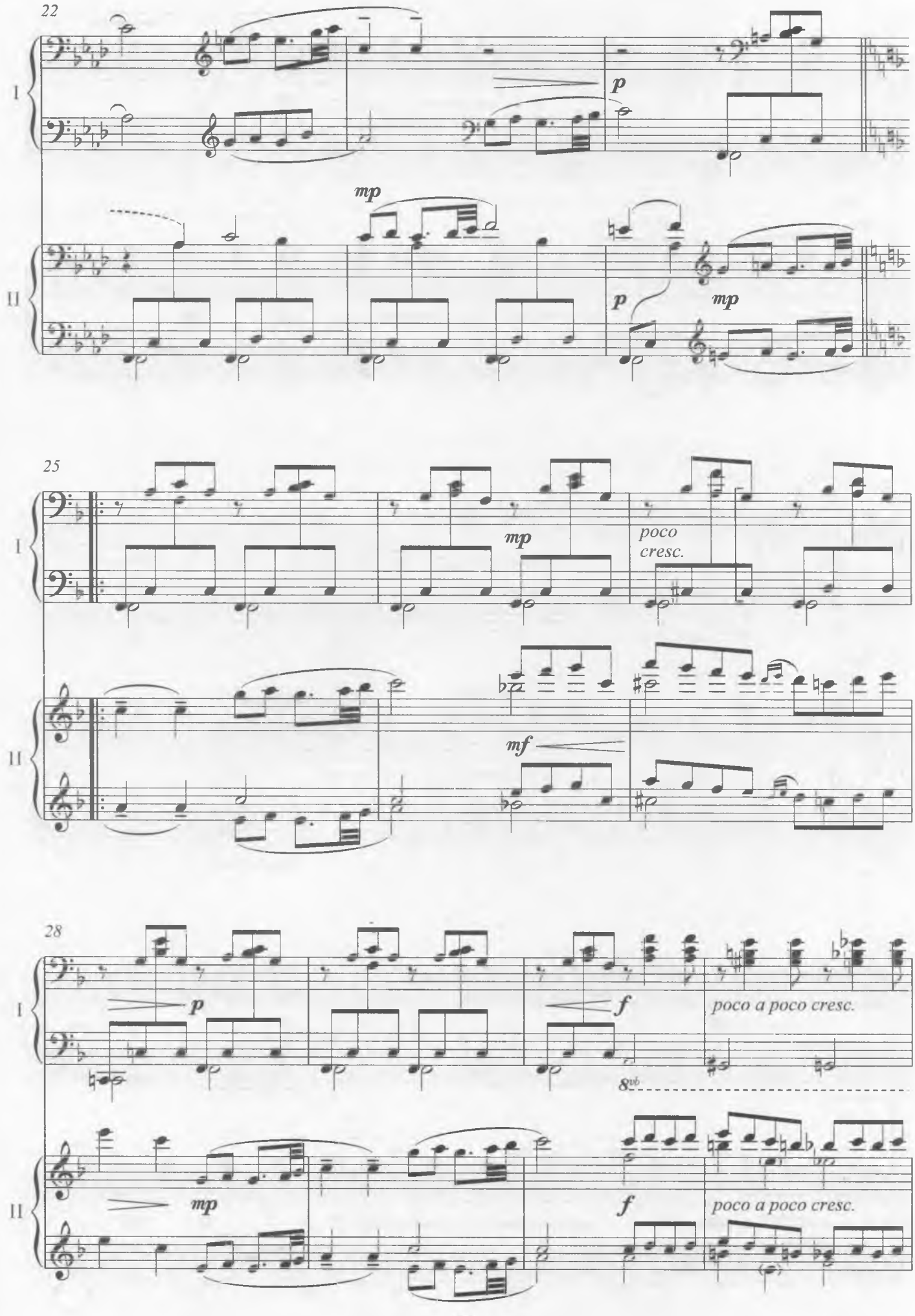
Маленький гавот

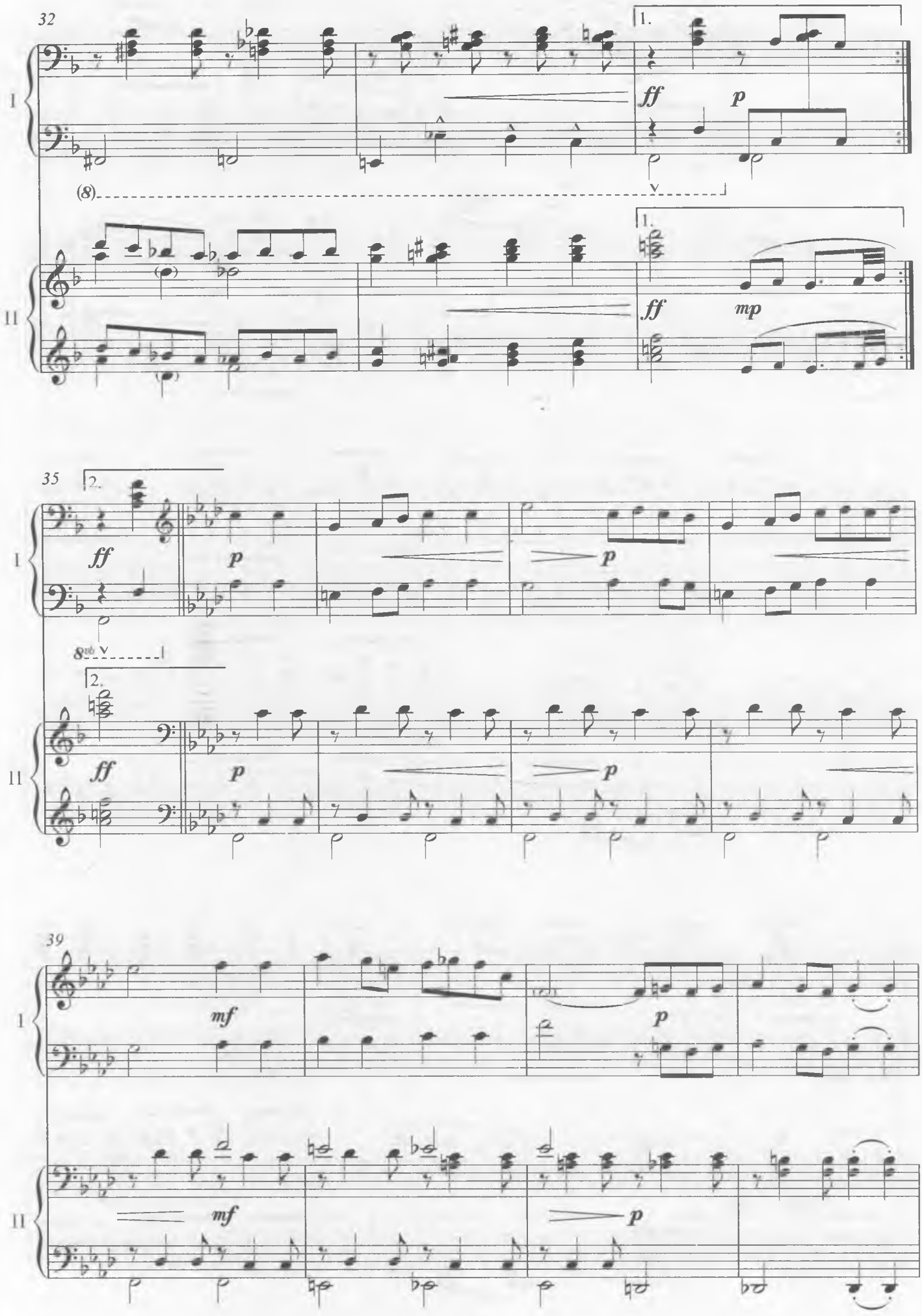
Переложение для 2-х фортепиано
Александра Скрипко

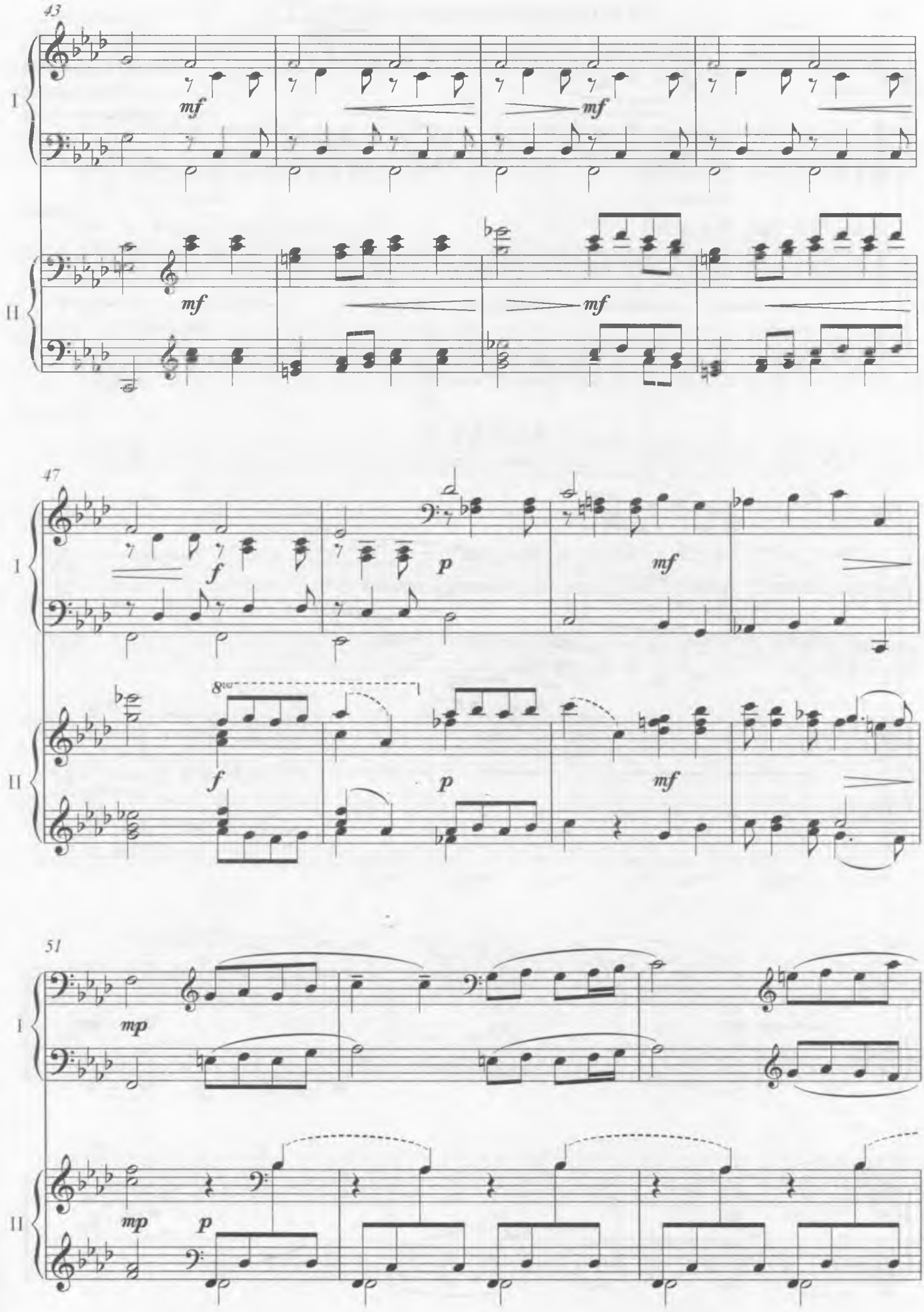
Тойво Куула
(1883–1918)

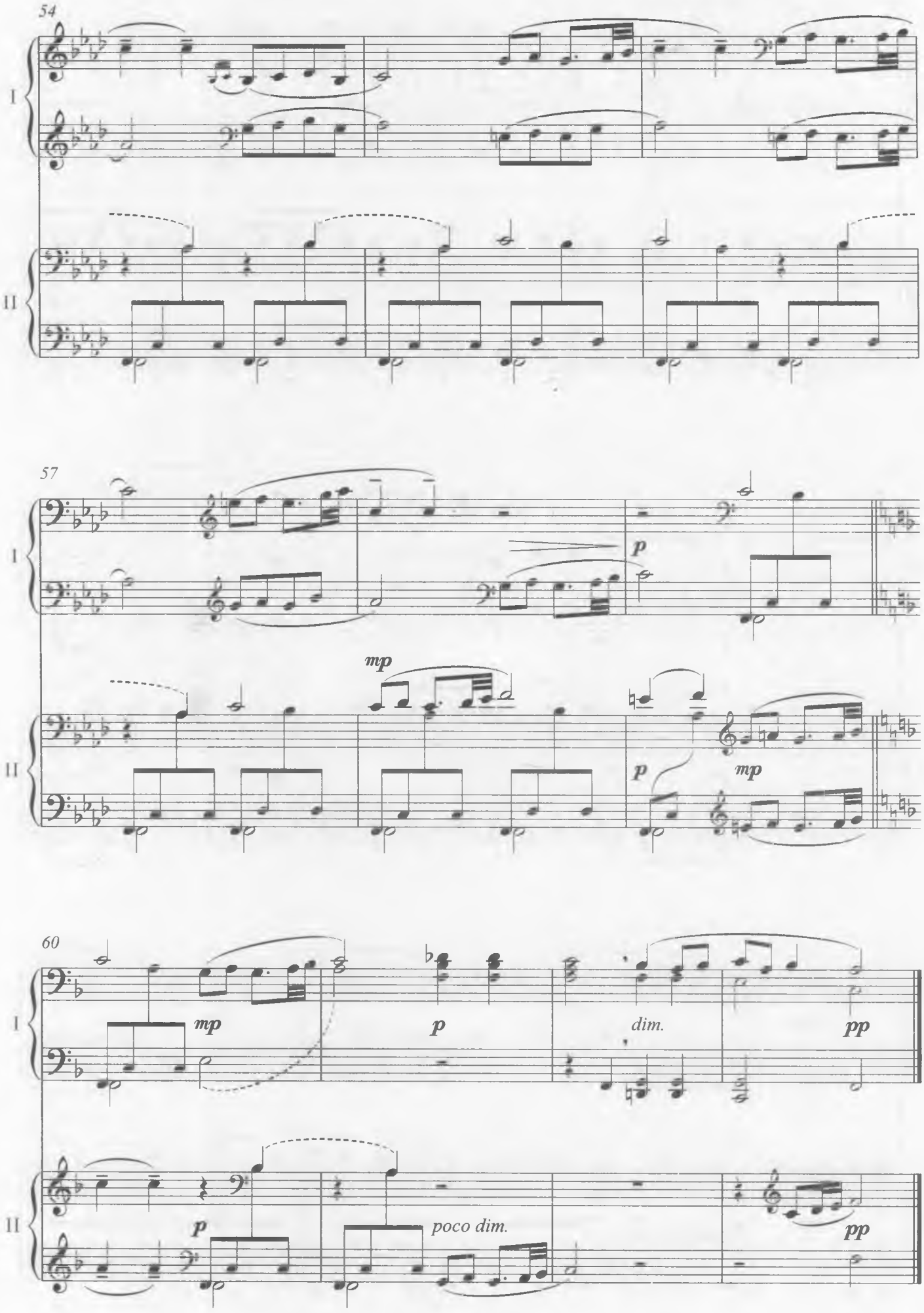



12
I
II
f
p
mf
8va
16
mp
19


22
I
II
p
mp
p
mp
25
I
II
mp
poco
cresc.
mf
28
I
II
p
f
poco a poco cresc.
8vb
mp
f
poco a poco cresc.


32
1.
ff
p
(8)
1.
ff
mp
35
2.
ff
p
p
8va
2.
ff
p
p
39
mf
p
mf
p

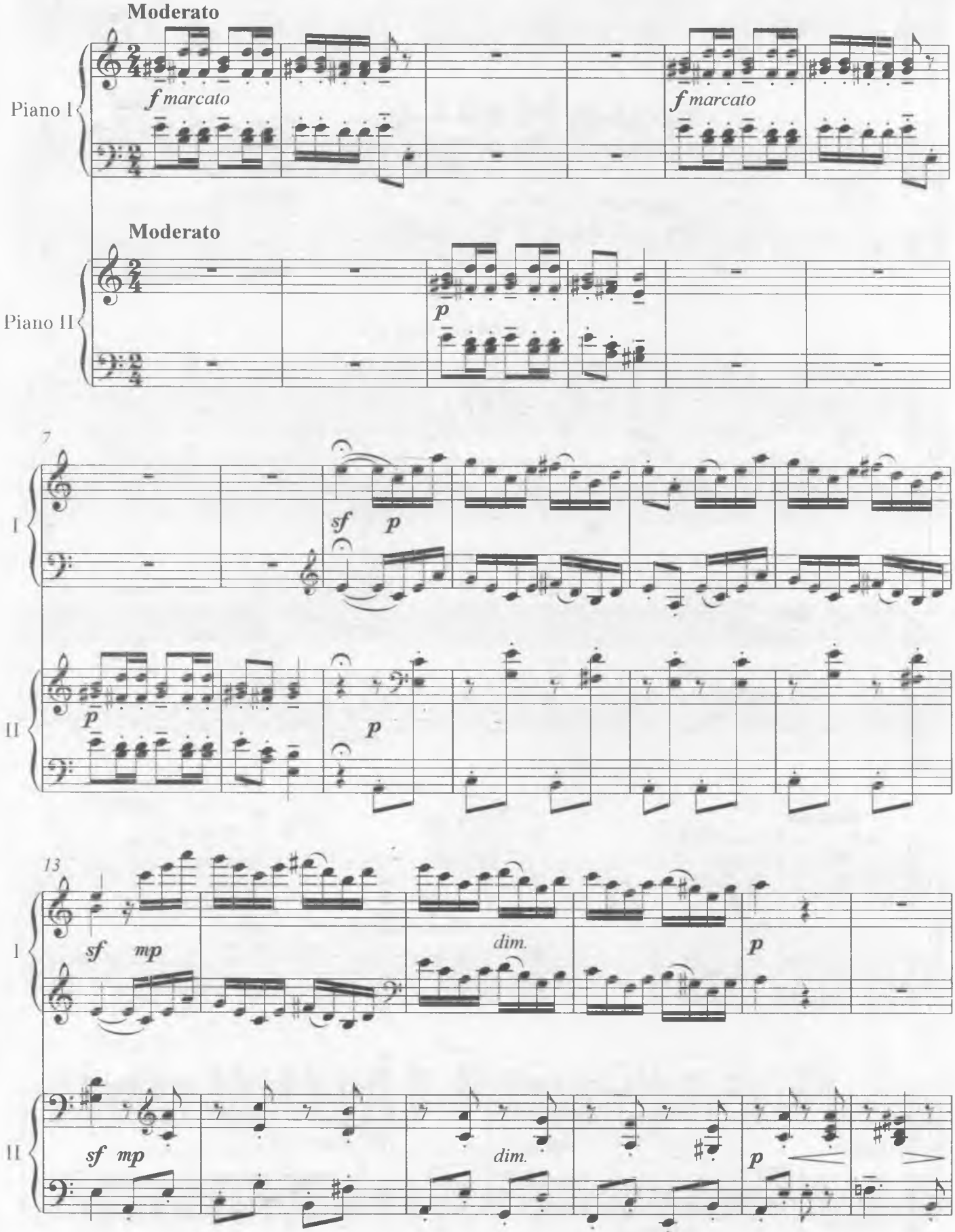

43
I
II
mf
mf
mf
mf
47
I
II
f
p
mf
8va
f
p
mf
51
I
II
mp
mp
p

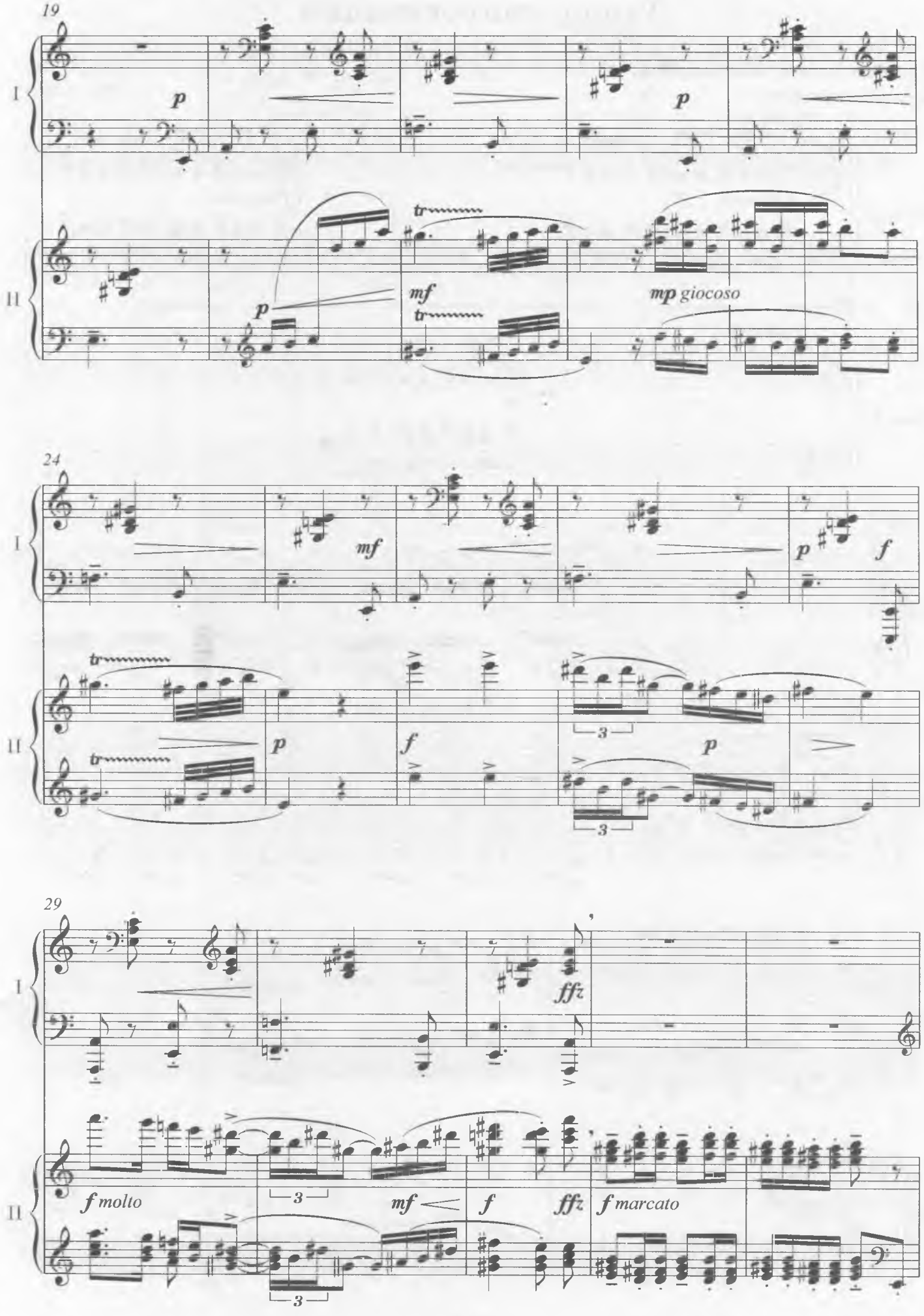

54
I
II
57
p
mp
p
mp
60
mp
p
dim.
pp
p
poco dim.
pp

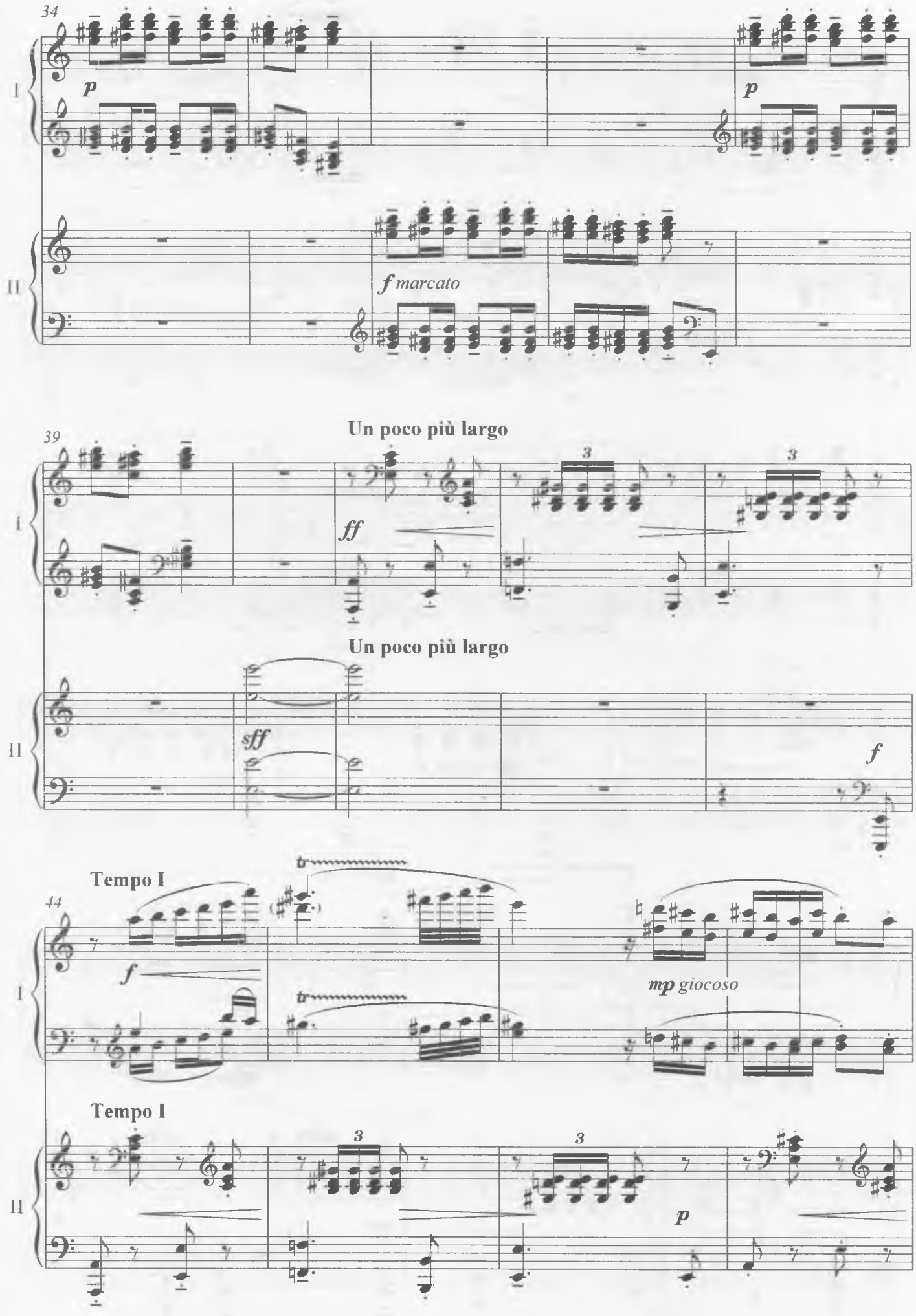
Танец-импровизация

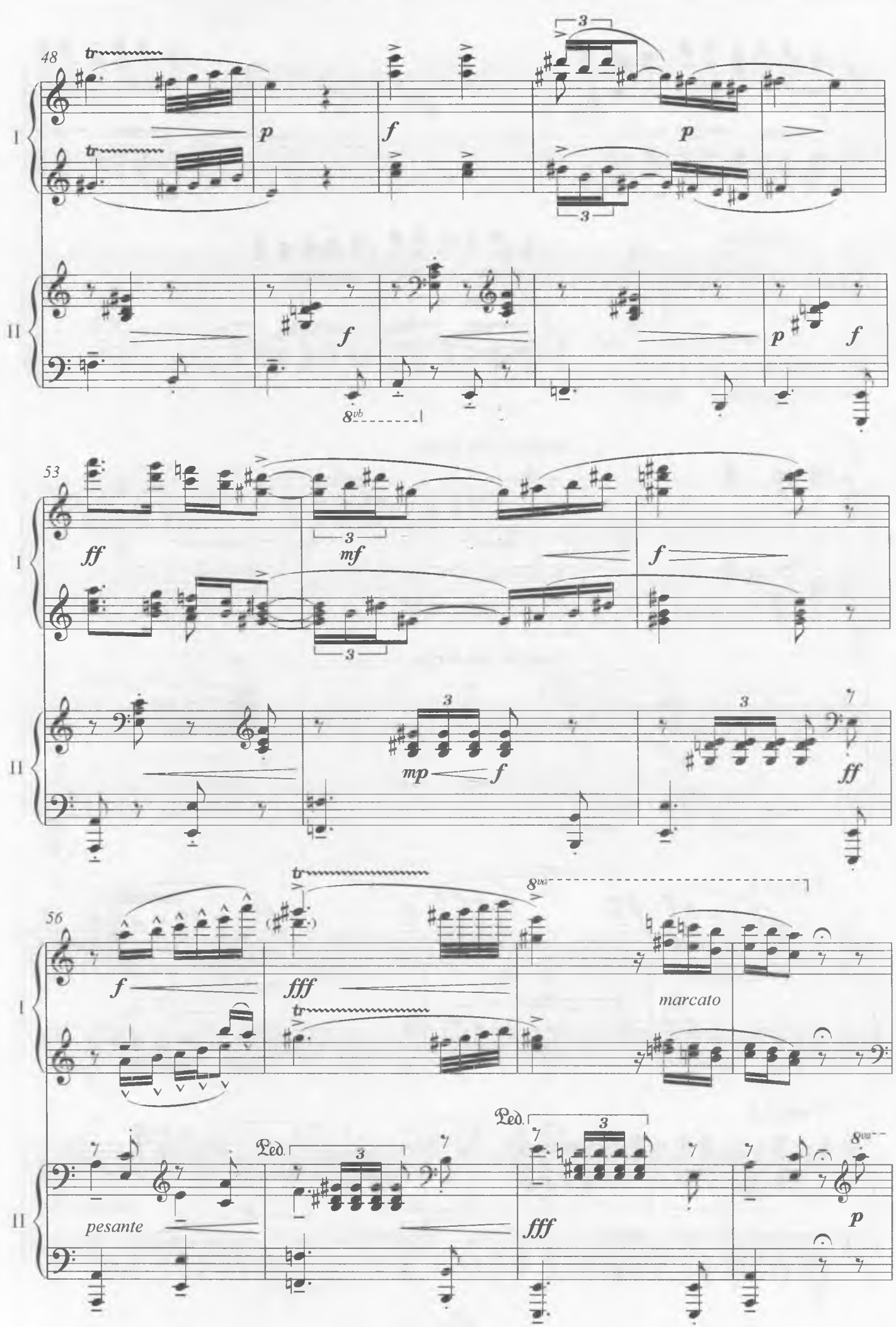
Переложение для 2-х фортепиано
Александра Скрипко

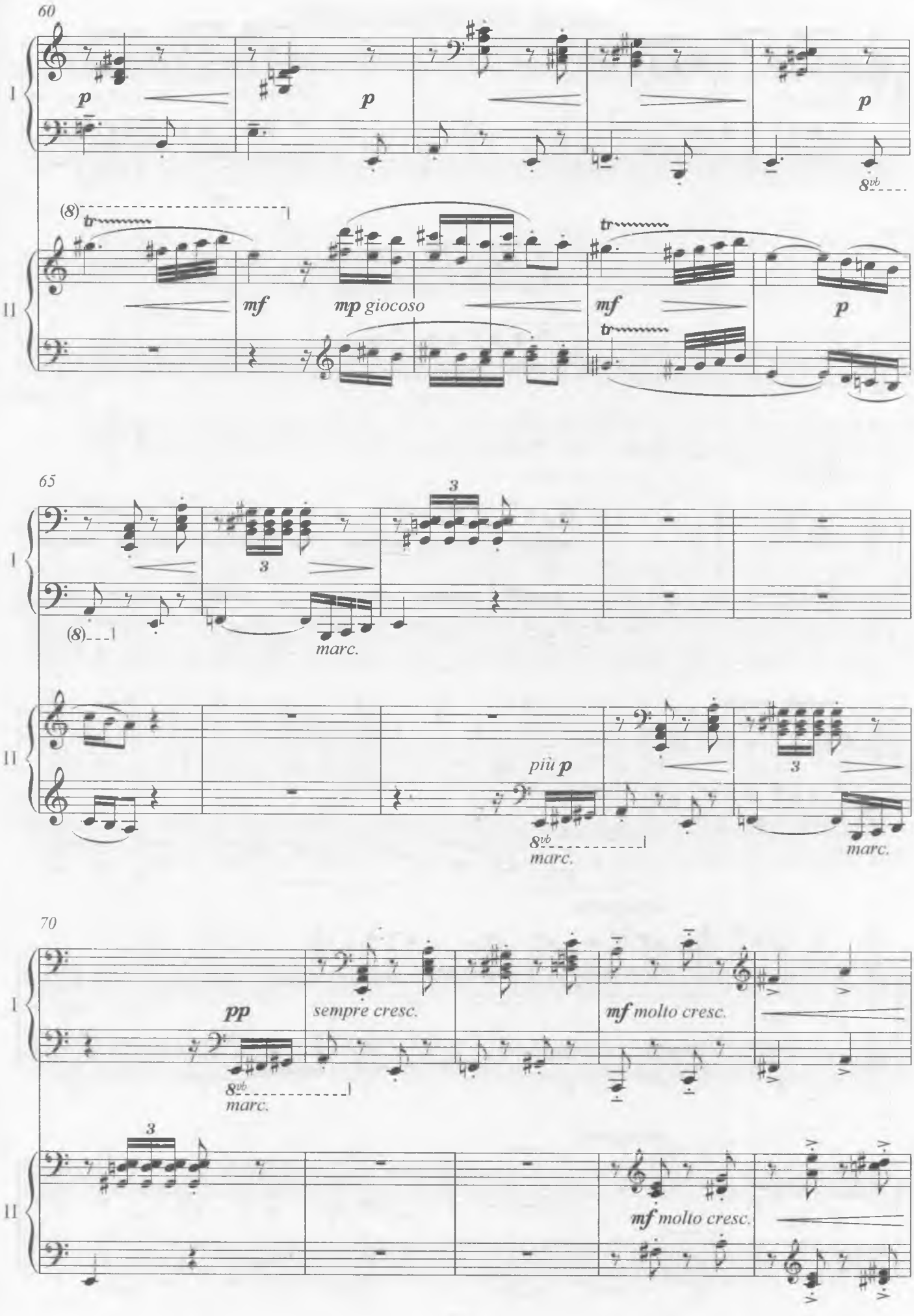
Тойво Куула
(1883–1918)

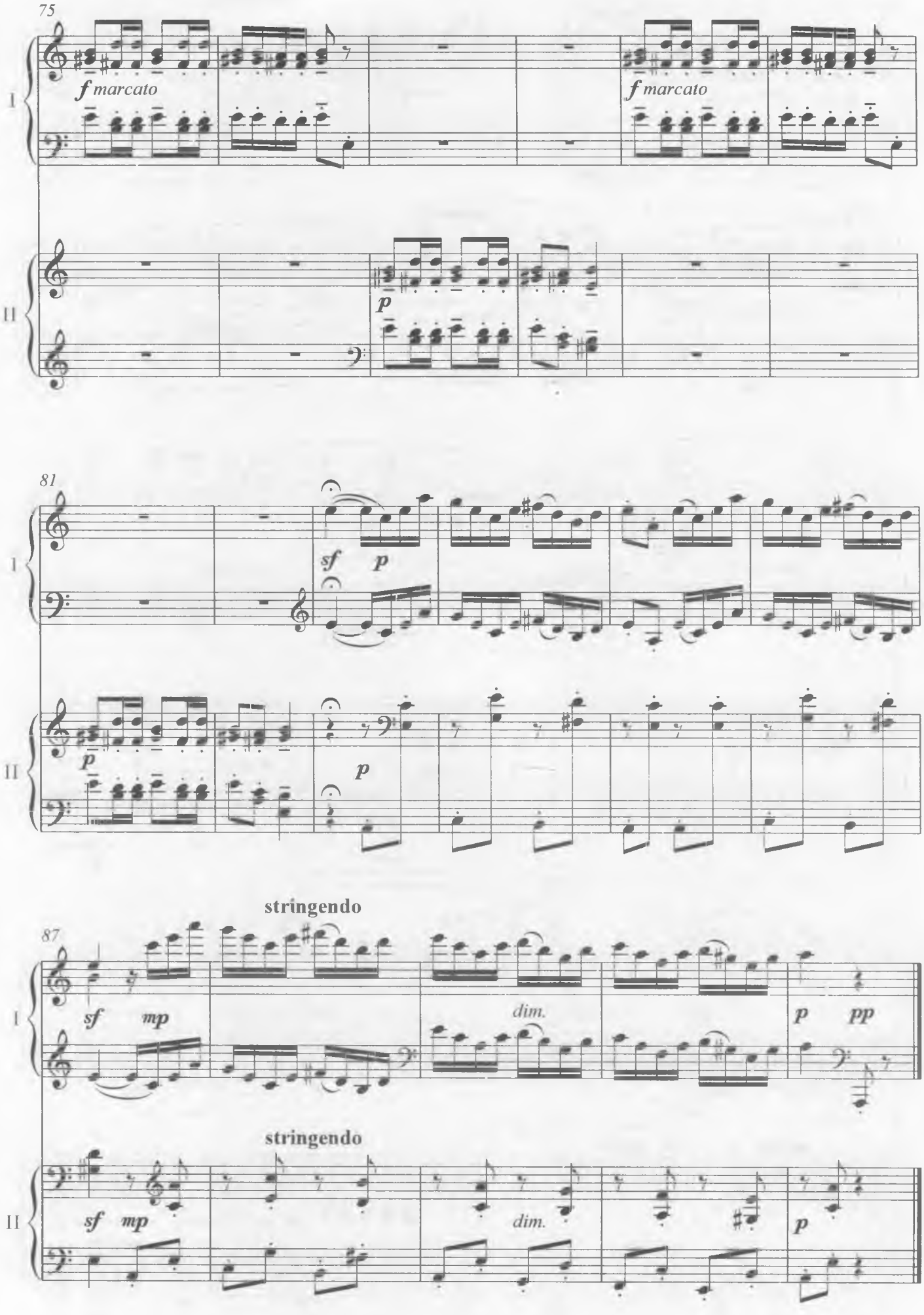



19
I
II
p
p
tr
mf
tr
p
mp giocoso
24
I
II
mf
p
f
tr
tr
p
f
3
p
3
29
I
II
ffz
f molto
3
mf
f
ffz
f marcato
3


34
I
p
p
II
f marcato
39
Un poco più largo
I
ff
3
3
Un poco più largo
II
sff
f
Tempo I
44
I
f
tr
tr
mp giocoso
Tempo I
II
3
3
p


48
I
II
tr
p
f
3
8vb
53
ff
mf
mp
56
fff
marcato
pesante
Ped.
8va

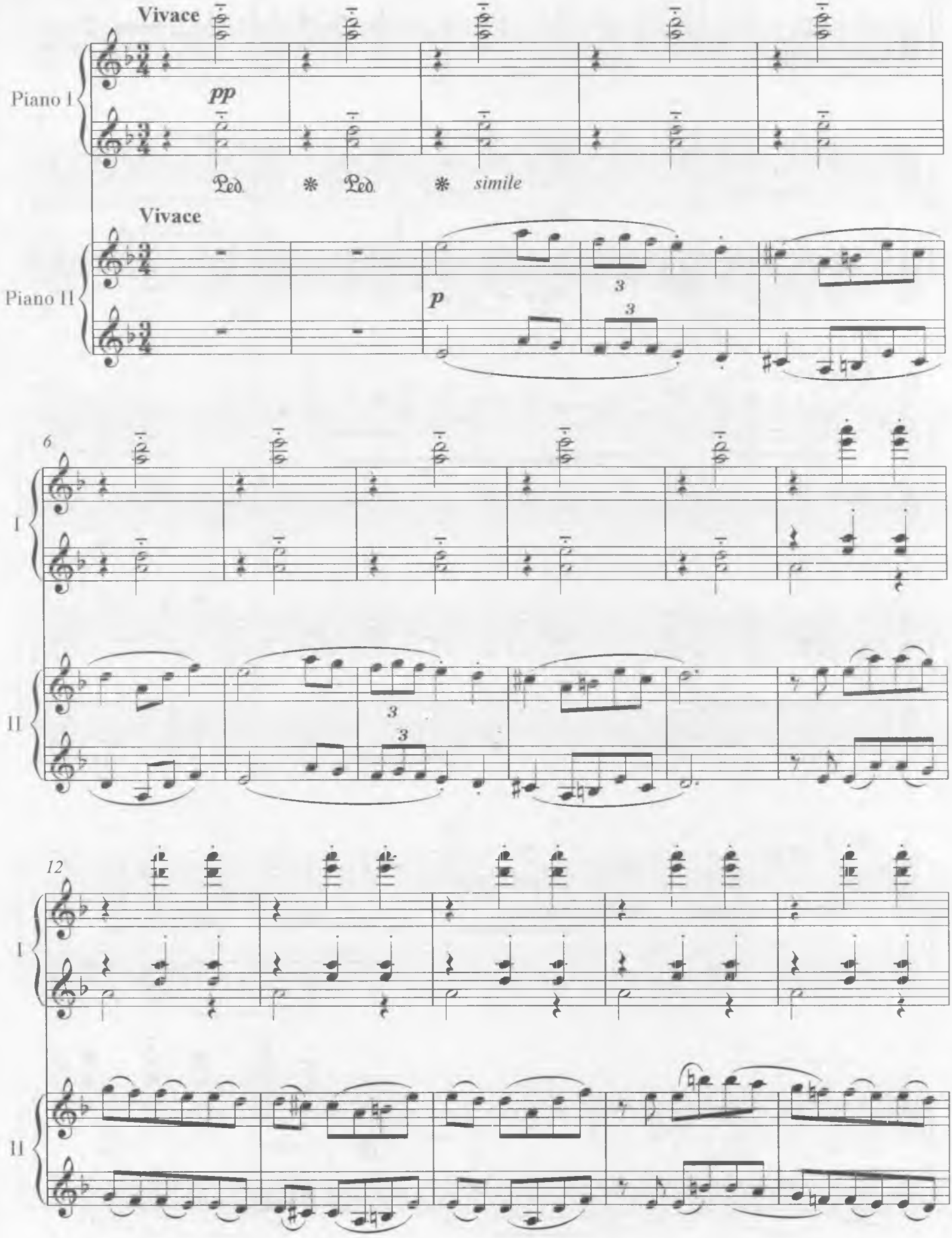

60
I
II
p
p
p
8vb
(8)
tr
mf
mp giocoso
mf
p
65
3
(8)
marc.
più p
8vb
marc.
marc.
70
pp
8vb
marc.
sempre cresc.
mf molto cresc.
mf molto cresc.

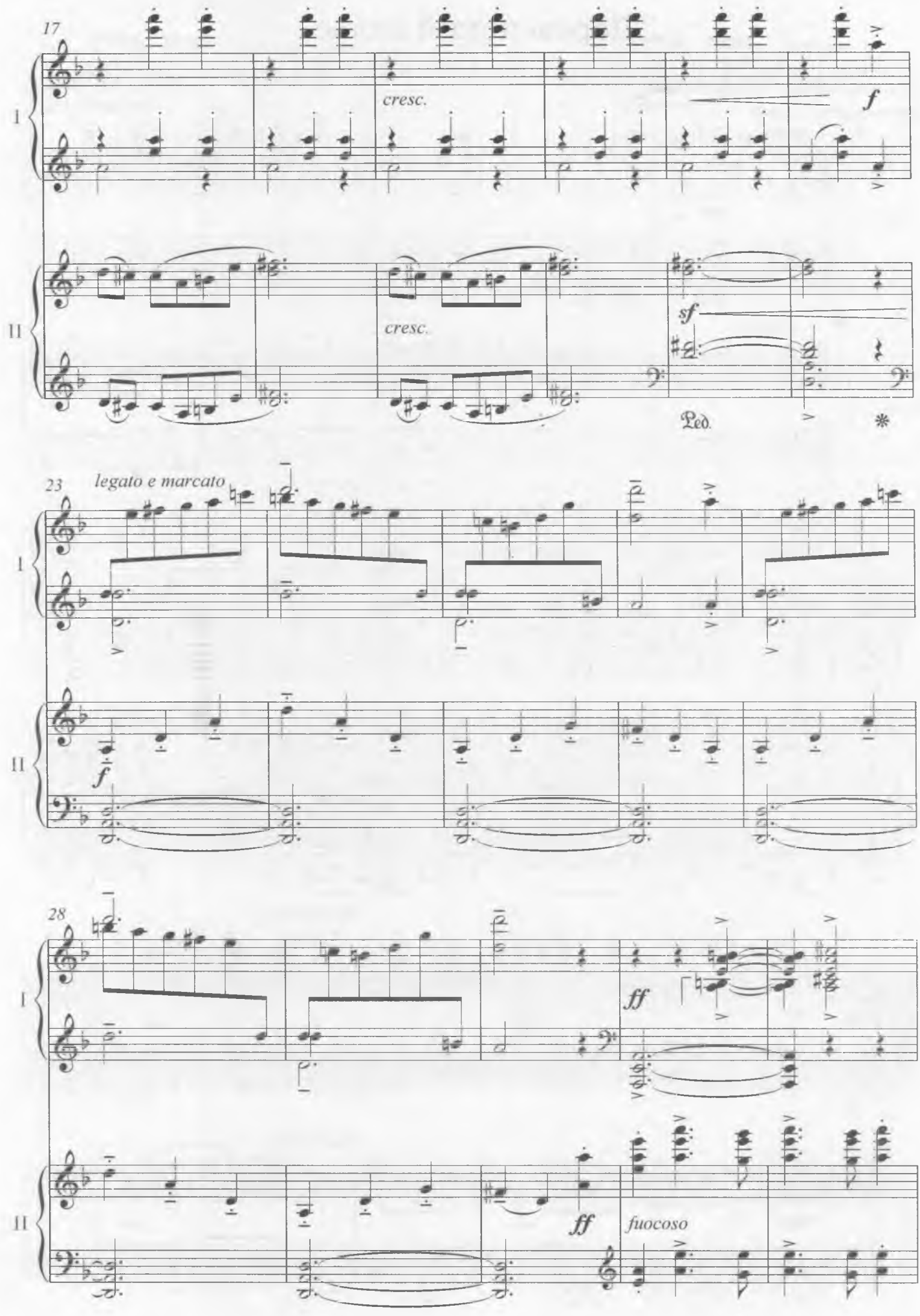

75
I
f marcato
f marcato
II
p
81
I
sf
p
II
p
p
87
stringendo
I
sf
mp
dim.
p
pp
stringendo
II
sf
mp
dim.
p

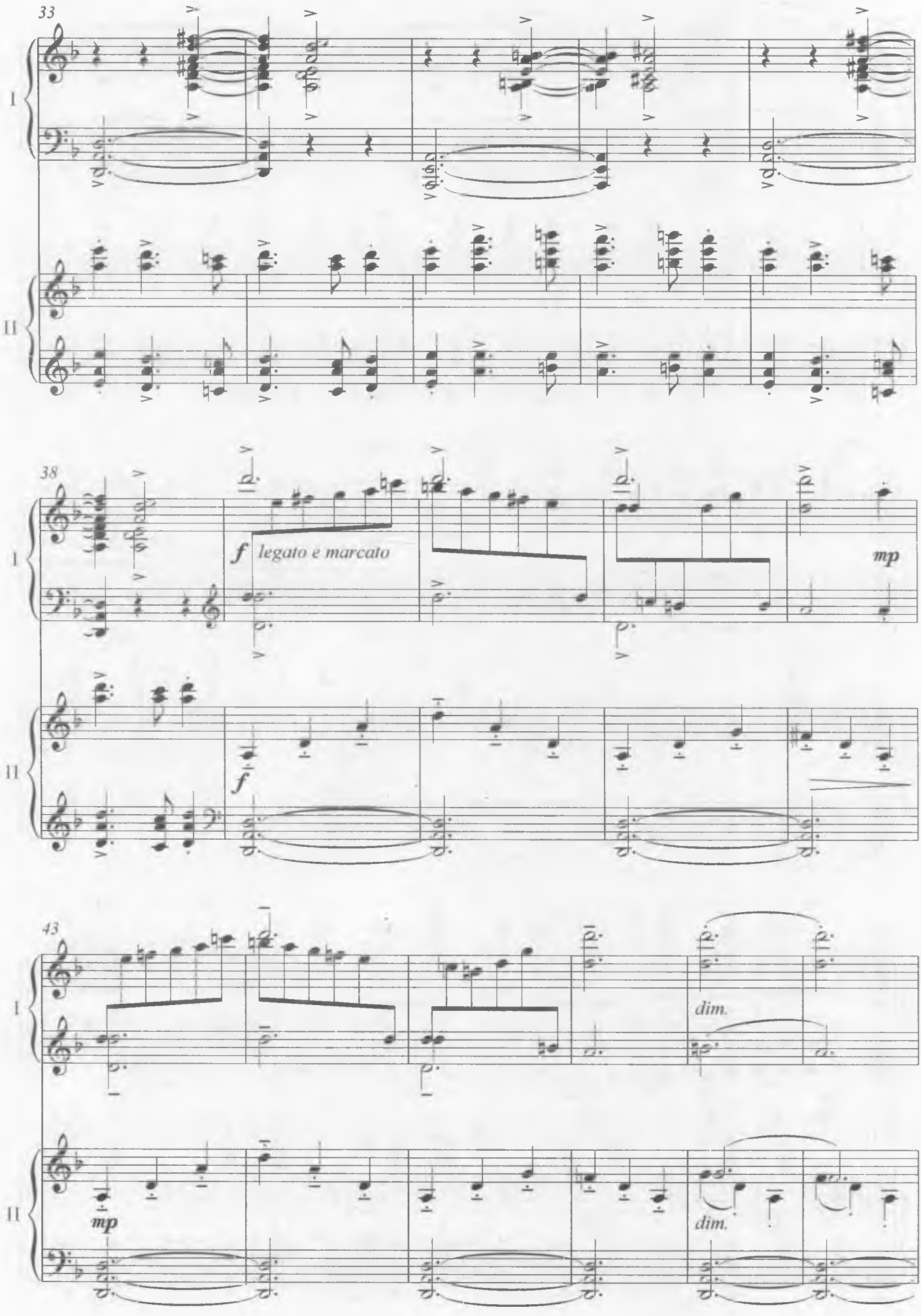
Деревенский вальс

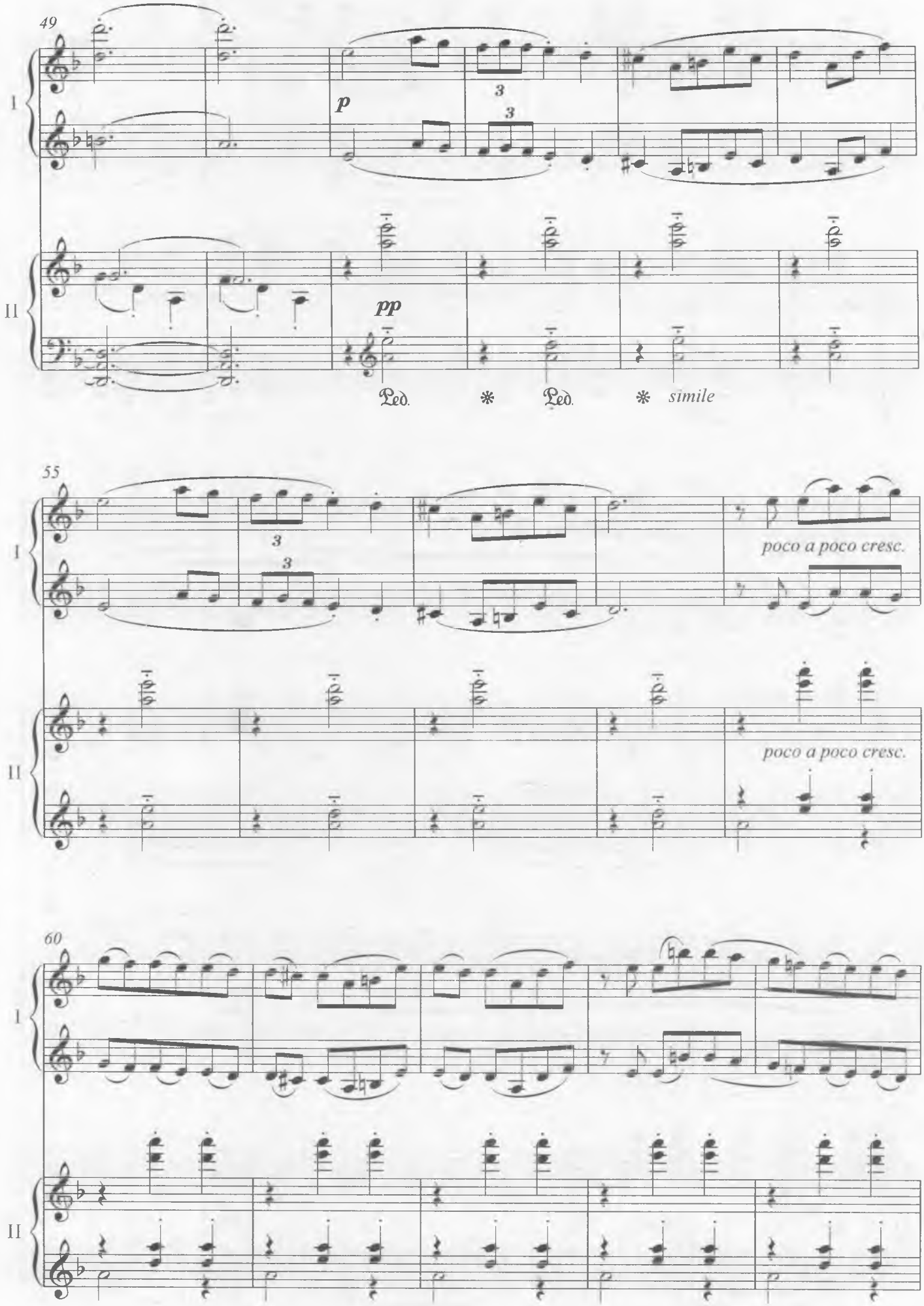
Переложение для 2-х фортепиано
Александра Скрипко

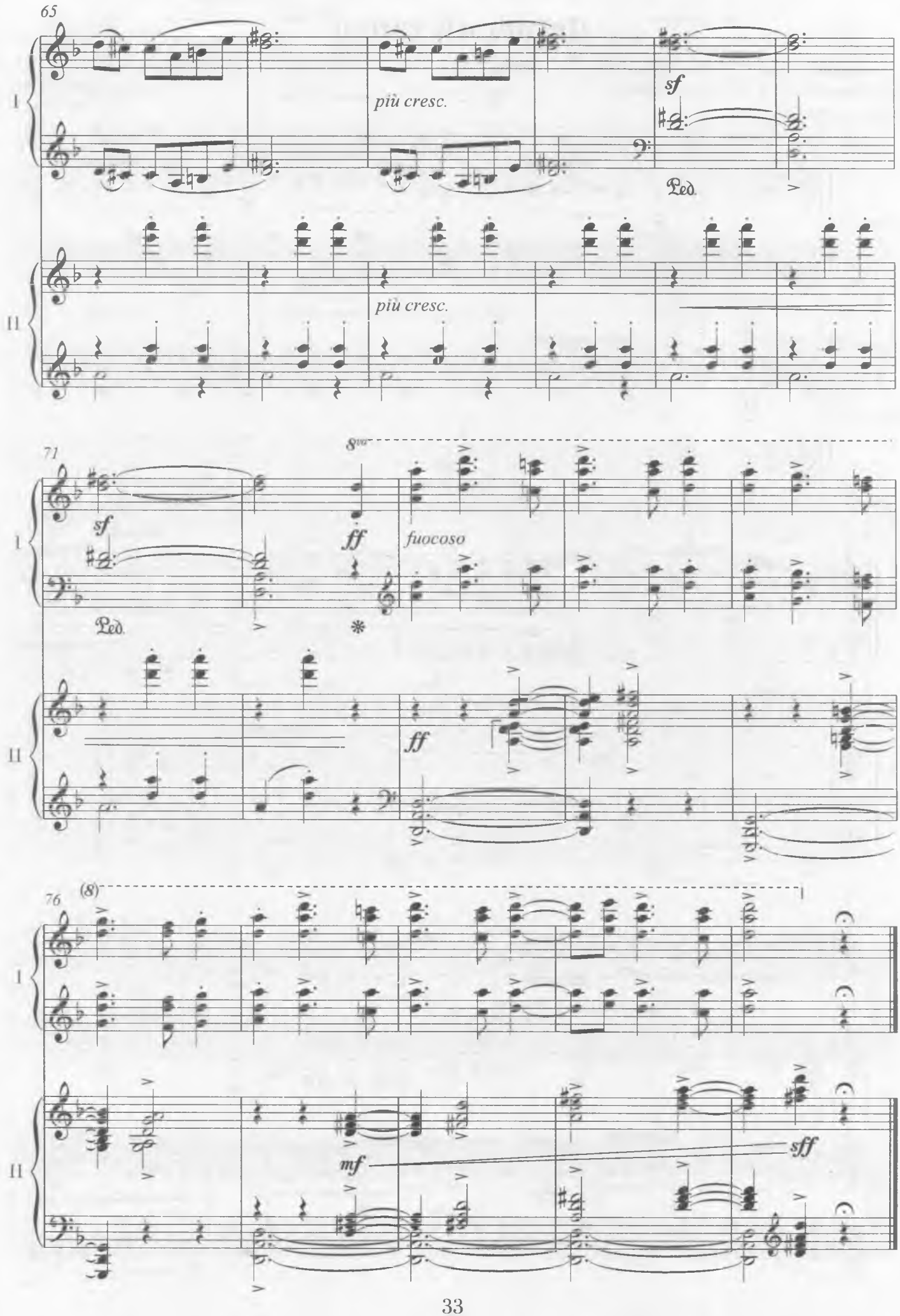
Селим Пальмгрен
(1878–1951)




17
I
cresc.
f
II
cresc.
sf
Ped.
*
23
legato e marcato
I
f
II
28
I
ff
II
ff
fuocoso


33
I
II
38
f legato e marcato
mp
f
43
dim.
mp
dim.

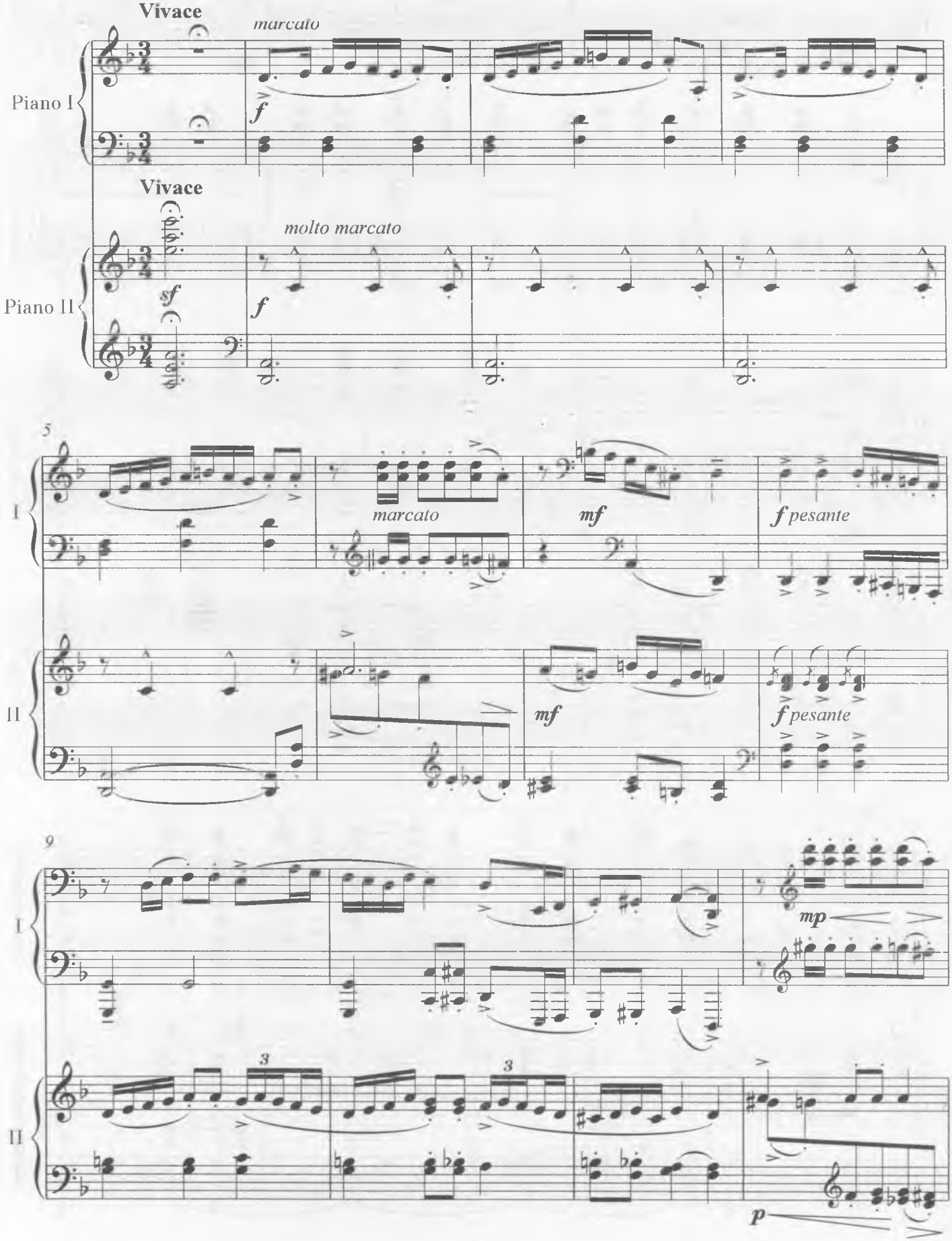

49
I
II
p
3
3
pp
Ped.
*
Ped.
*
simile
55
poco a poco cresc.
poco a poco cresc.
60

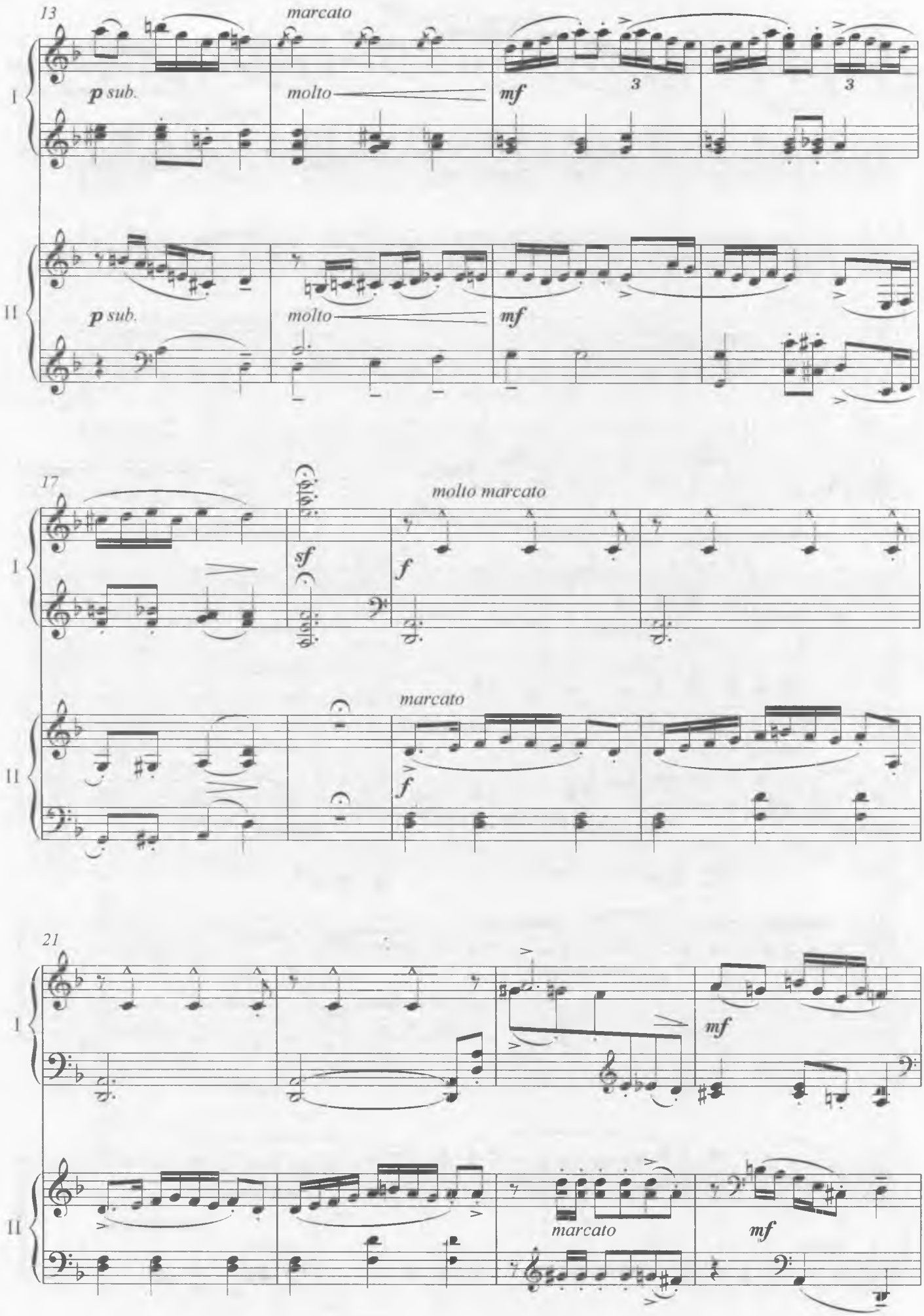

65
più cresc.
sf
Ped.
più cresc.
71
8va
sf
ff
fuocoso
Ped.
ff
76
(8)
mf
sff

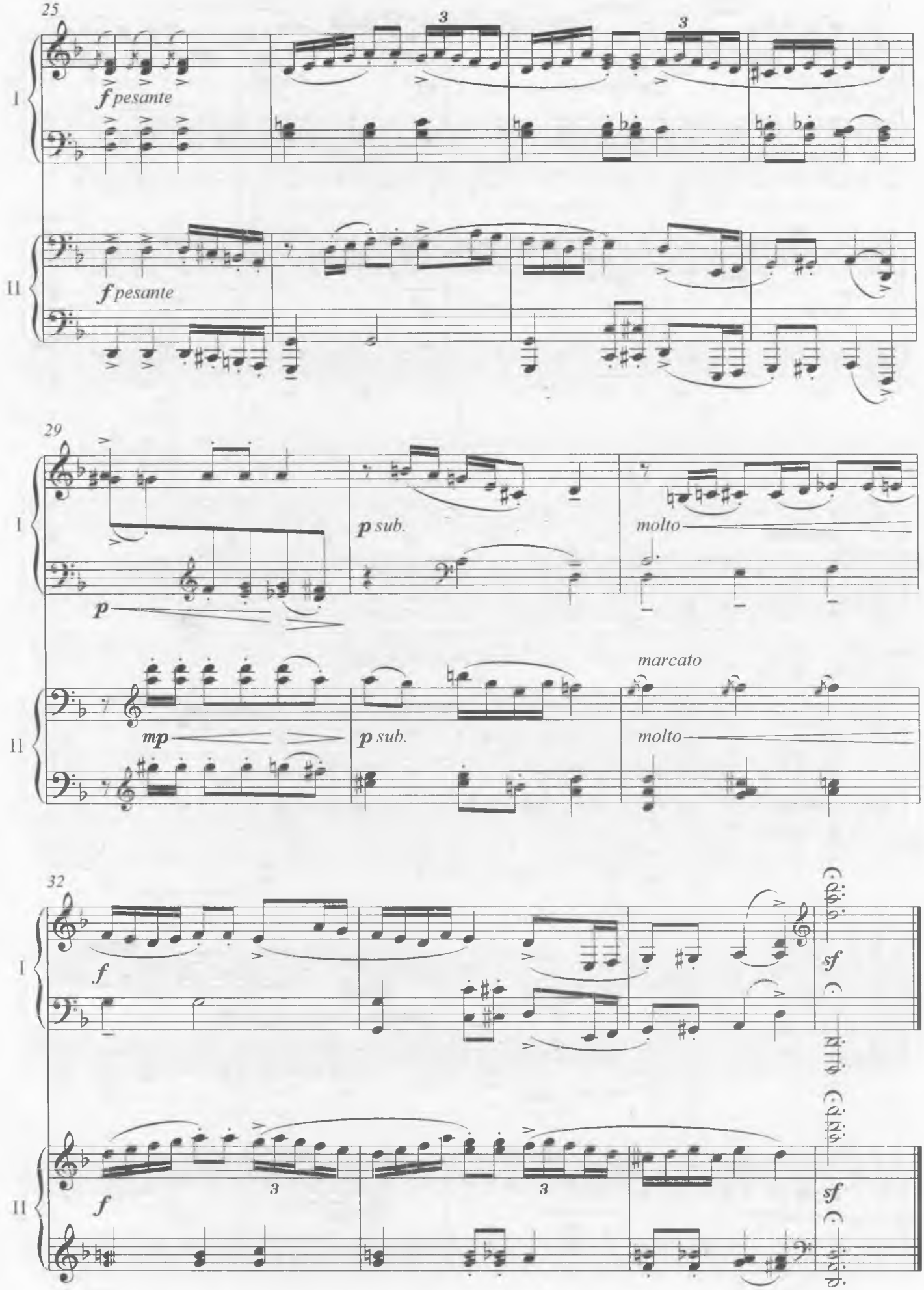
Финский танец

Переложение для 2-х фортепиано
Александра Скрипко

Селим Пальмгрен
(1878–1951)



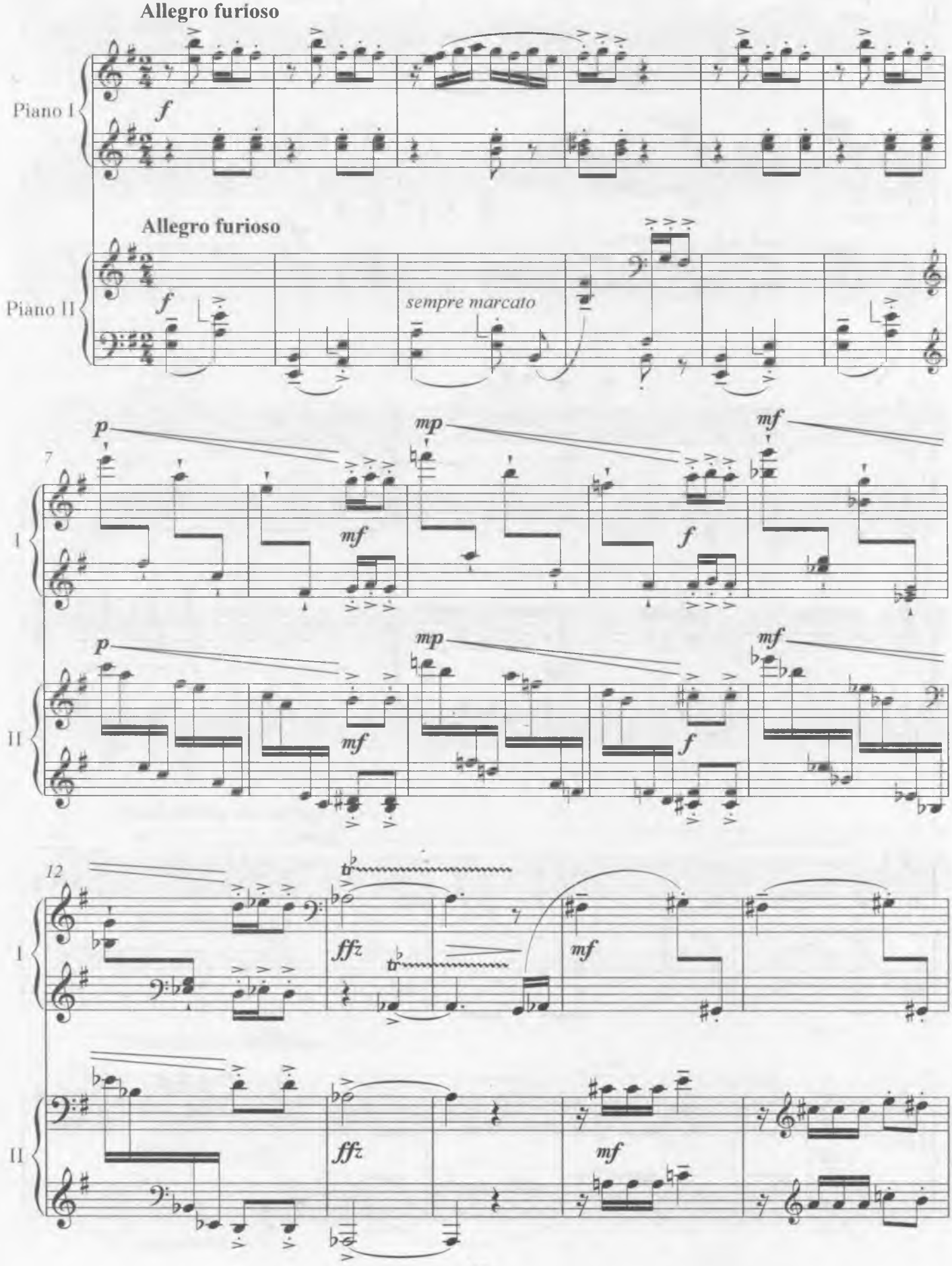

13
marcato
I
p sub.
molto
mf
3
3
II
p sub.
molto
mf
17
molto marcato
I
sf
f
II
marcato
f
21
I
mf
II
marcato
mf

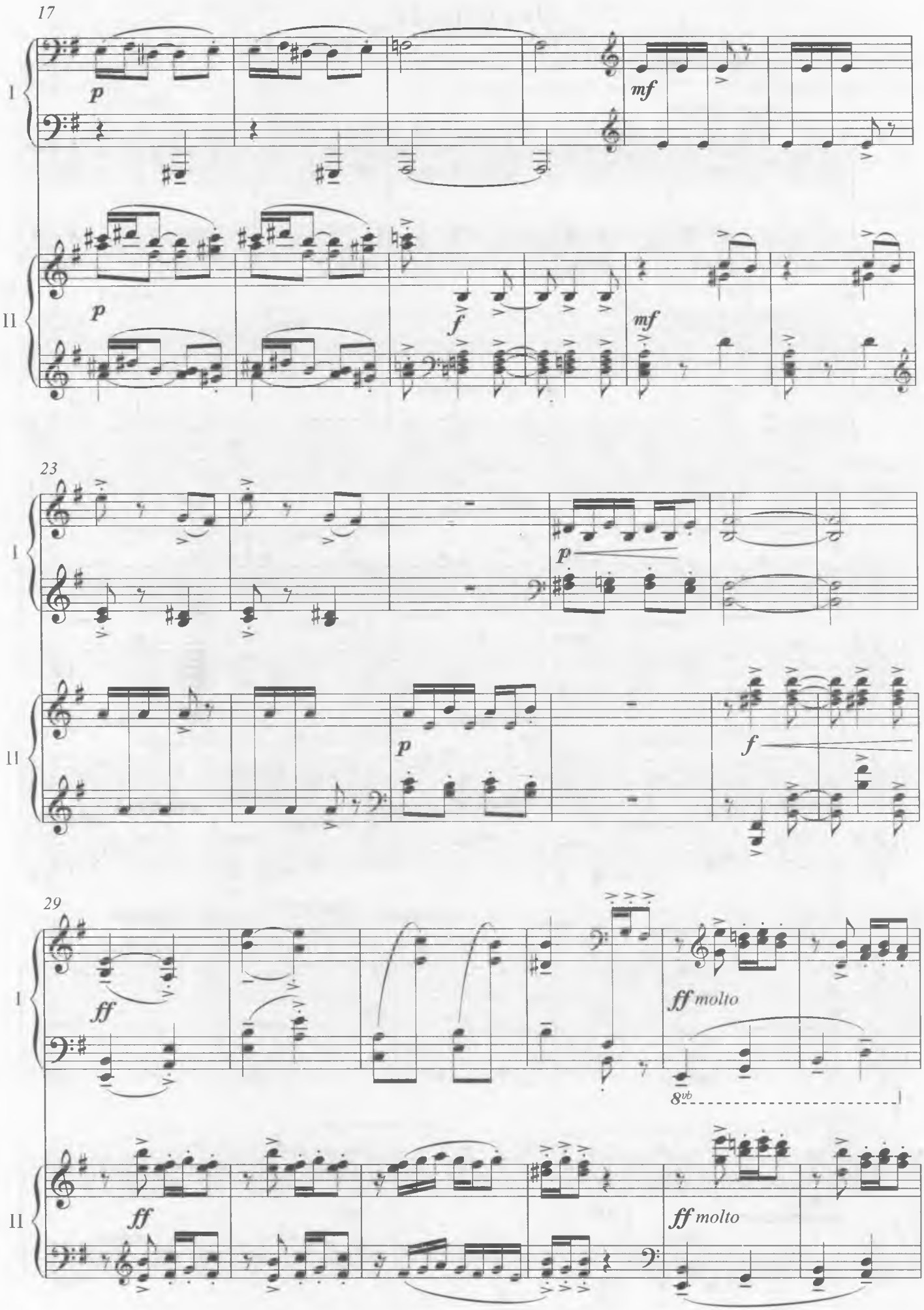

25
I
f pesante
3
3
II
f pesante
29
I
p
p sub.
molto
II
mp
p sub.
marcato
molto
32
I
f
sf
II
f
3
3
sf

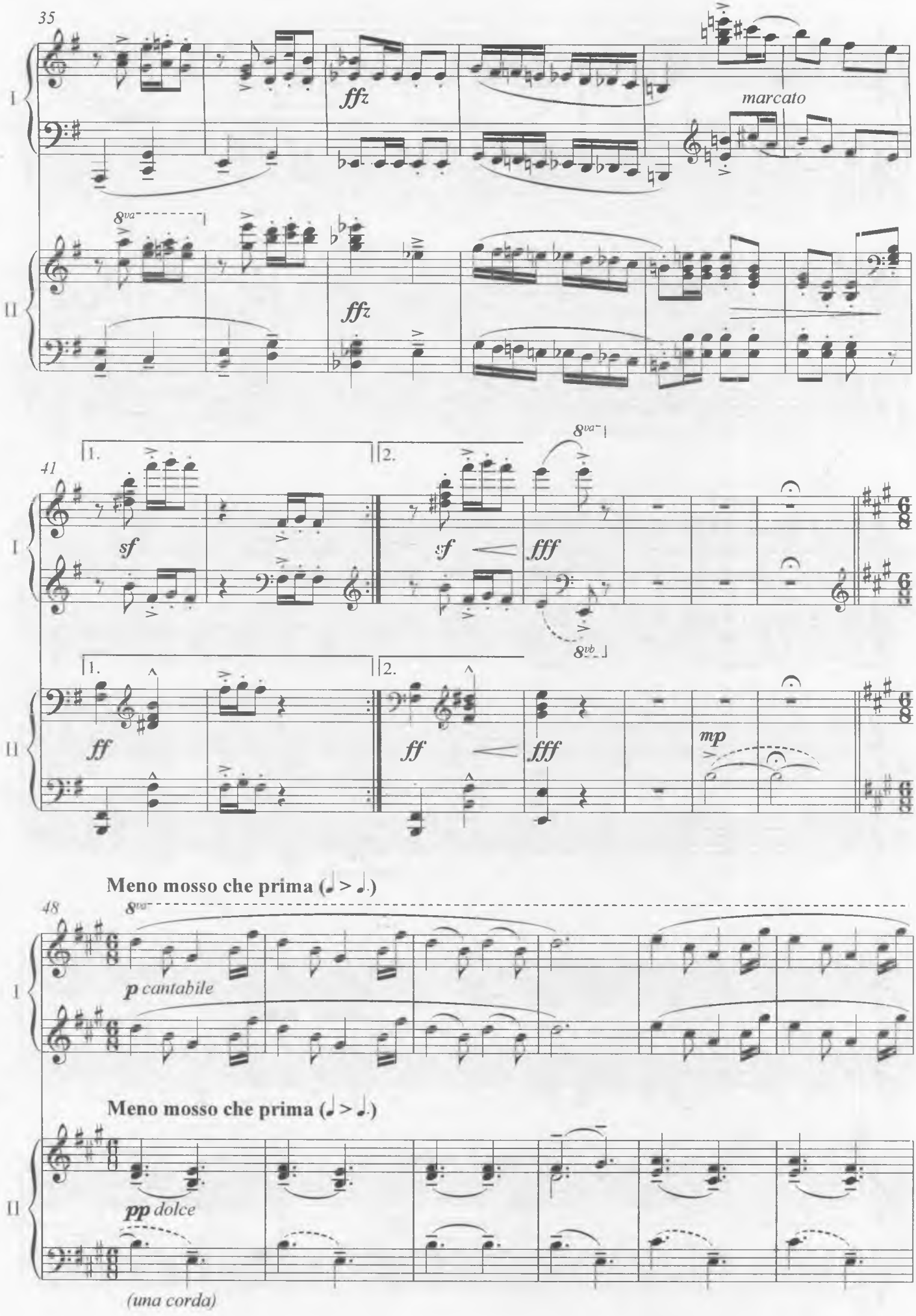
Экспромт

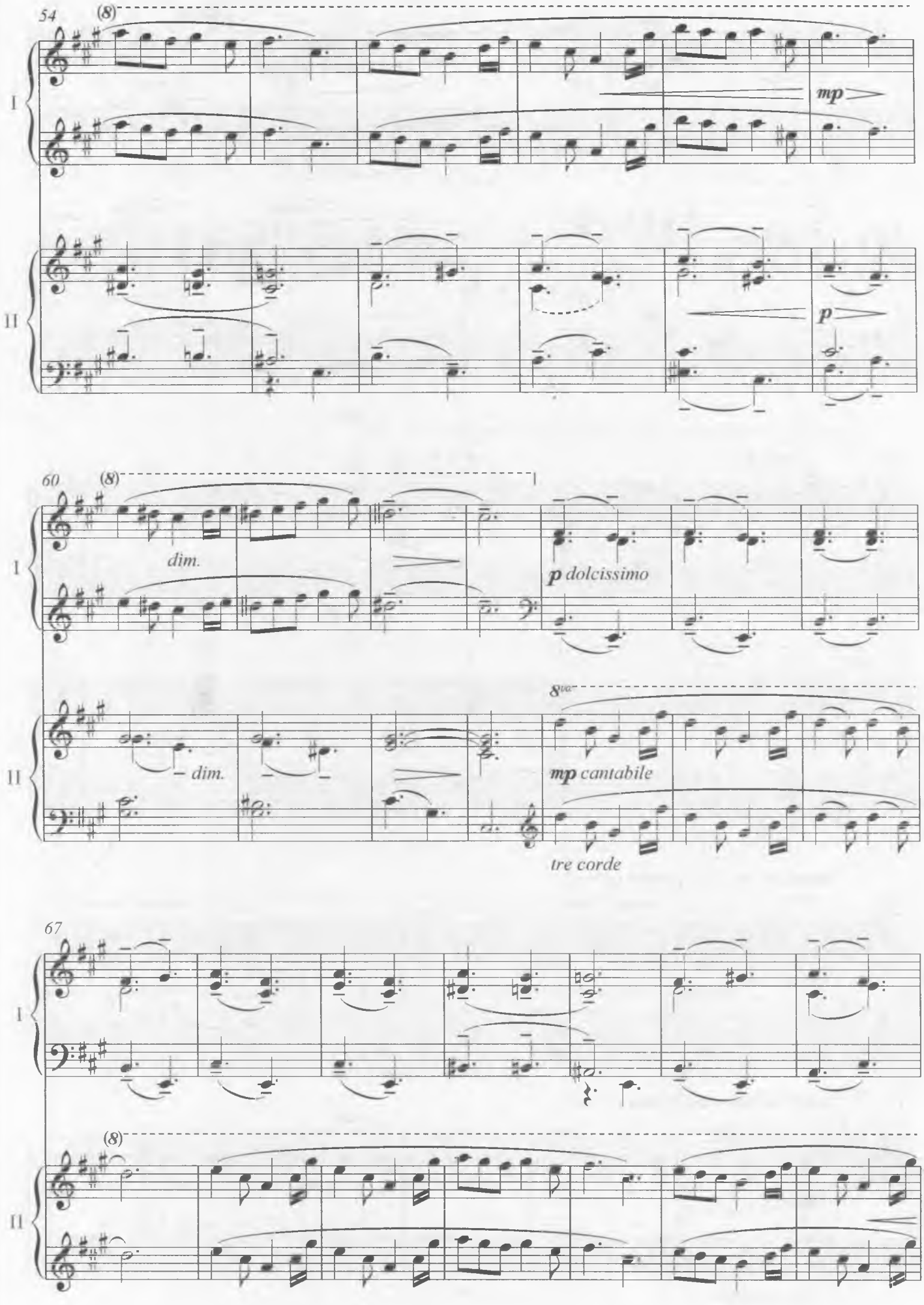
Переложение для 2-х фортепиано
Александра Скрипко

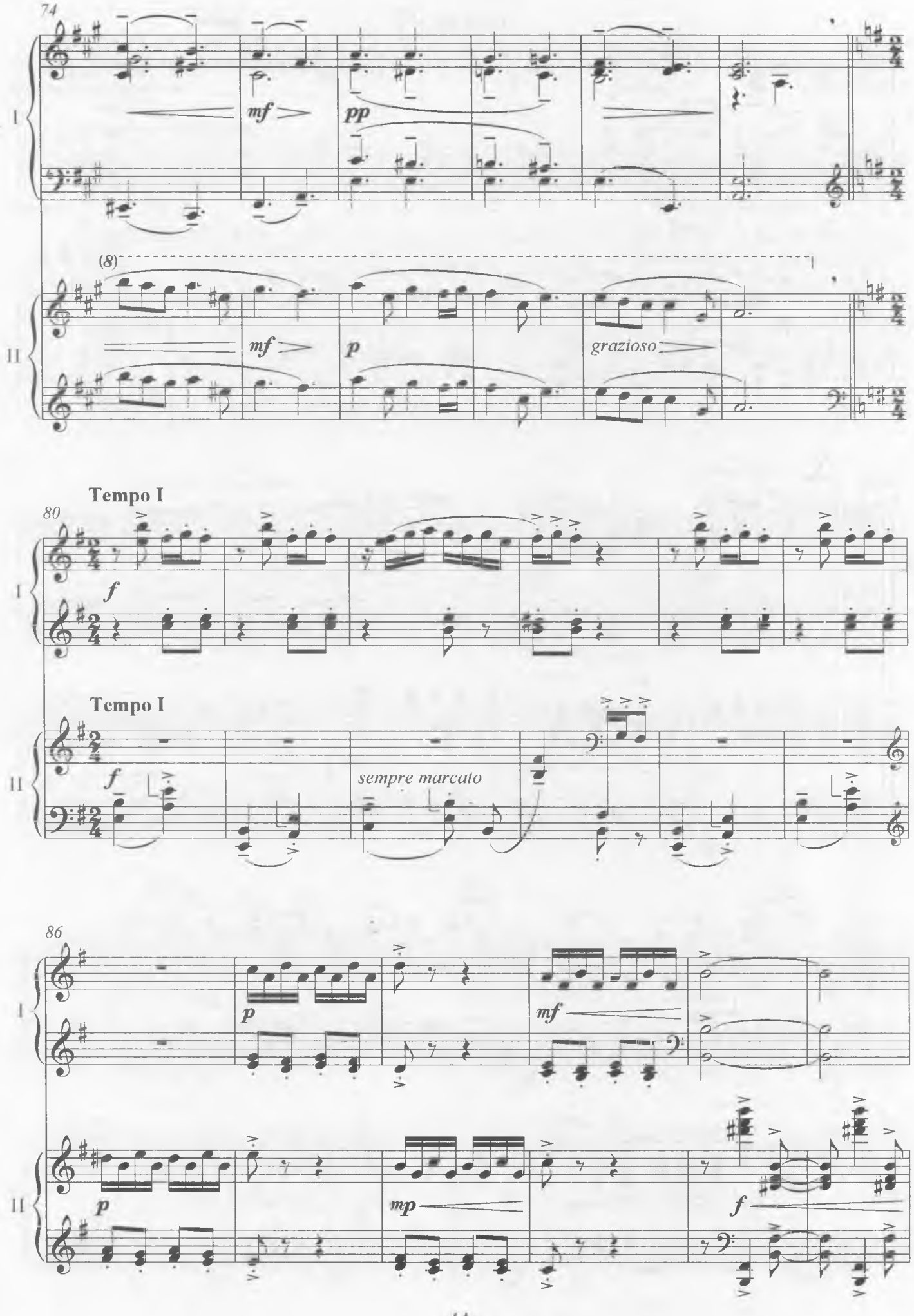
Эркки Мелартин
(1875–1937)

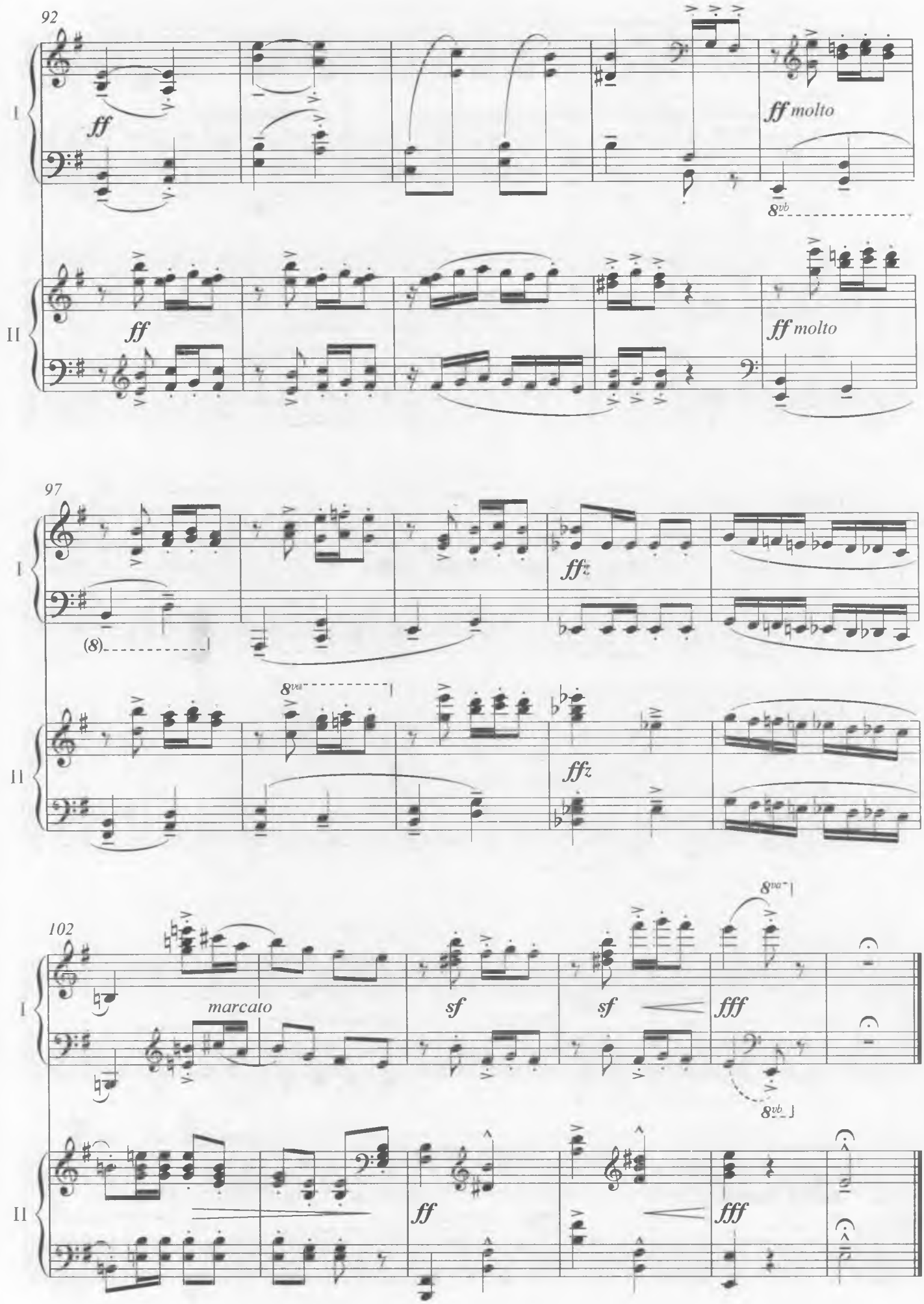



17
I
II
p
mf
p
f
mf
23
I
II
p
p
f
29
I
II
ff
ff molto
8vb
ff
ff molto


35
I
II
ffz
marcato
8va
ffz
41
1.
2.
sf
sf
fff
8va
8vb
ff
ff
fff
mp
Meno mosso che prima (♩ > ♩.)
48
8va
p cantabile
Meno mosso che prima (♩ > ♩.)
pp dolce
(una corda)


54
(8)
I
mp
II
p
60
(8)
dim.
p dolcissimo
8va
– dim.
mp cantabile
tre corde
67
(8)

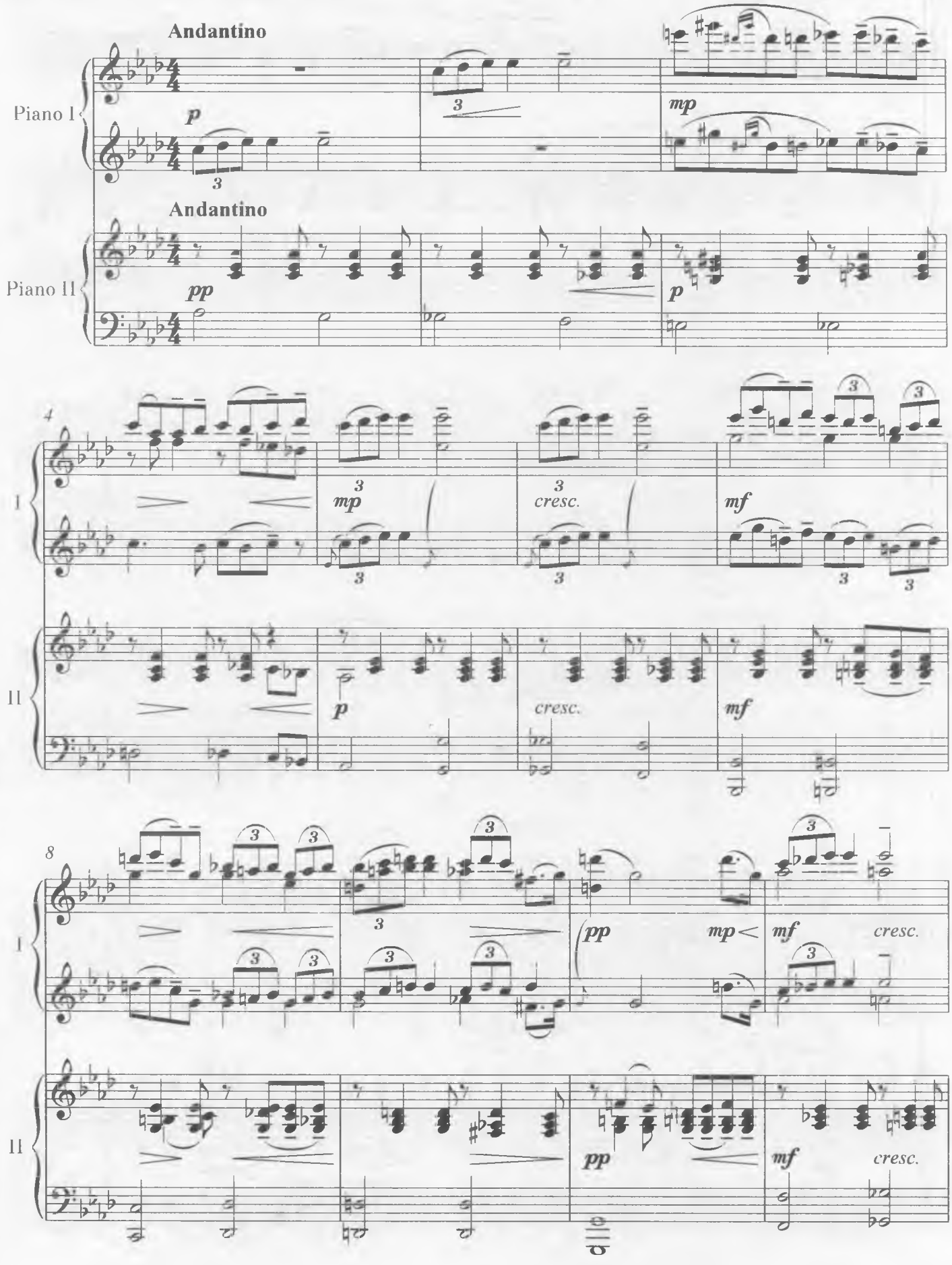

74
I
mf
pp
(8)
II
mf
p
grazioso
Tempo I
80
I
f
Tempo I
II
f
sempre marcato
86
I
p
mf
II
p
mp
f

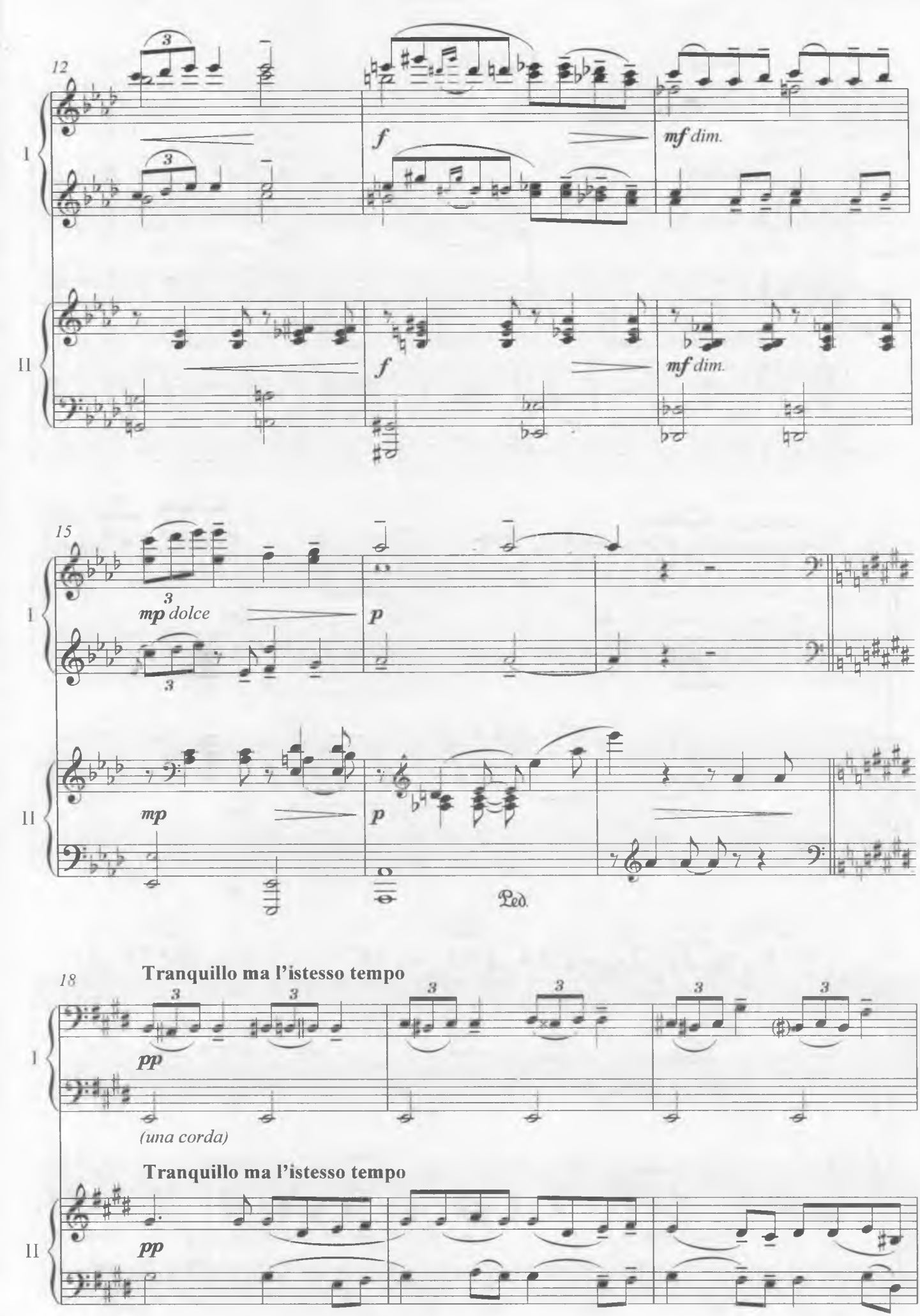

92
I
ff
ff molto
8vb
II
ff
ff molto
97
I
(8)
ffz
8va
II
ffz
102
I
marcato
sf
sf
fff
8va
8vb
II
ff
fff

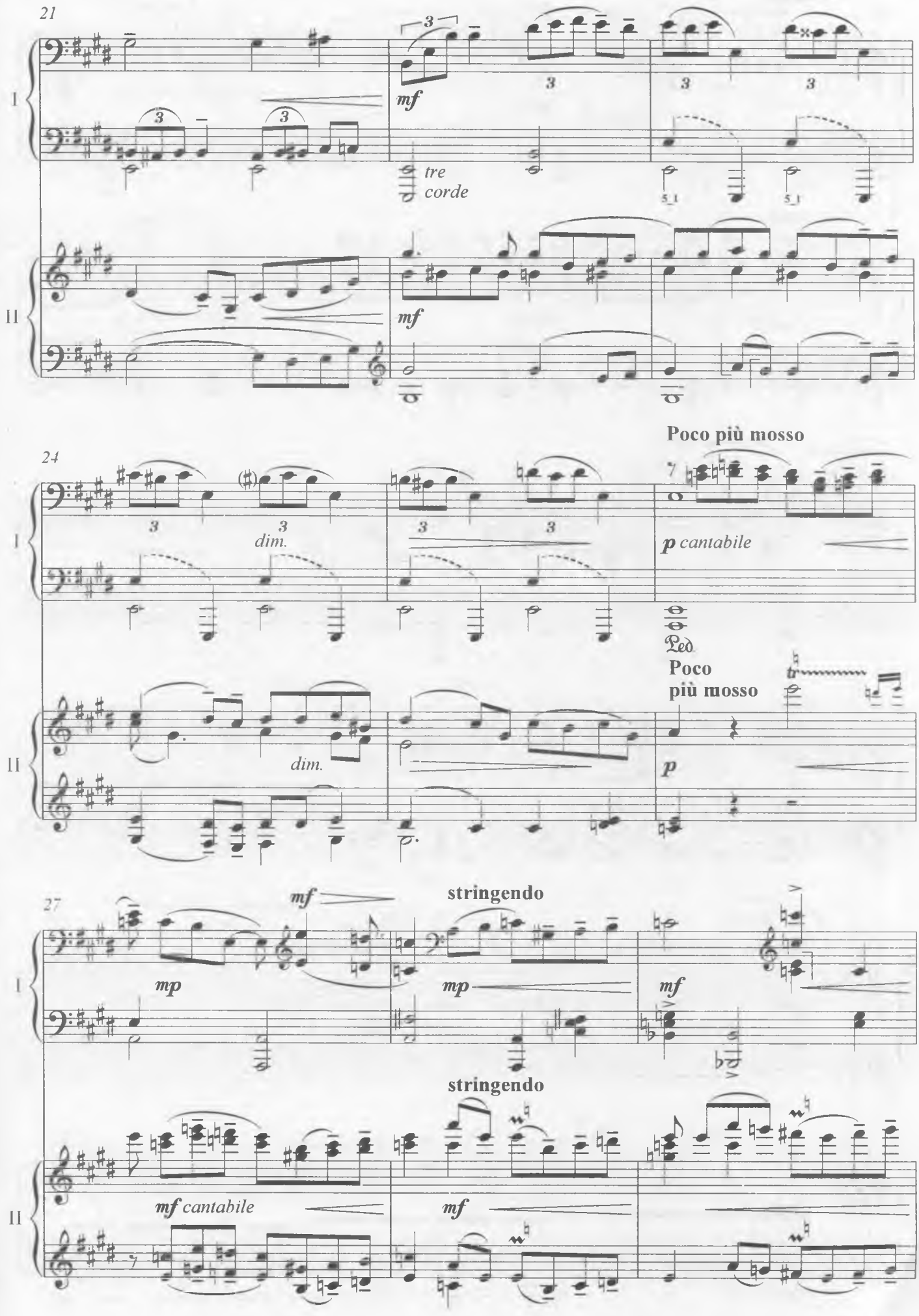
Романс

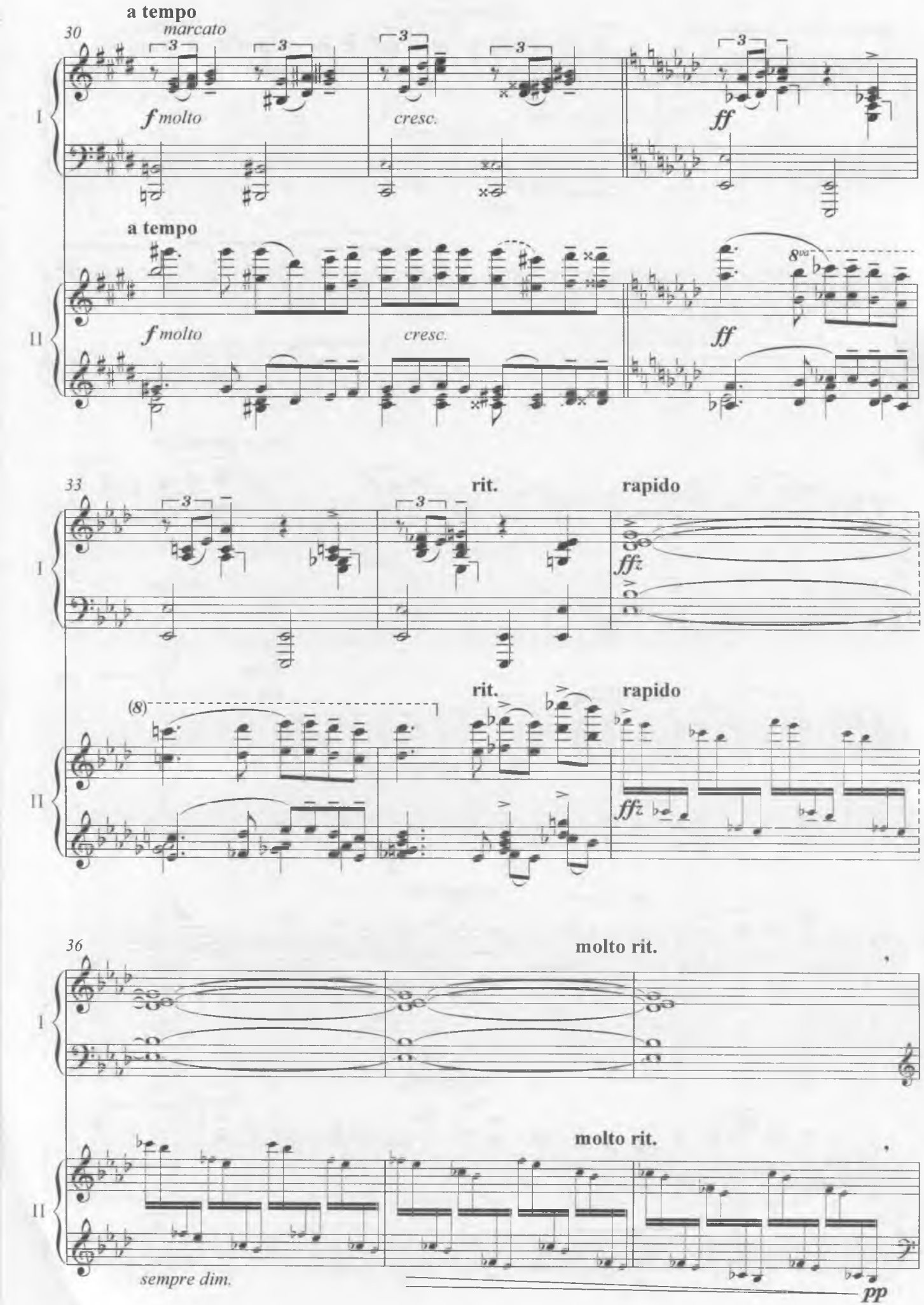
Переложение для 2-х фортепиано
Александра Скрипко

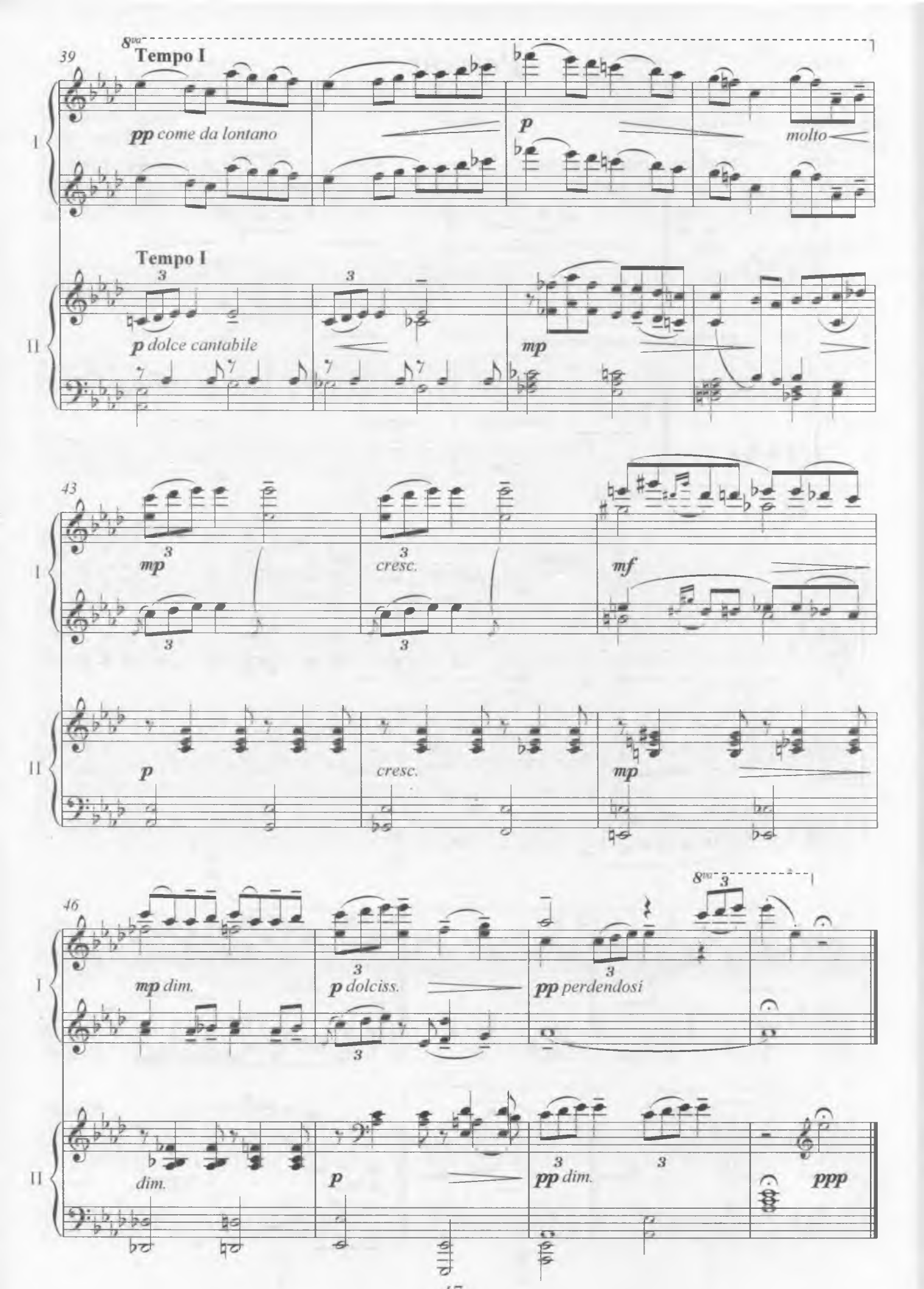
Эркки Мелартин
(1875–1937)




12
I
II
f
mf dim.
15
mp dolce
p
mp
Ped.
18
Tranquillo ma l'istesso tempo
pp
(una corda)


21
I
II
mf
tre
corde
24
dim.
Poco più mosso
p cantabile
Poco
più mosso
p
27
mf
mp
stringendo
mf cantabile

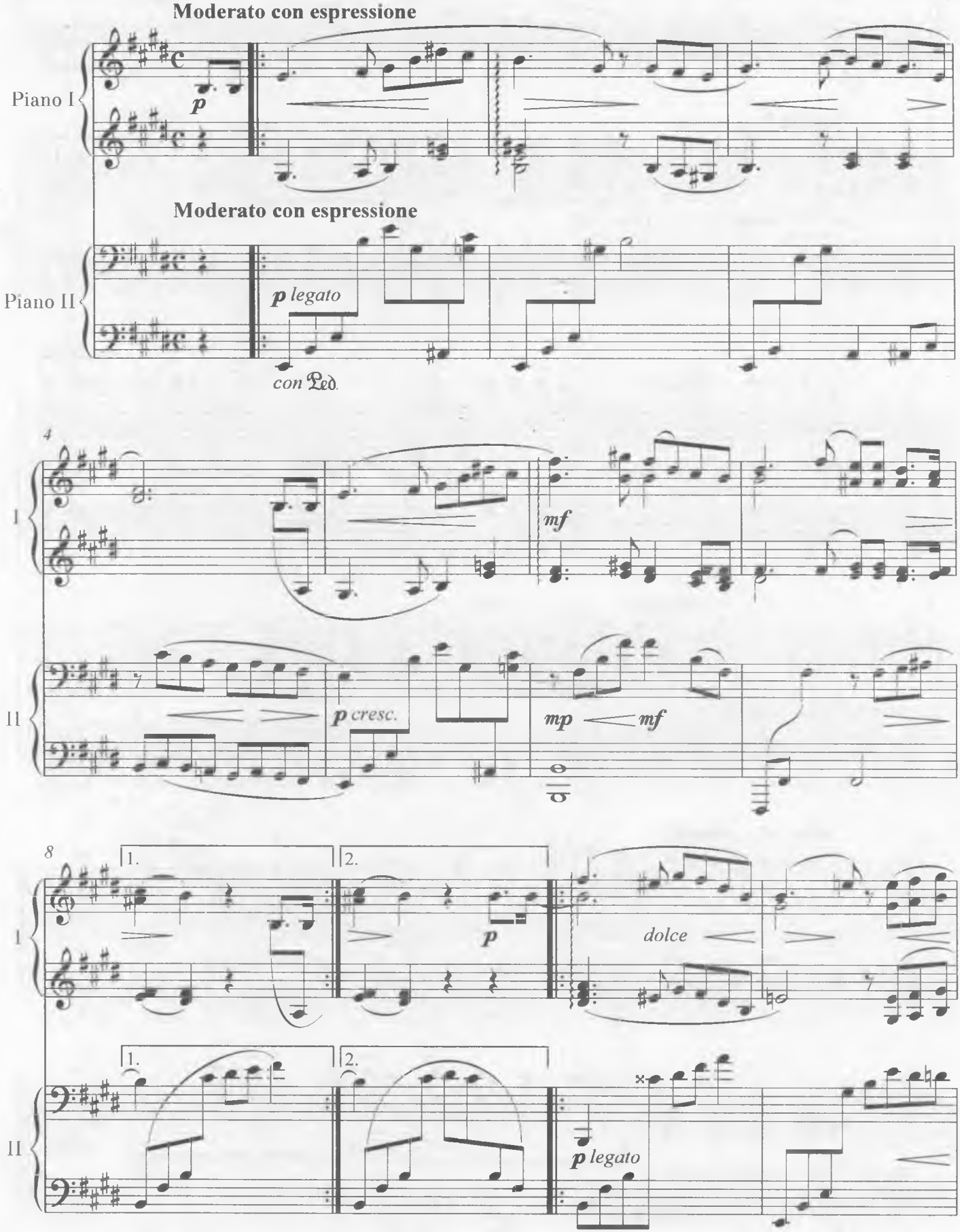

a tempo
30
marcato
3
3
3
3
3
I
f molto
cresc.
ff
a tempo
II
f molto
cresc.
ff
8va
33
rit.
rapido
I
ffz
rit.
rapido
(8)
II
ffz
36
molto rit.
I
molto rit.
II
sempre dim.
pp

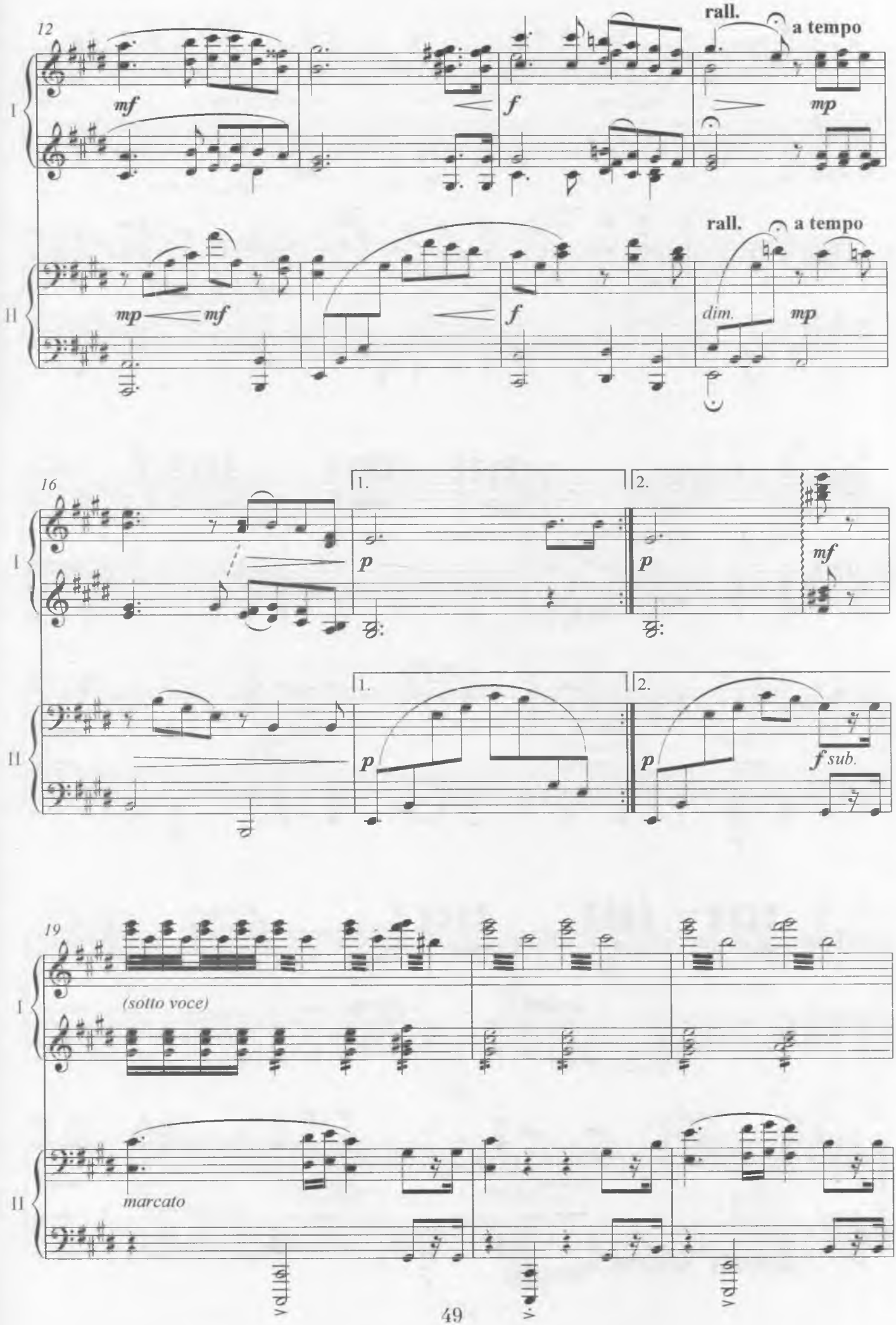

8va
39
Tempo I
pp come da lontano
p
molto
I
Tempo I
3
3
p dolce cantabile
mp
II
43
mp
3
3
cresc.
mf
p
cresc.
mp
46
8va
3
mp dim.
3
p dolciss.
3
pp perdendosi
dim.
p
3
3
pp dim.
ppp

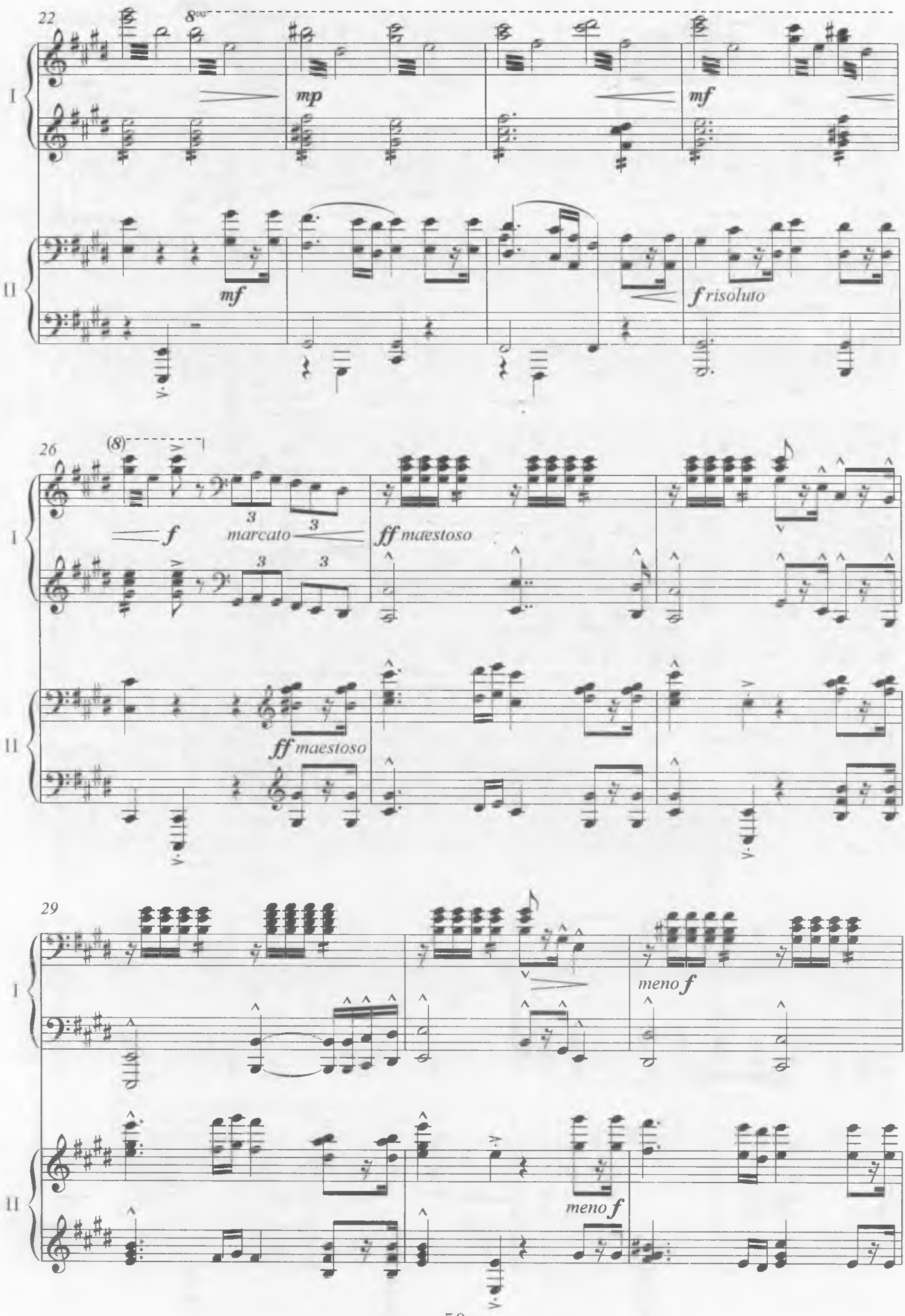
Романс

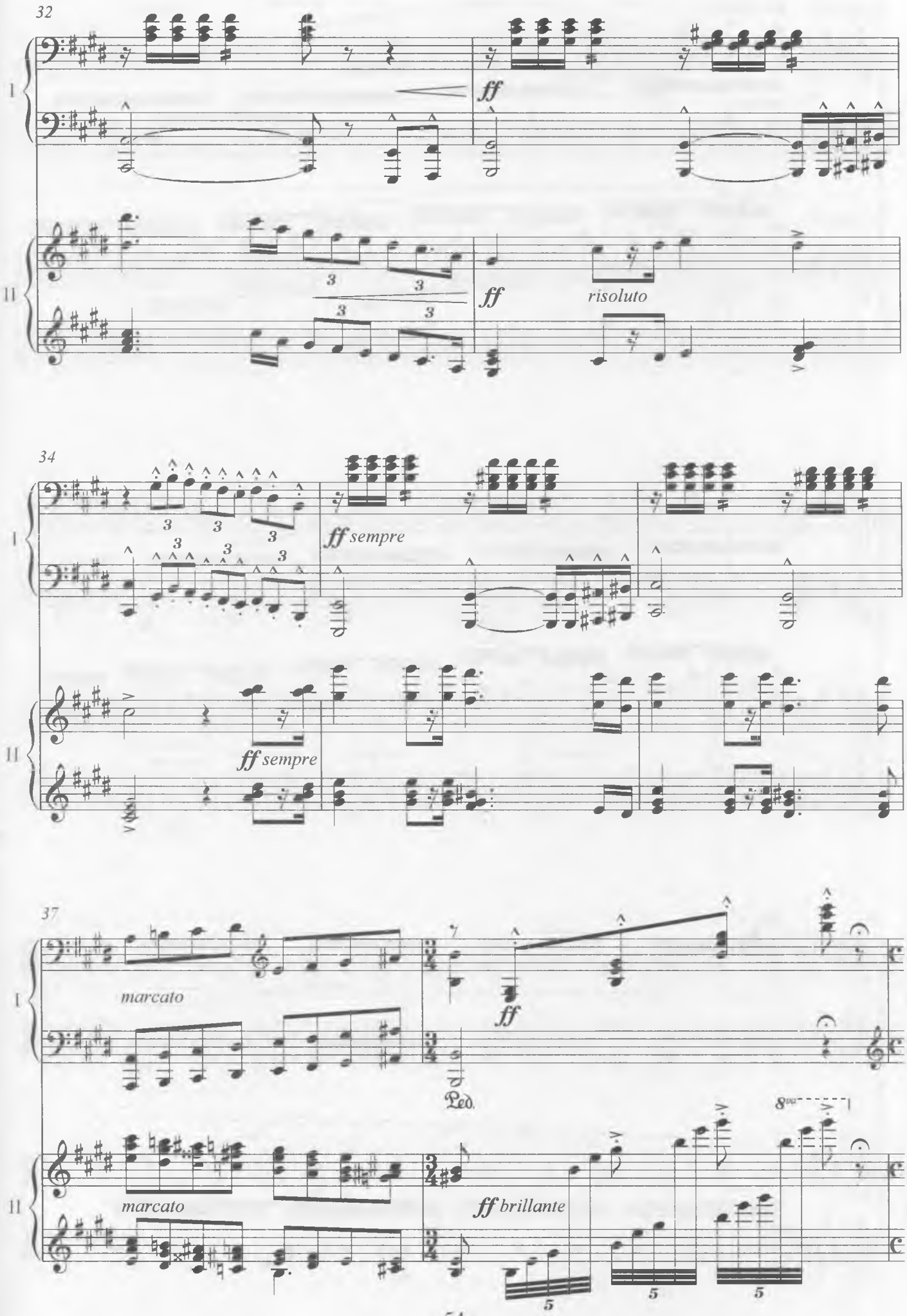
Переложение для 2-х фортепиано
Александра Скрипко

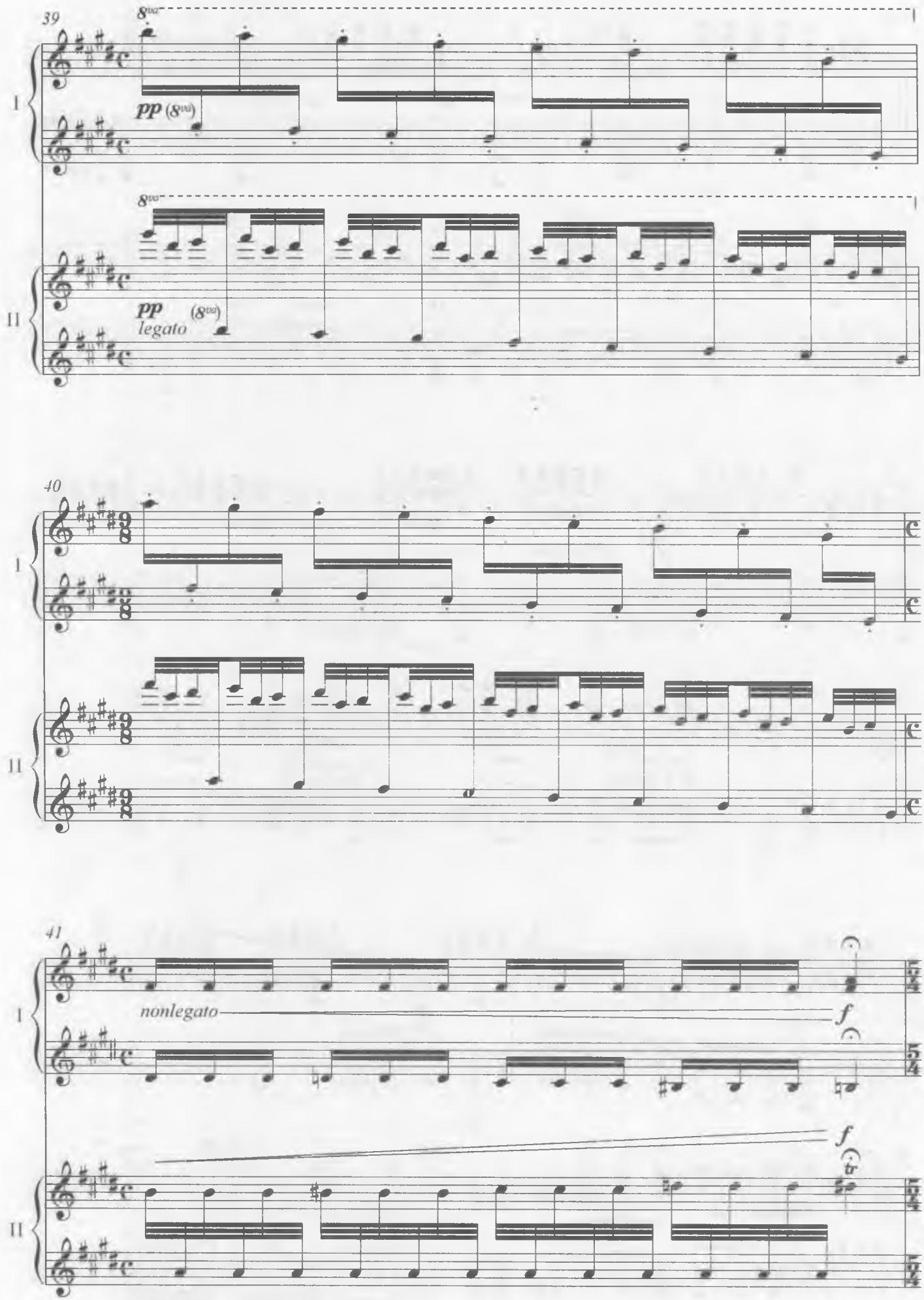
Оскар Мериканто
(1868–1924)

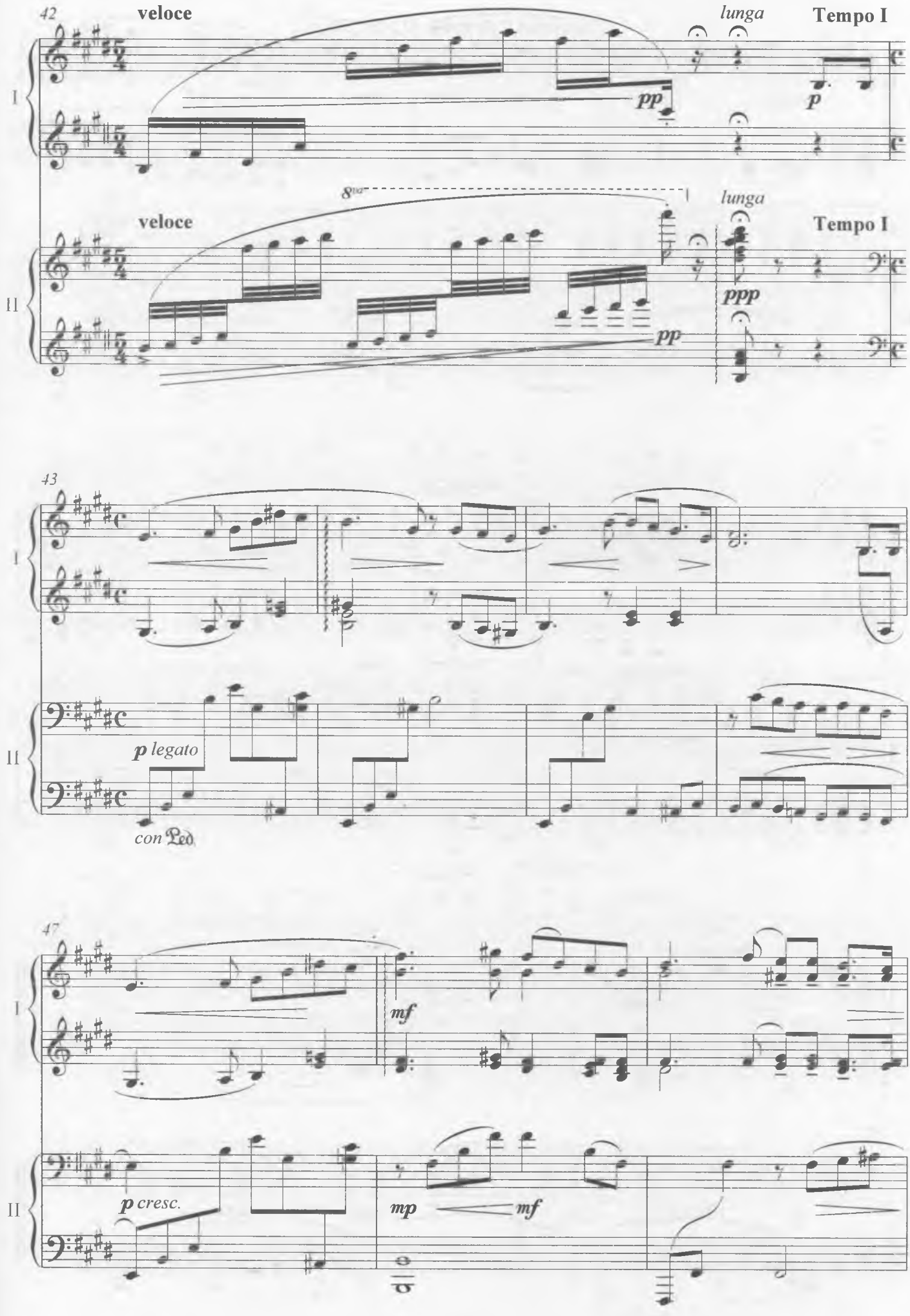


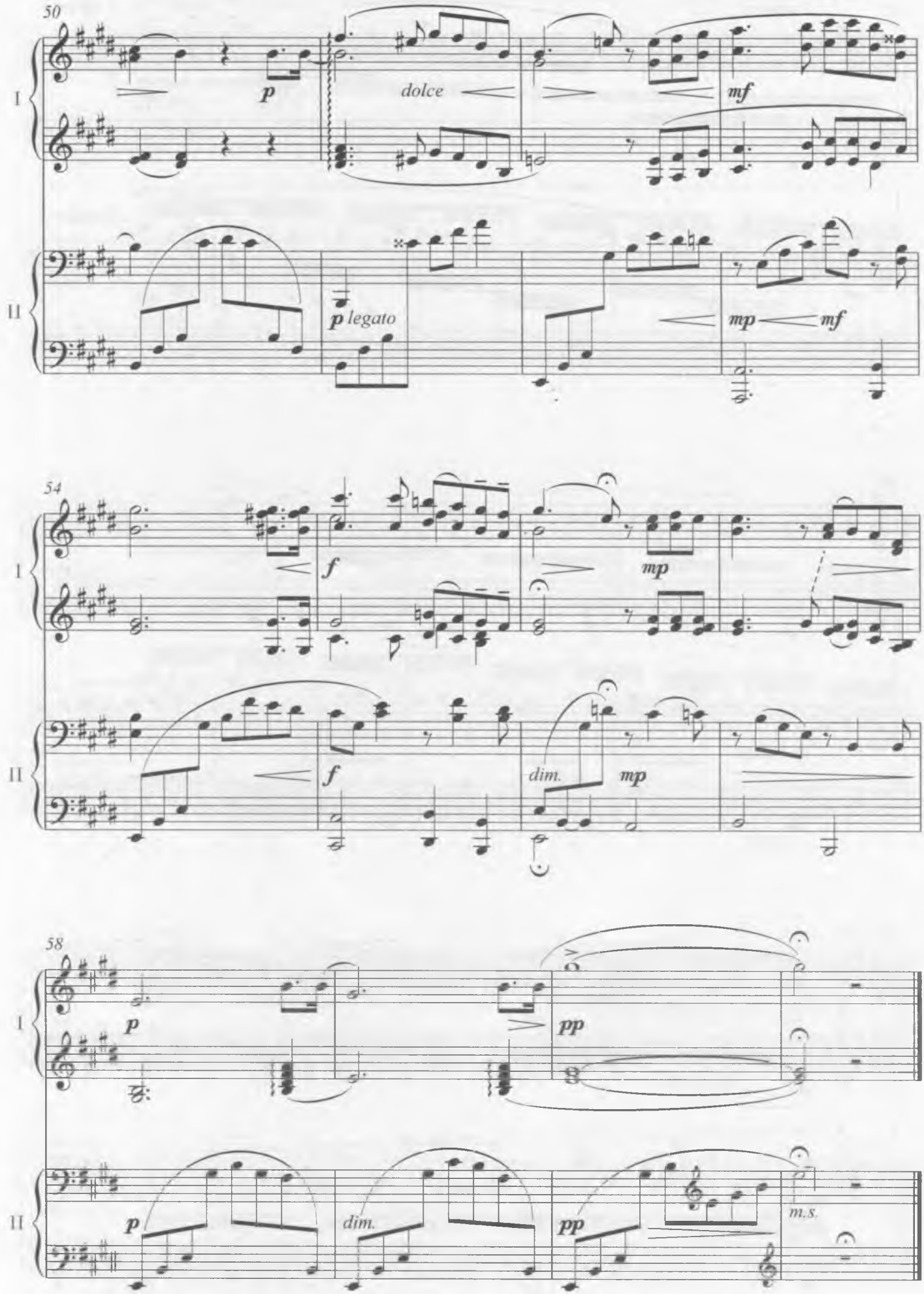

12
rall.
a tempo
mf
f
mp
I
rall.
a tempo
mp
mf
f
dim.
mp
II
16
1.
2.
p
p
mf
I
1.
2.
p
p
f sub.
II
19
(sotto voce)
I
marcato
II


22
8va
mp
mf
I
II
mf
f risoluto
26
(8)
f
3
marcato
3
ff maestoso
ff maestoso
29
meno f
meno f


32
I
II
ff
ff
risoluto
34
ff sempre
ff sempre
37
marcato
ff
Ped.
marcato
ff brillante
8va


39
8va
pp (8va)
8va
pp
legato
(8va)
I
II
40
I
II
41
nonlegato
f
f
I
II


42
veloce
lunga
Tempo I
I
pp
p
8va
veloce
lunga
Tempo I
II
pp
ppp
43
I
II
p legato
con Ped.
47
I
mf
II
p cresc.
mp
mf


50
I
II
p
dolce
mf
p legato
mp
mf
54
f
mp
f
dim.
mp
58
p
pp
p
dim.
pp
m.s.

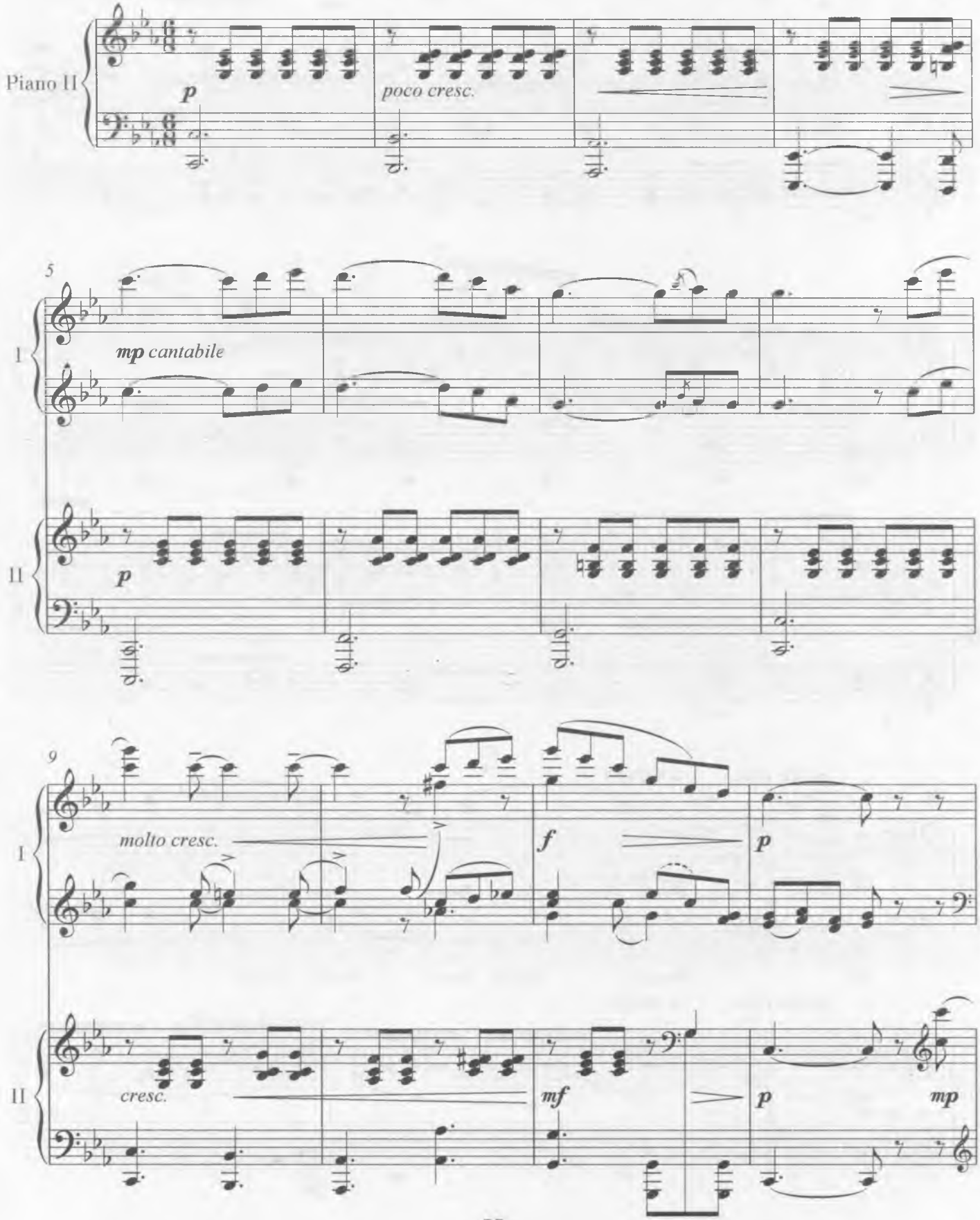
Листки из альбома

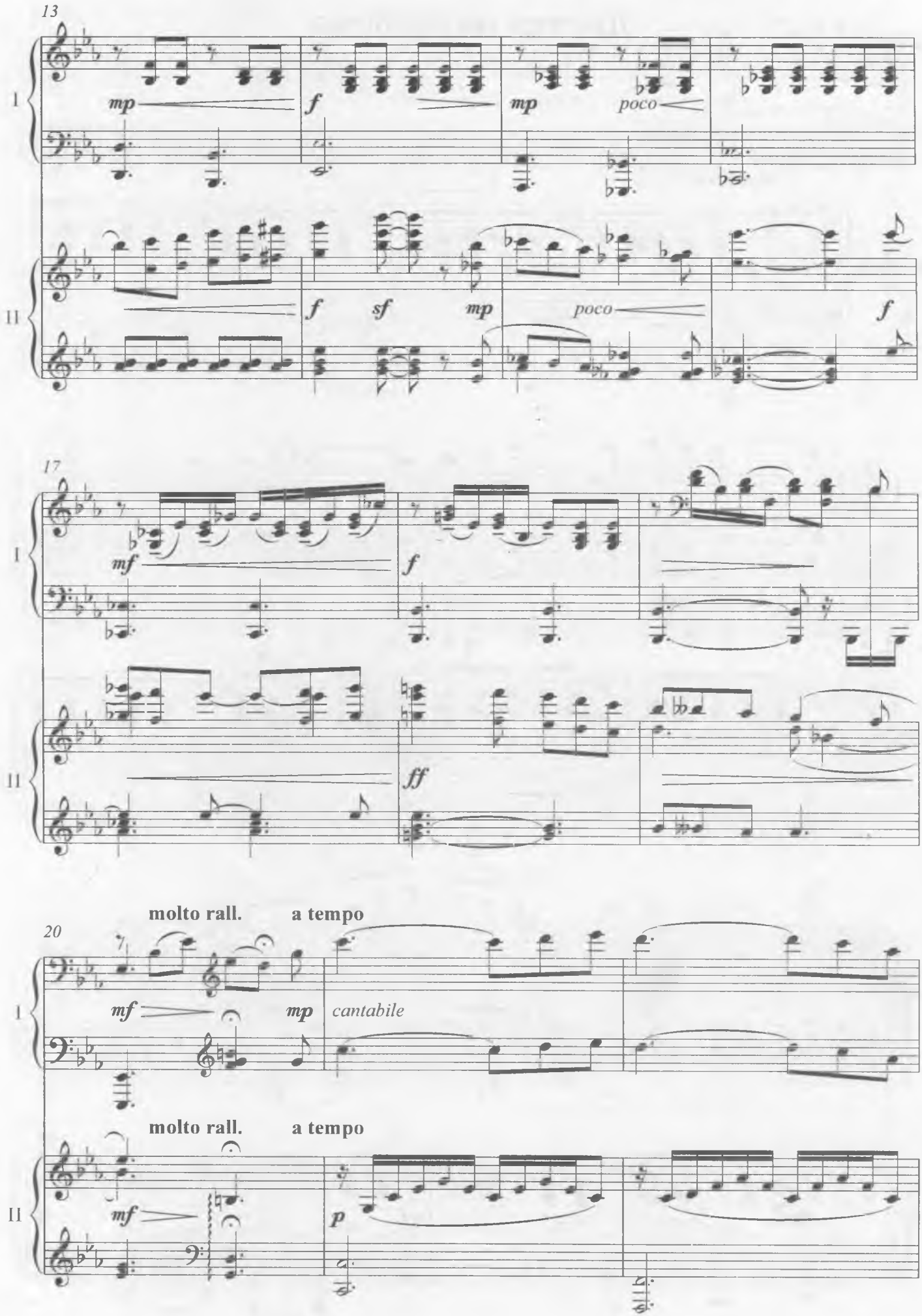
1.

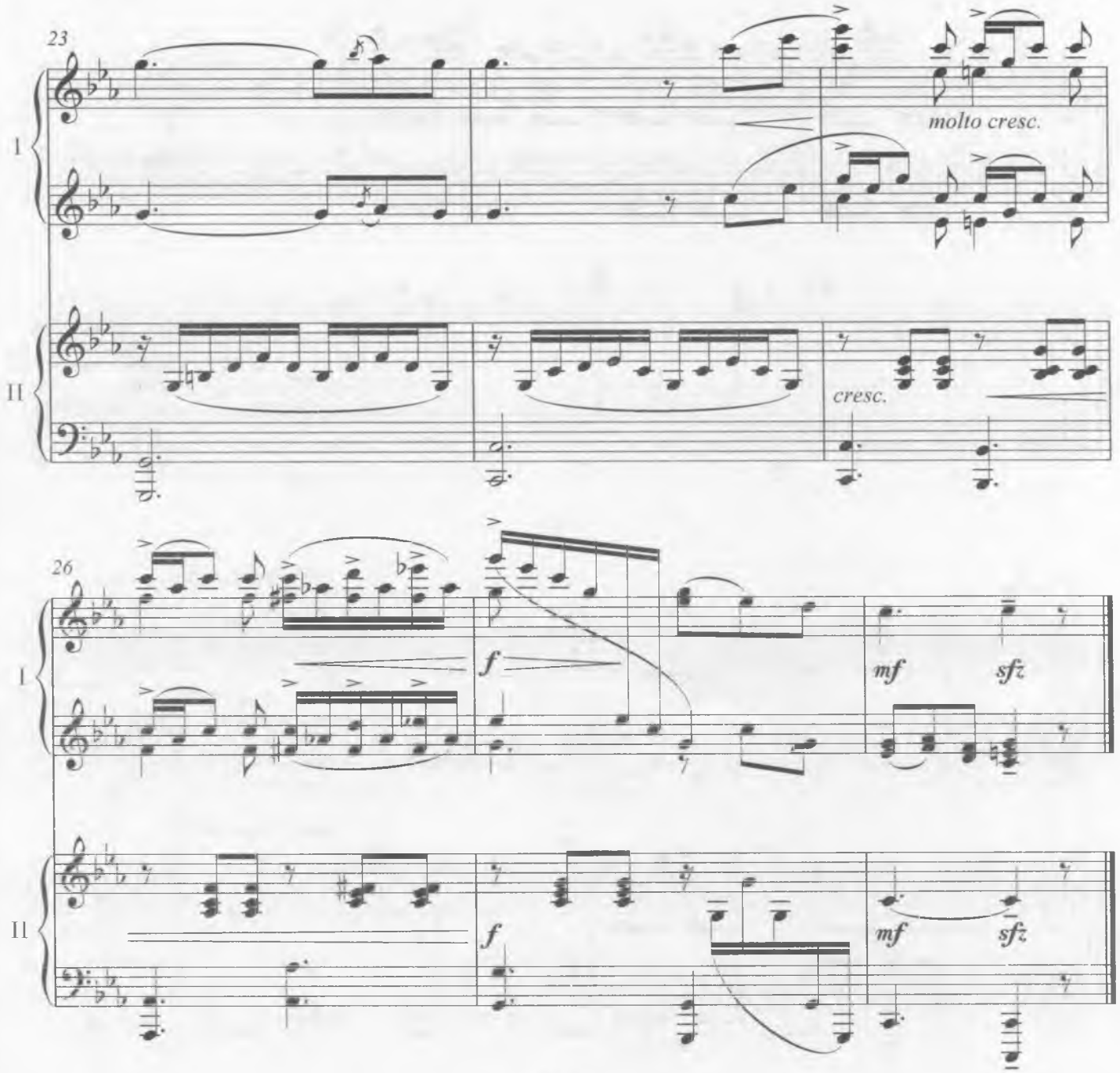
Переложение для 2-х фортепиано
Александра Скрипко

Оскар Мериканто
(1868–1924)

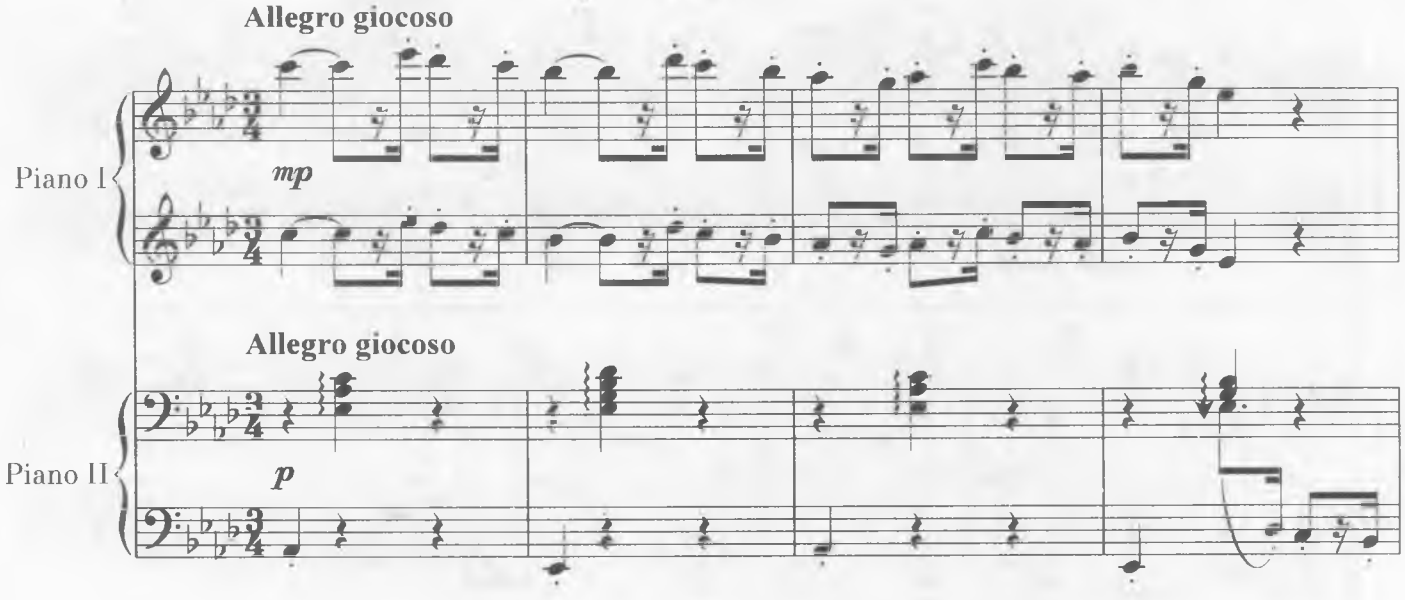
Moderato

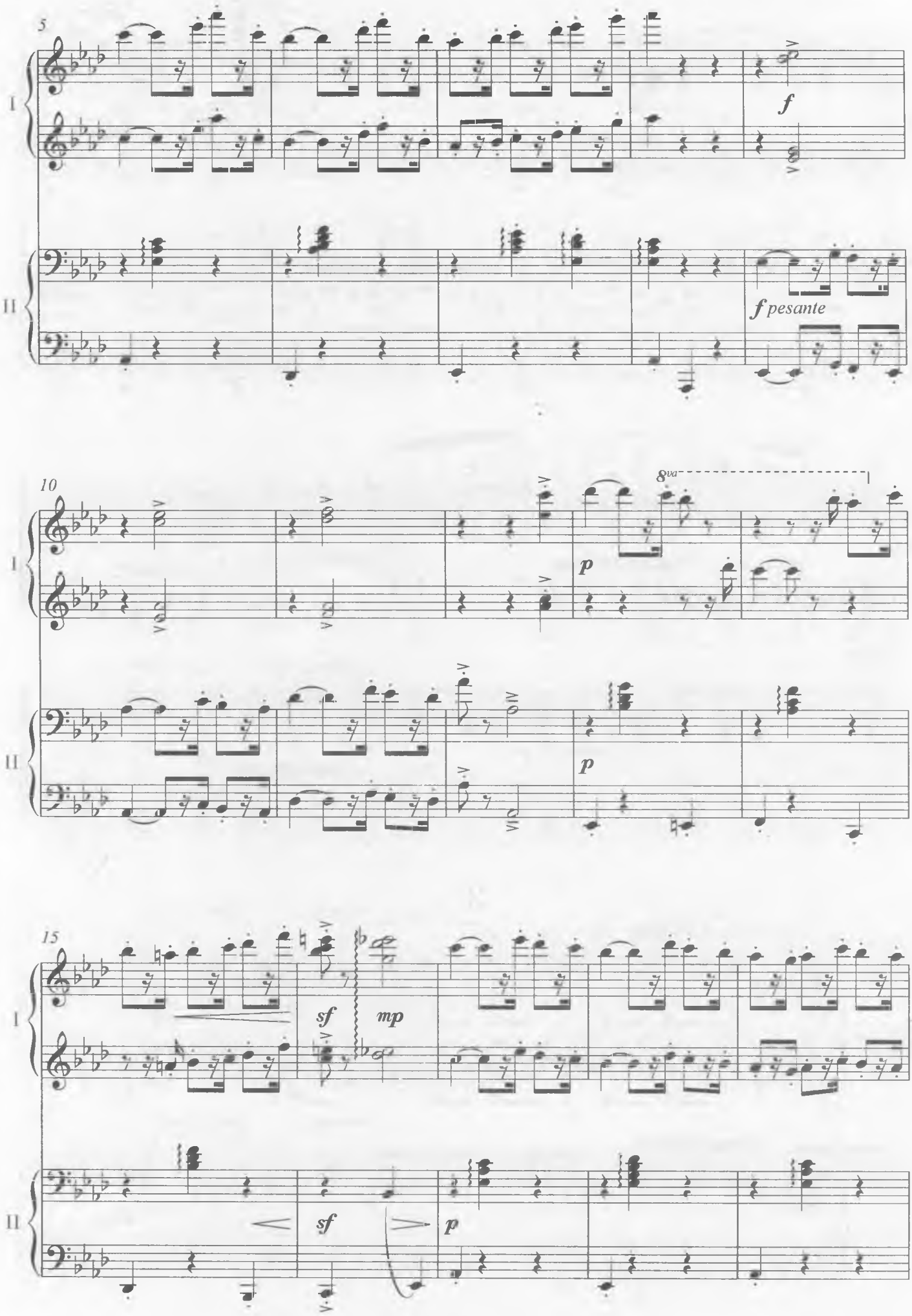


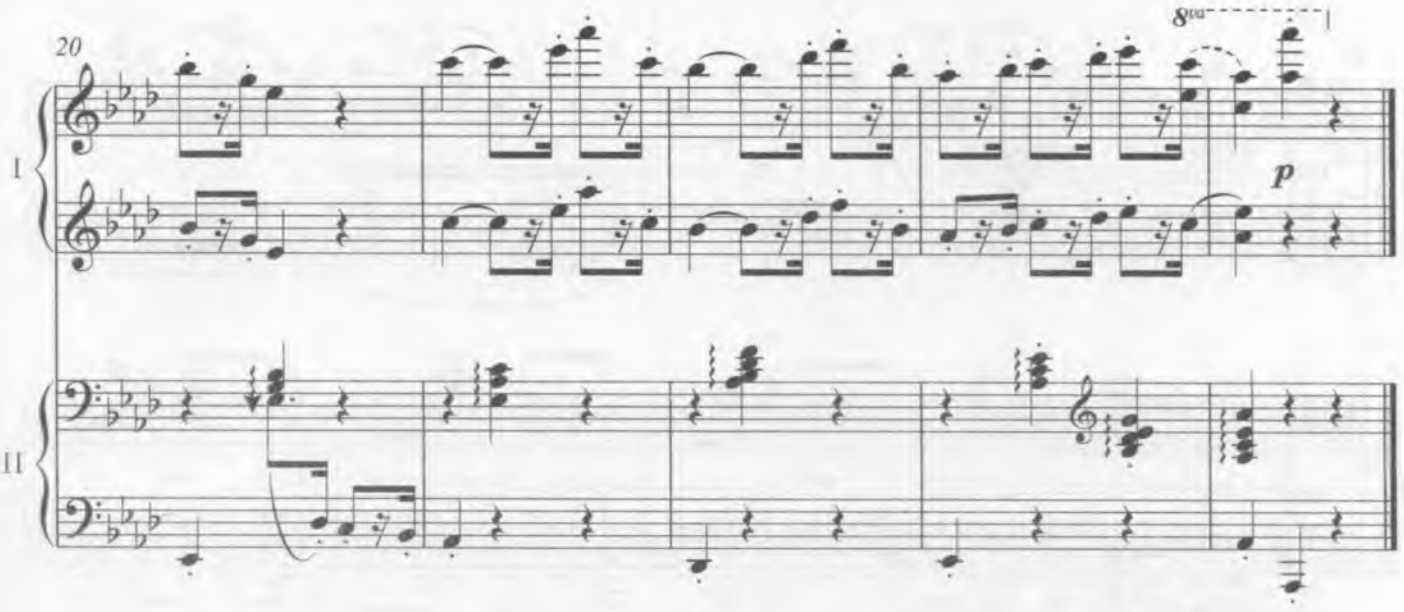

13
I
mp
f
mp
poco
II
f
sf
mp
poco
f
17
I
mf
f
II
ff
molto rall.
a tempo
20
I
mf
mp
cantabile
molto rall.
a tempo
II
mf
p


23
I
II
molto cresc.
cresc.
26
I
II
f
mf
sfz
f
mf
sfz

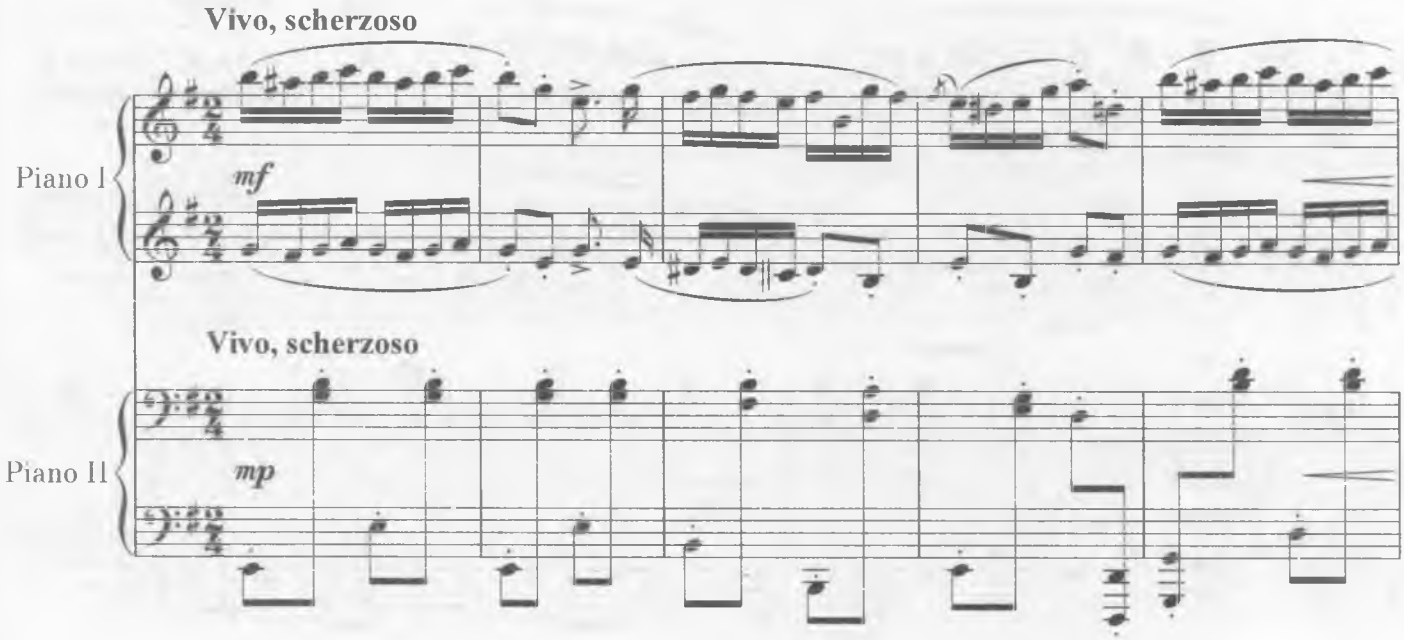
2.

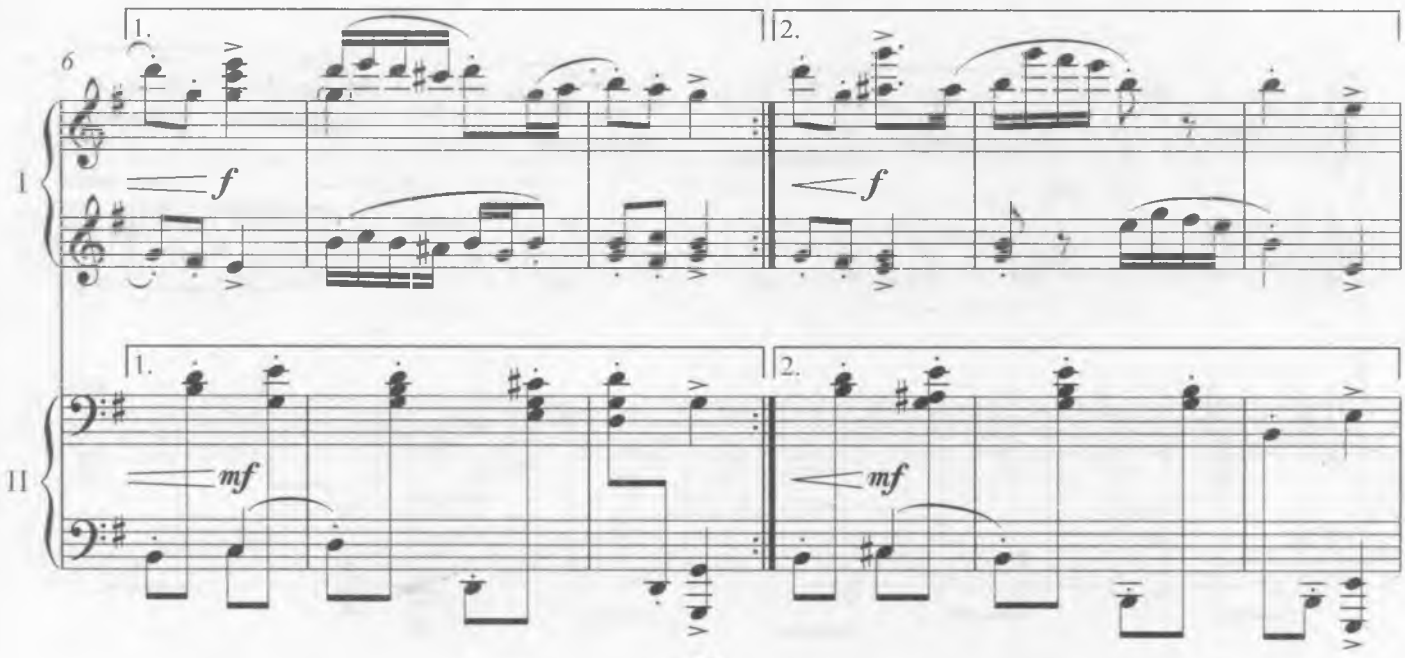

Allegro giocoso
Piano I
mp
Allegro giocoso
Piano II
p

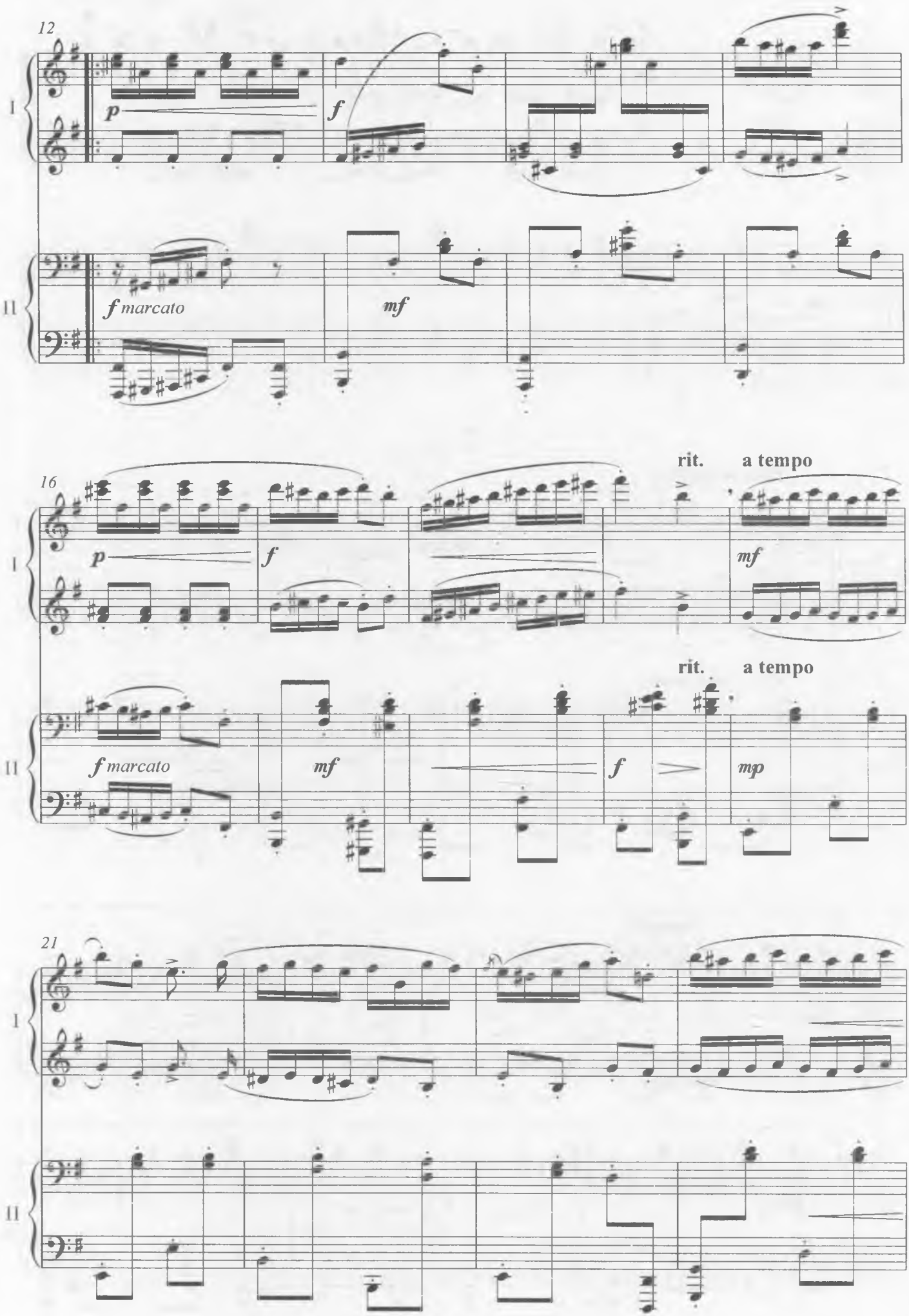

5
I
II
f
f pesante
10
8va
p
p
15
sf
mp
sf
p

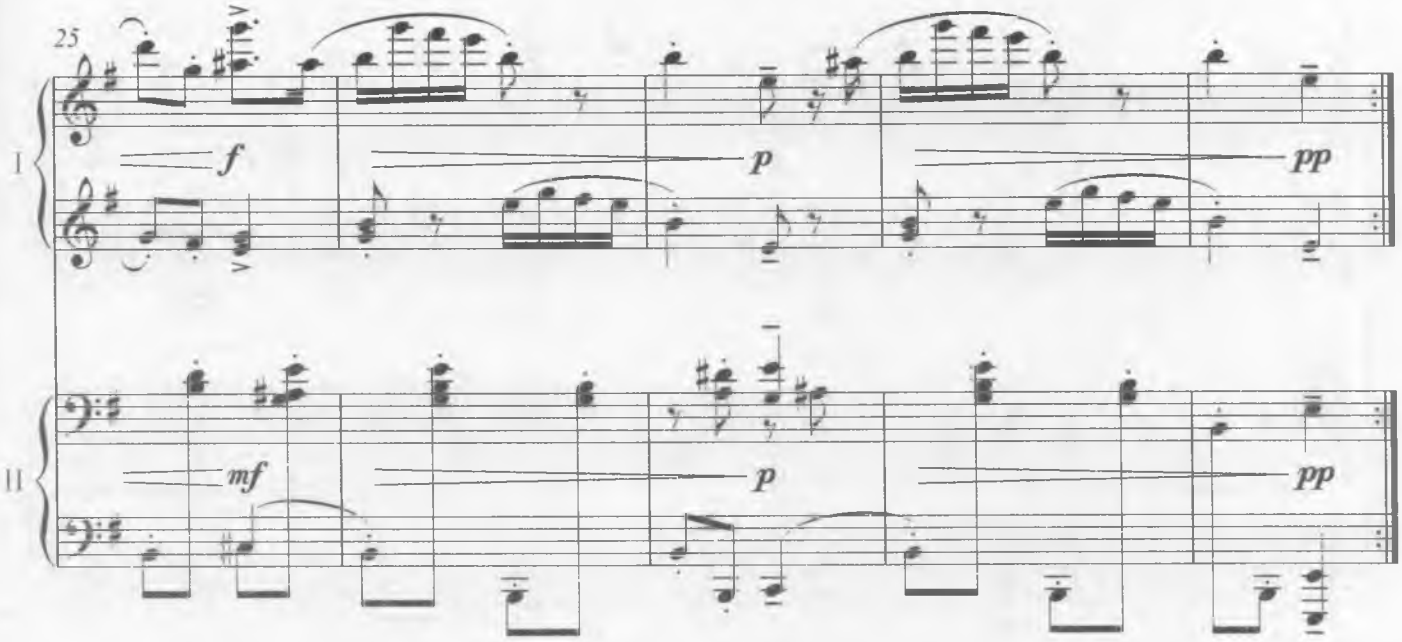

20
8va
I
p
II

3.

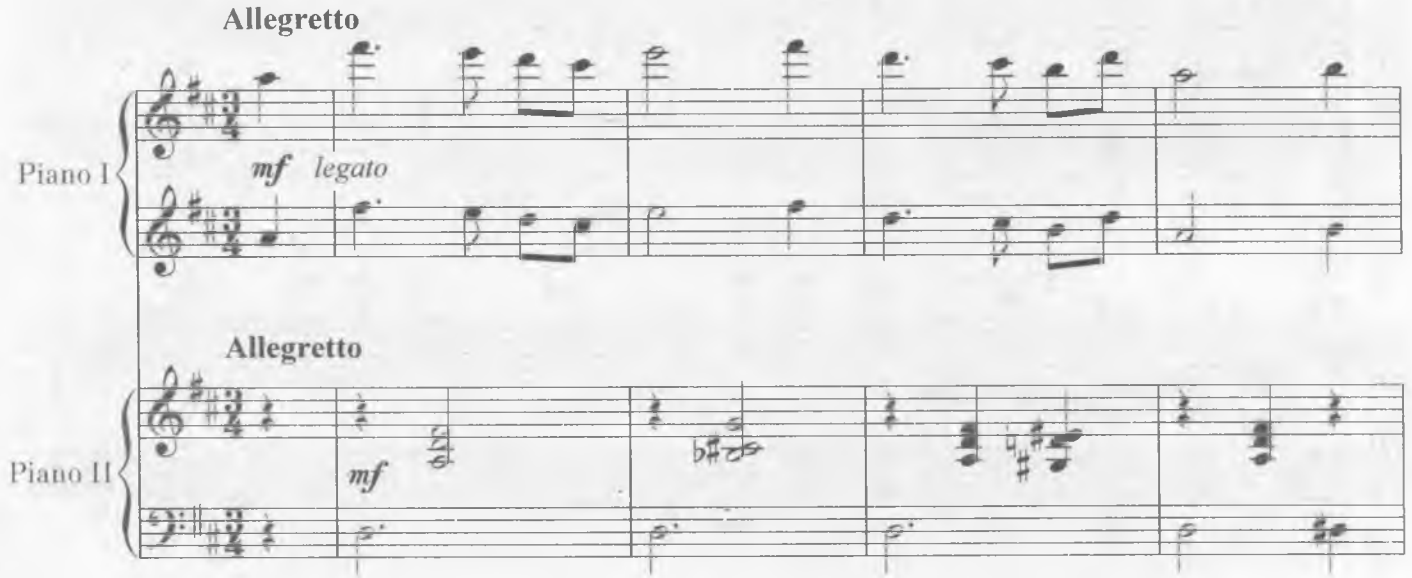

Vivo, scherzoso
Piano I
mf
Vivo, scherzoso
Piano II
mp

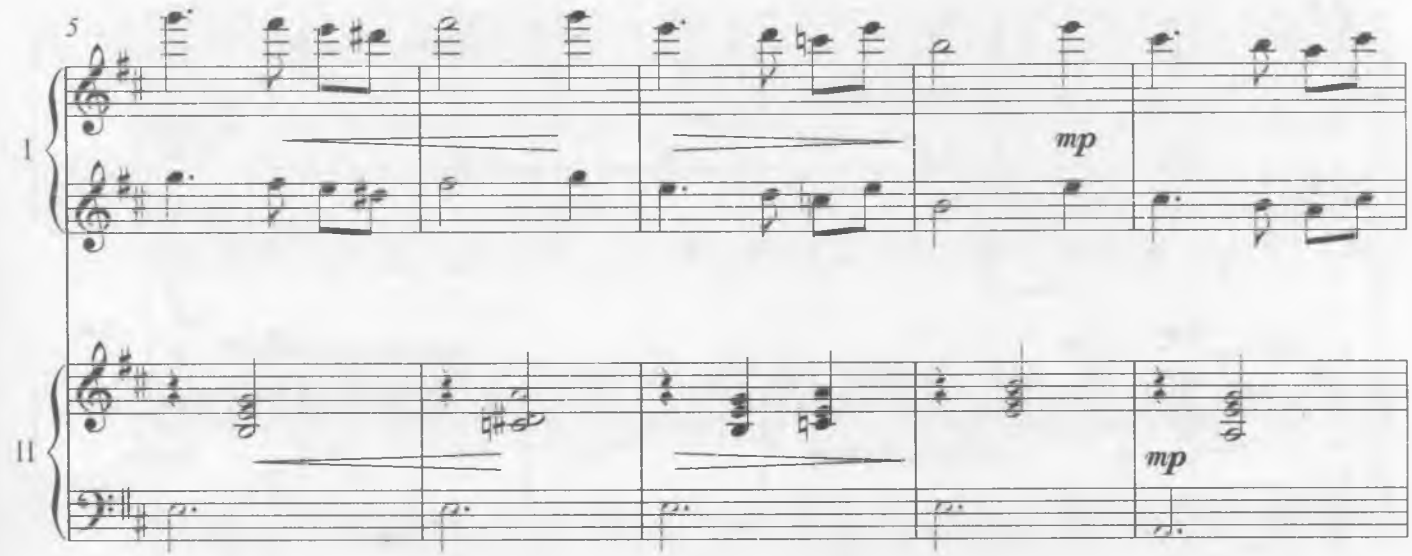

1.
2.
6
I
f
f
1.
2.
II
mf
mf

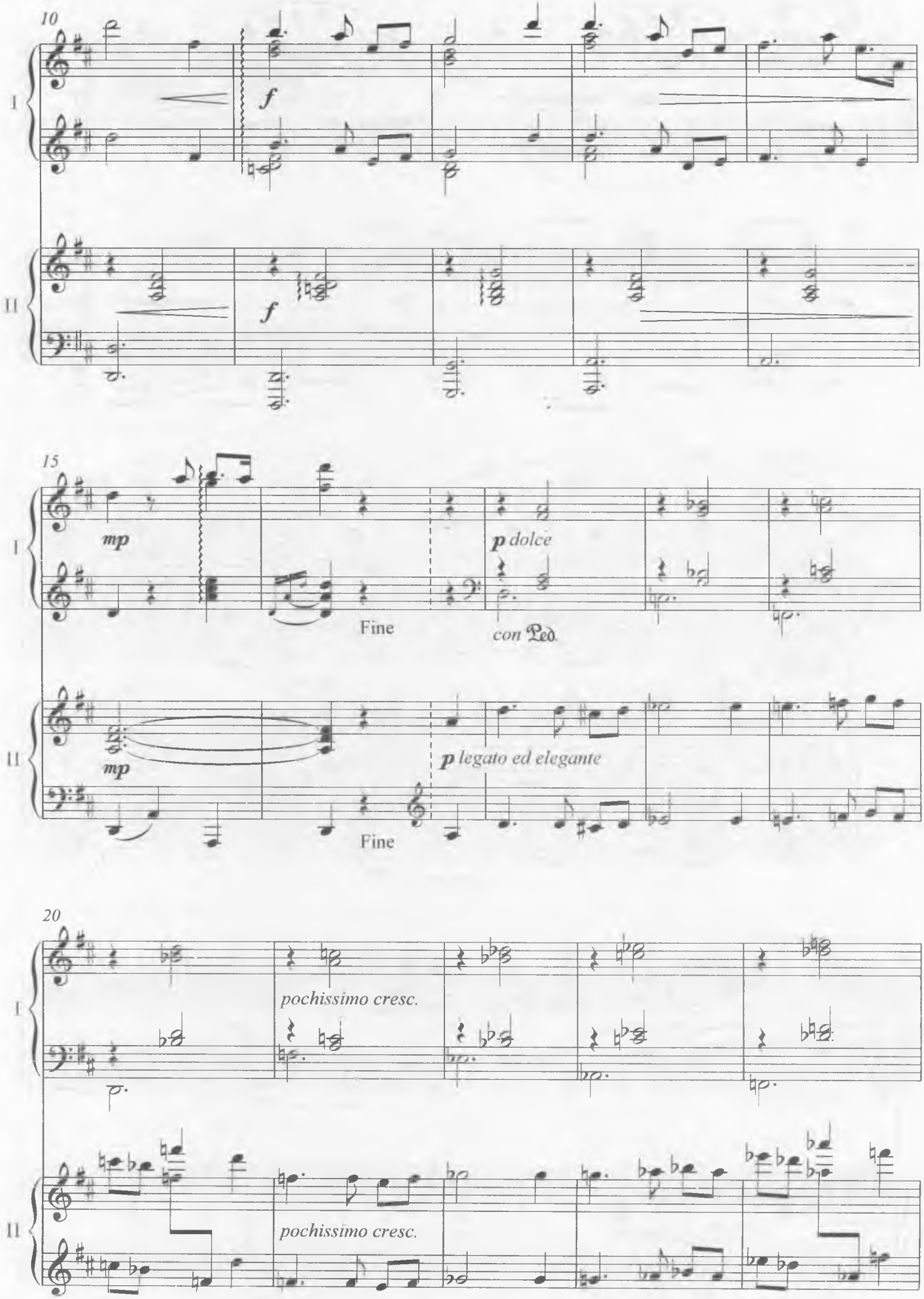

12
I
II
p
f
f marcato
mf
16
rit.
a tempo
p
f
mf
f marcato
mf
f
mp
21

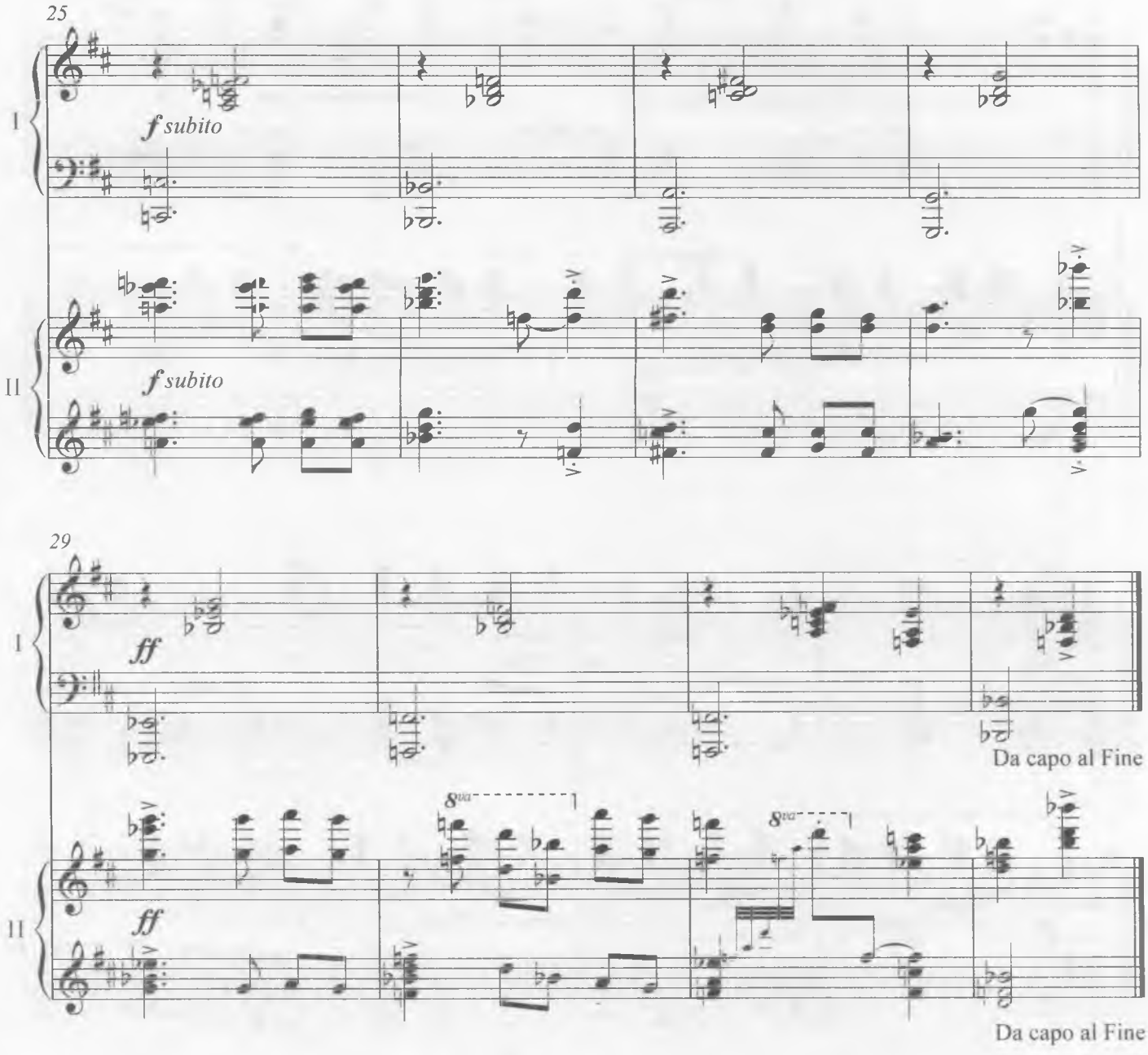

25
I
f
p
pp
II
mf
p
pp

4.

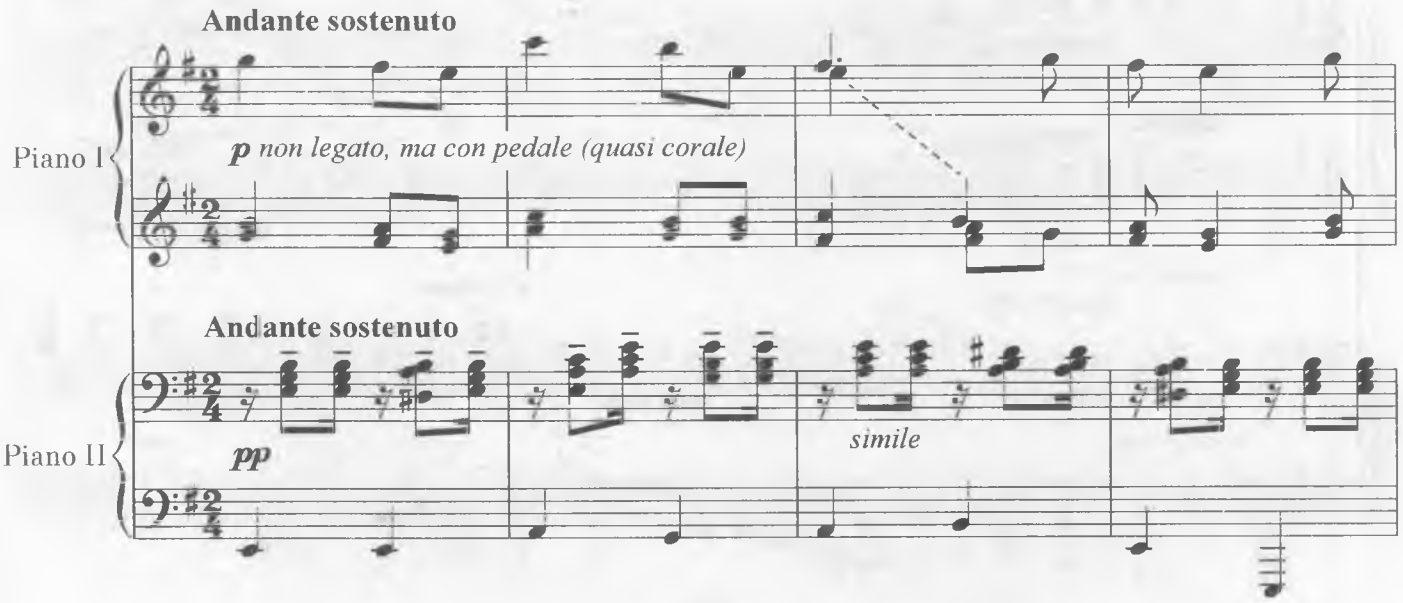

Allegretto
Piano I
mf legato
Allegretto
Piano II
mf

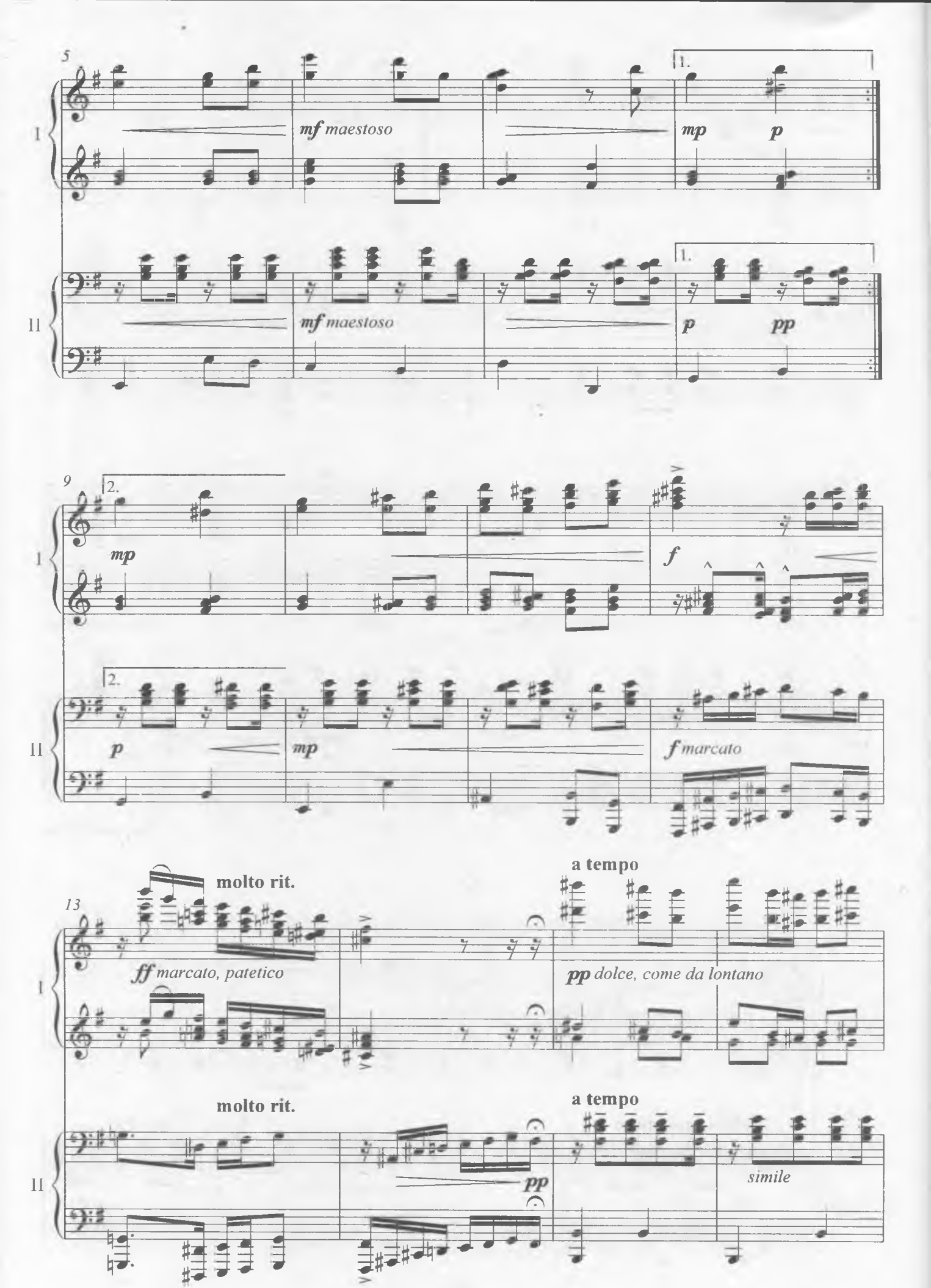

5
I
mp
II
mp

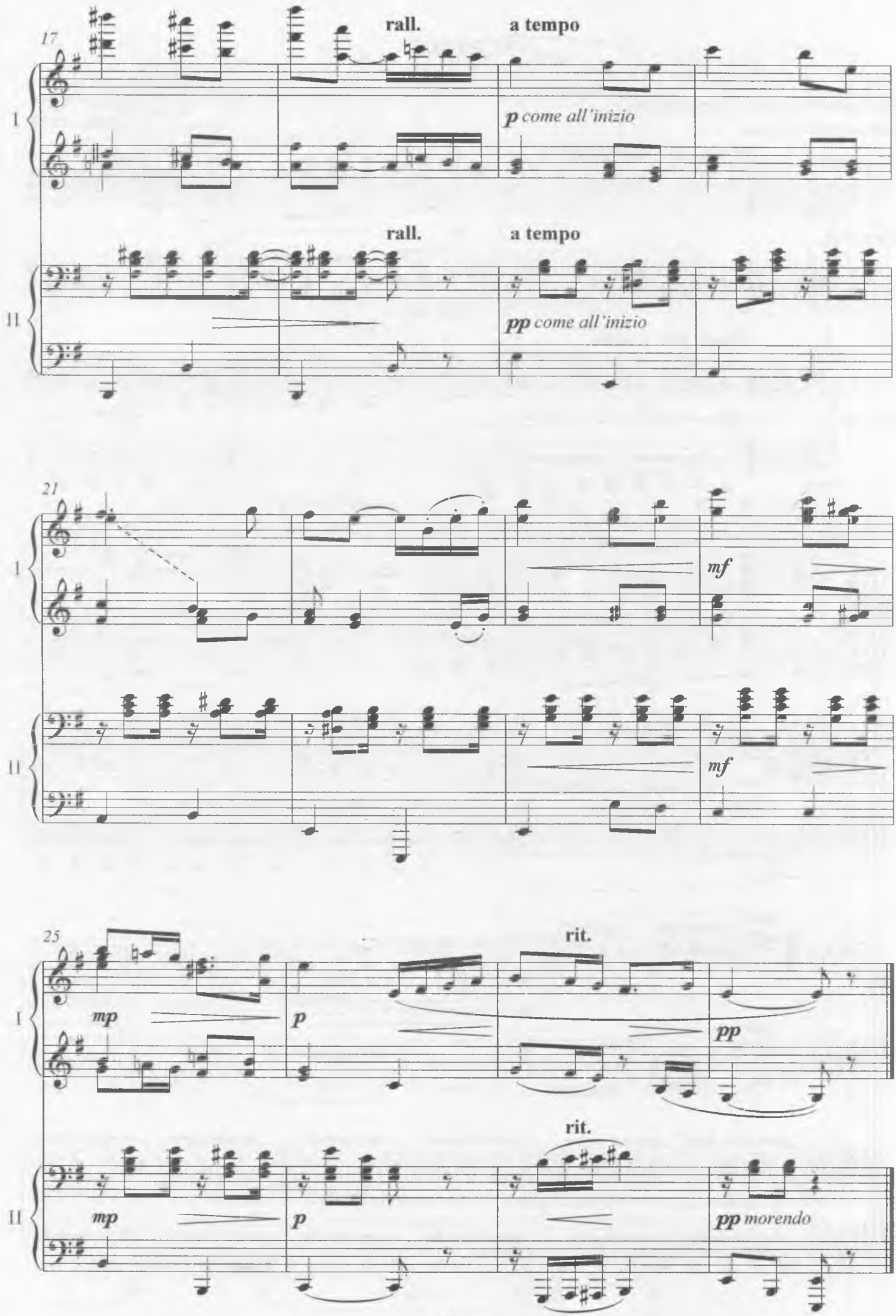

10
I
f
II
f
15
I
mp
Fine
p dolce
con Ped.
II
mp
p legato ed elegante
Fine
20
I
pochissimo cresc.
II
pochissimo cresc.


25
I
f subito
II
f subito
29
I
ff
Da capo al Fine
II
ff
8va
8va
Da capo al Fine

5.


Andante sostenuto
Piano I
p non legato, ma con pedale (quasi corale)
Andante sostenuto
Piano II
pp
simile

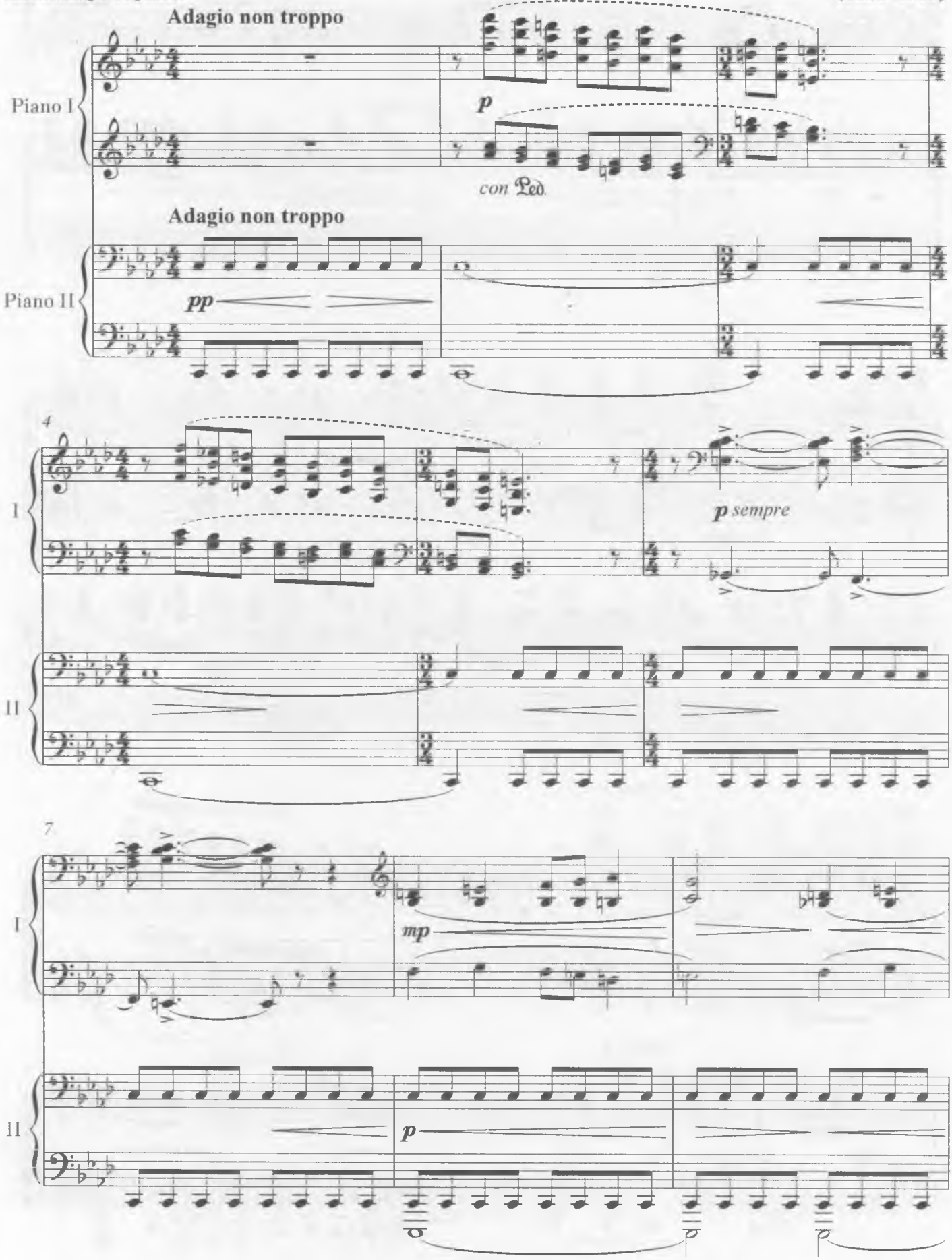

5
I
II
mf maestoso
mp
p
1.
mf maestoso
p
pp
9
2.
mp
f
p
mp
f marcato
13
molto rit.
a tempo
ff marcato, patetico
pp dolce, come da lontano
molto rit.
a tempo
pp
simile

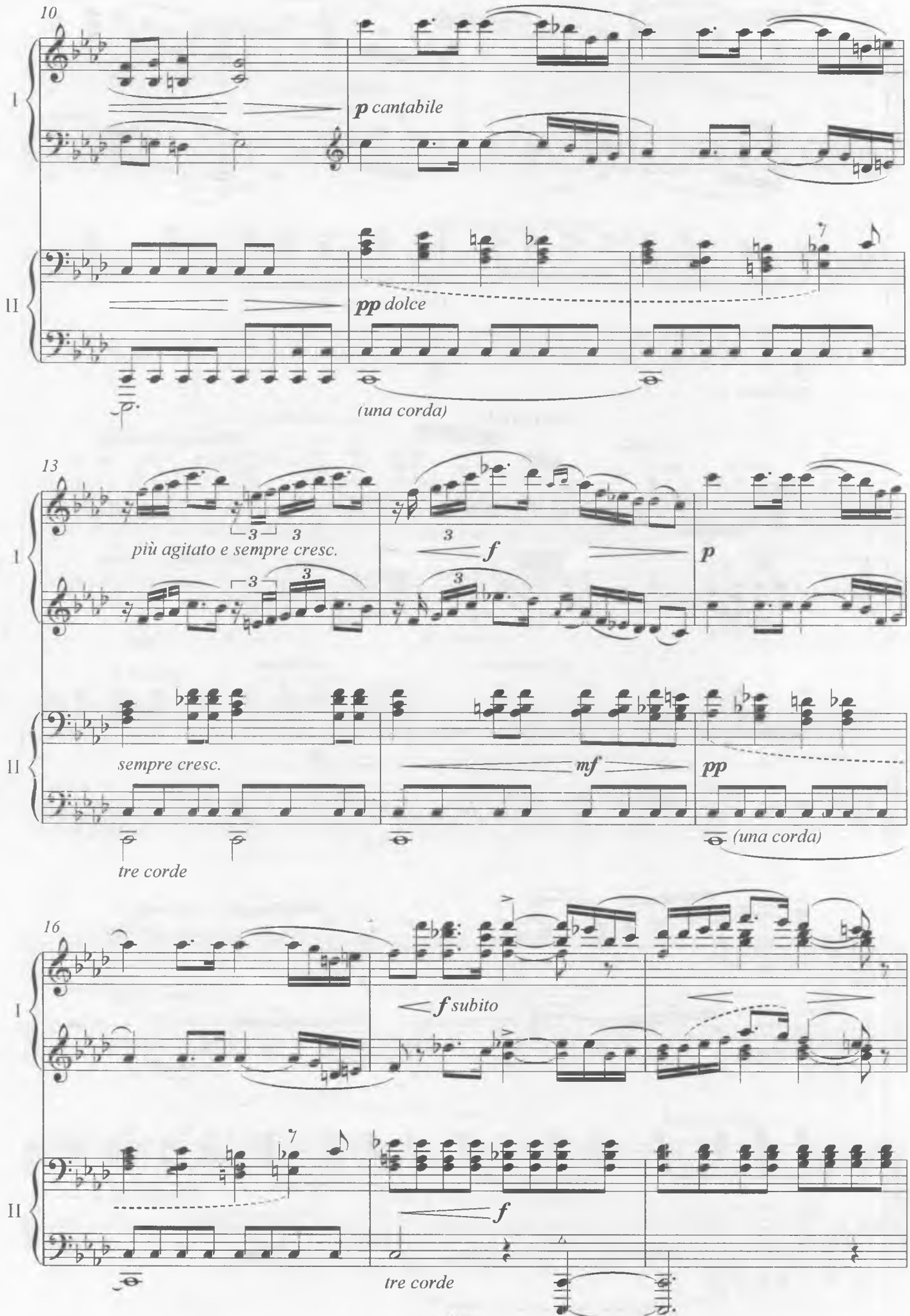

17
rall.
a tempo
I
p come all'inizio
rall.
a tempo
II
pp come all'inizio
21
I
mf
II
mf
25
rit.
I
mp
p
pp
rit.
II
mp
p
pp morendo

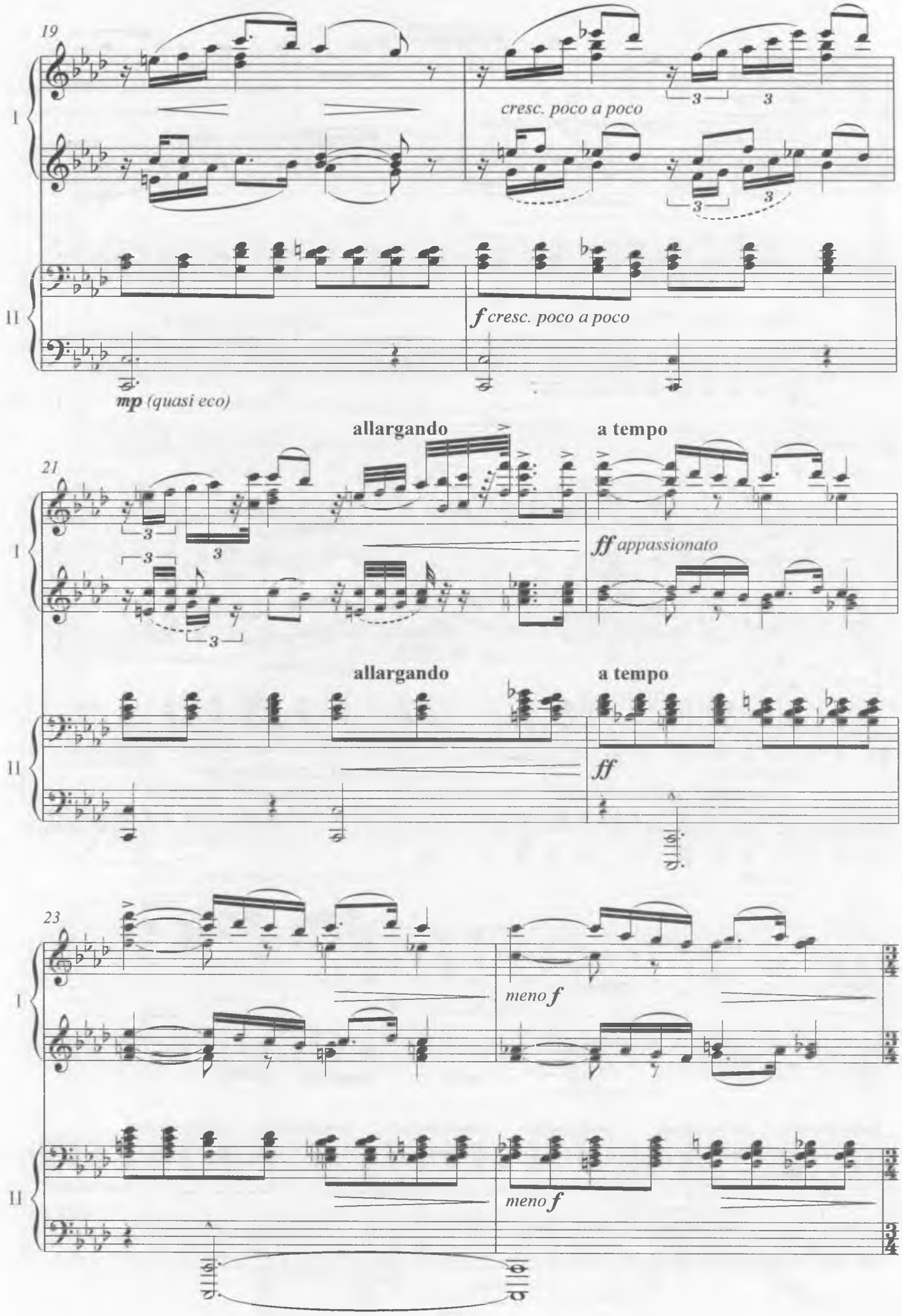
Элегия

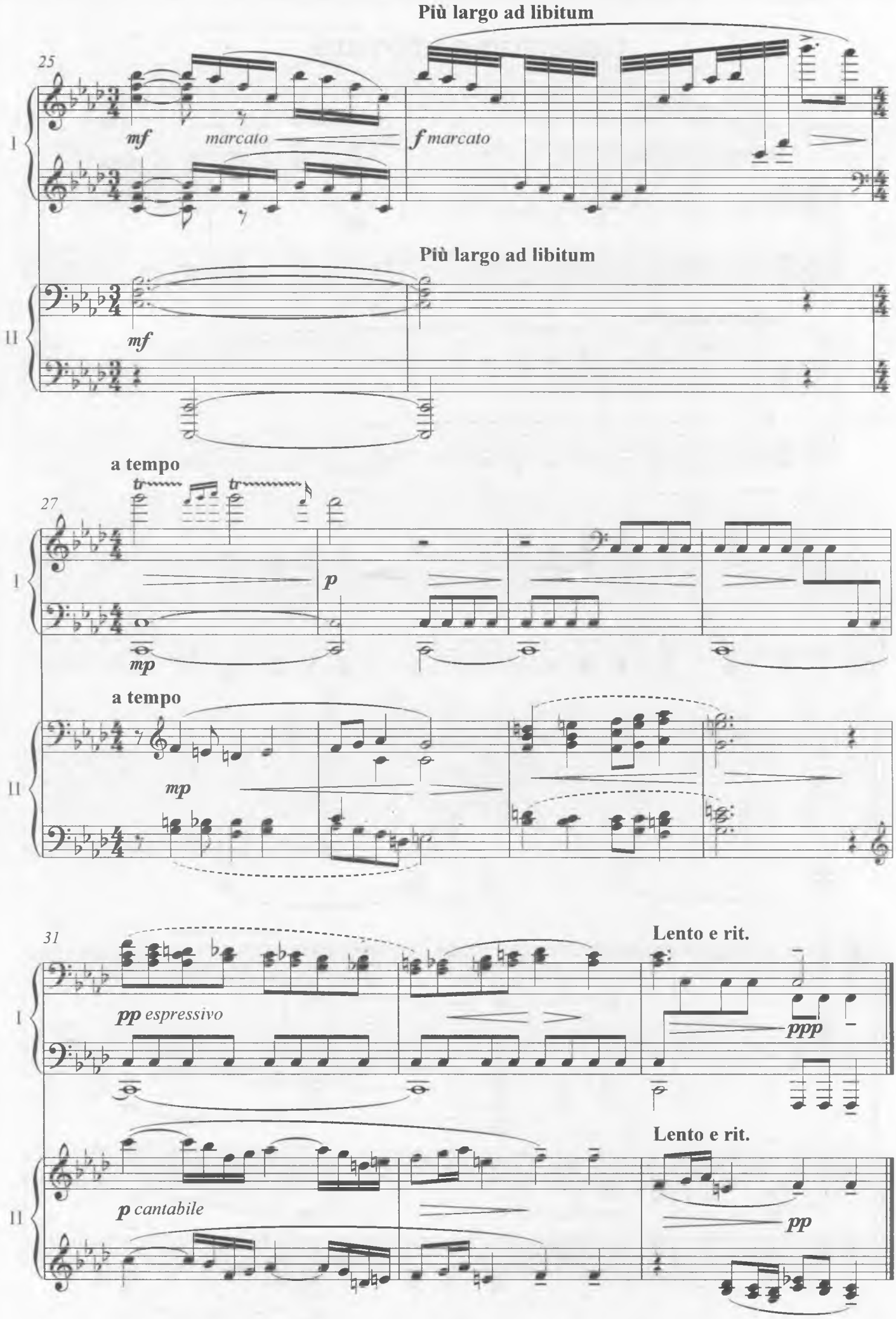
Переложение для 2-х фортепиано
Александра Скрипко

Тойво Куула
(1883–1918)




10
I
p cantabile
II
pp dolce
(una corda)
13
più agitato e sempre cresc.
f
p
sempre cresc.
mf
pp
(una corda)
tre corde
16
f subito
f
tre corde

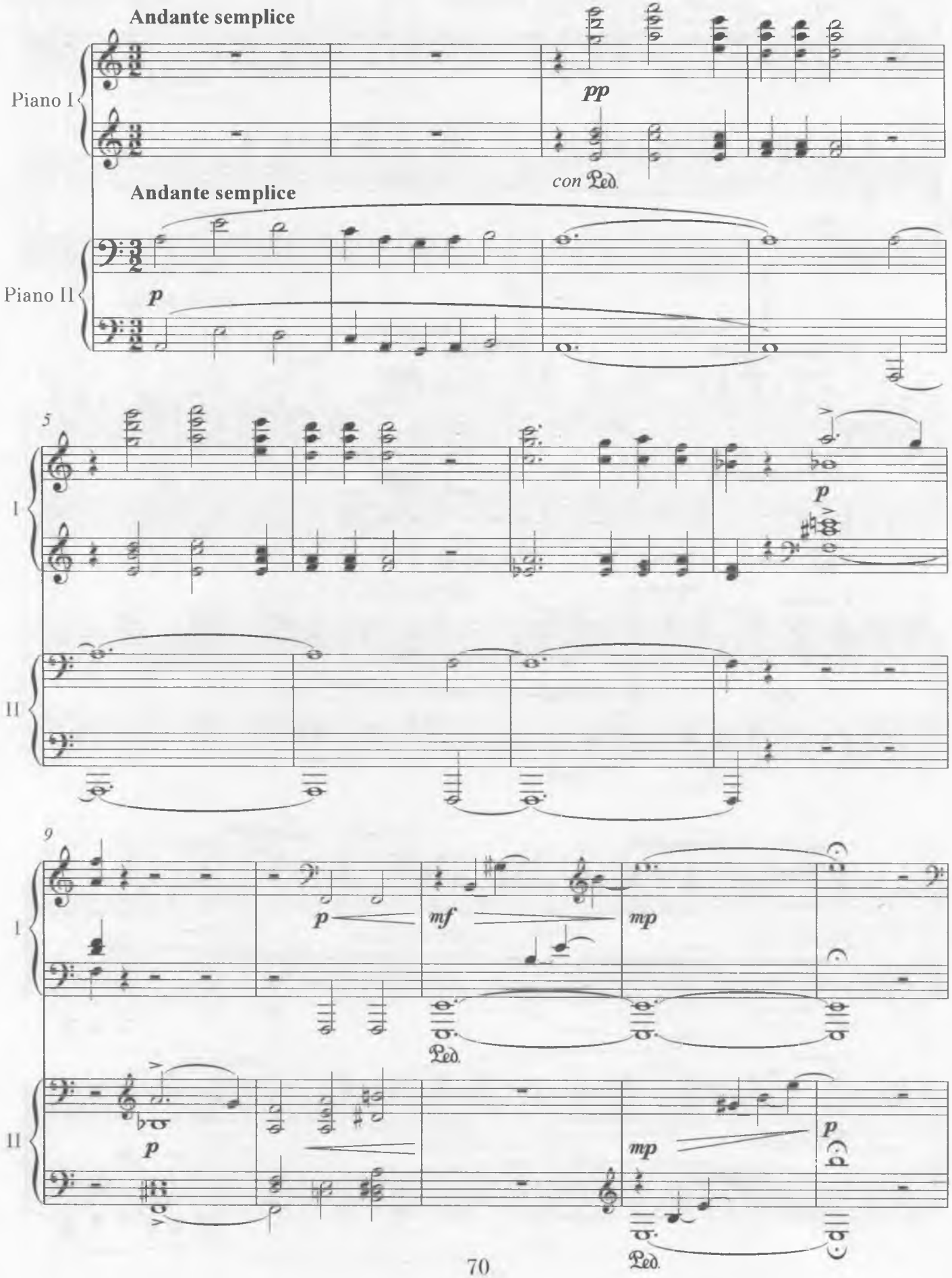

19
I
cresc. poco a poco
II
f cresc. poco a poco
mp (quasi eco)
allargando
a tempo
21
ff appassionato
allargando
a tempo
ff
23
meno f
meno f

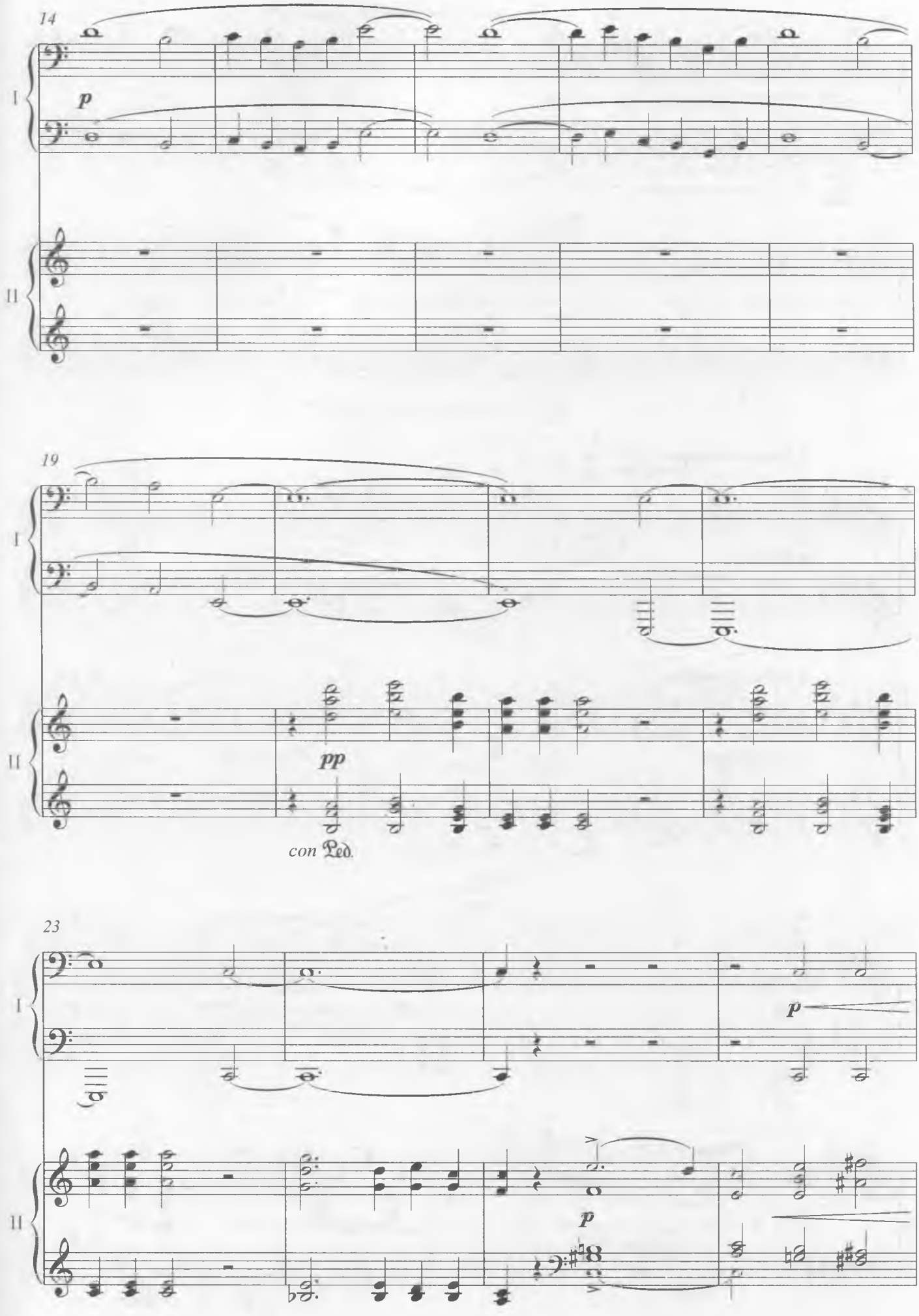

Più largo ad libitum
25
I
mf
marcato
f marcato
Più largo ad libitum
II
mf
a tempo
27
I
p
mp
a tempo
II
mp
31
Lento e rit.
I
pp espressivo
ppp
Lento e rit.
II
p cantabile
pp

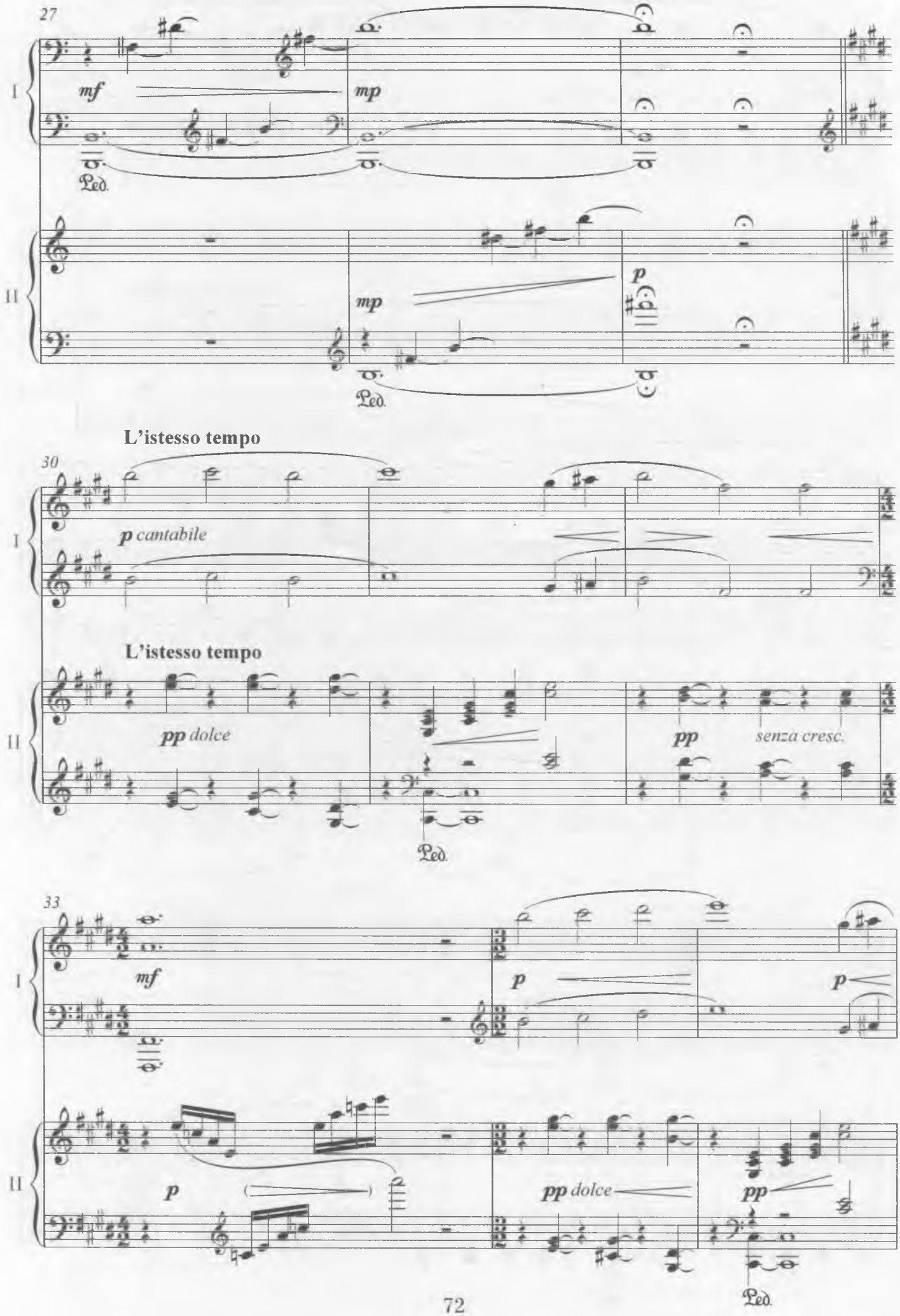
Сказочная картина

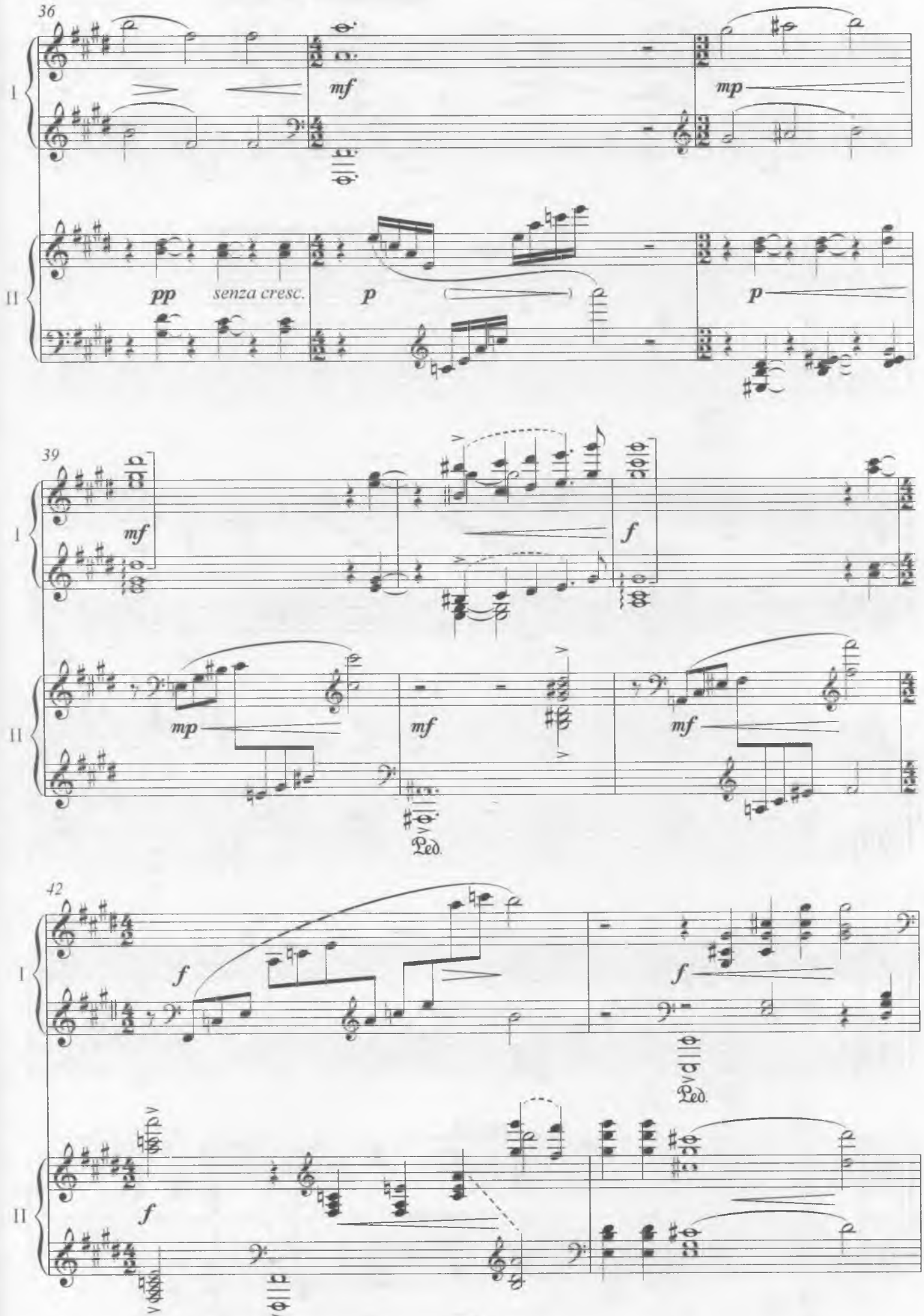
Переложение для 2-х фортепиано
Александра Скрипко

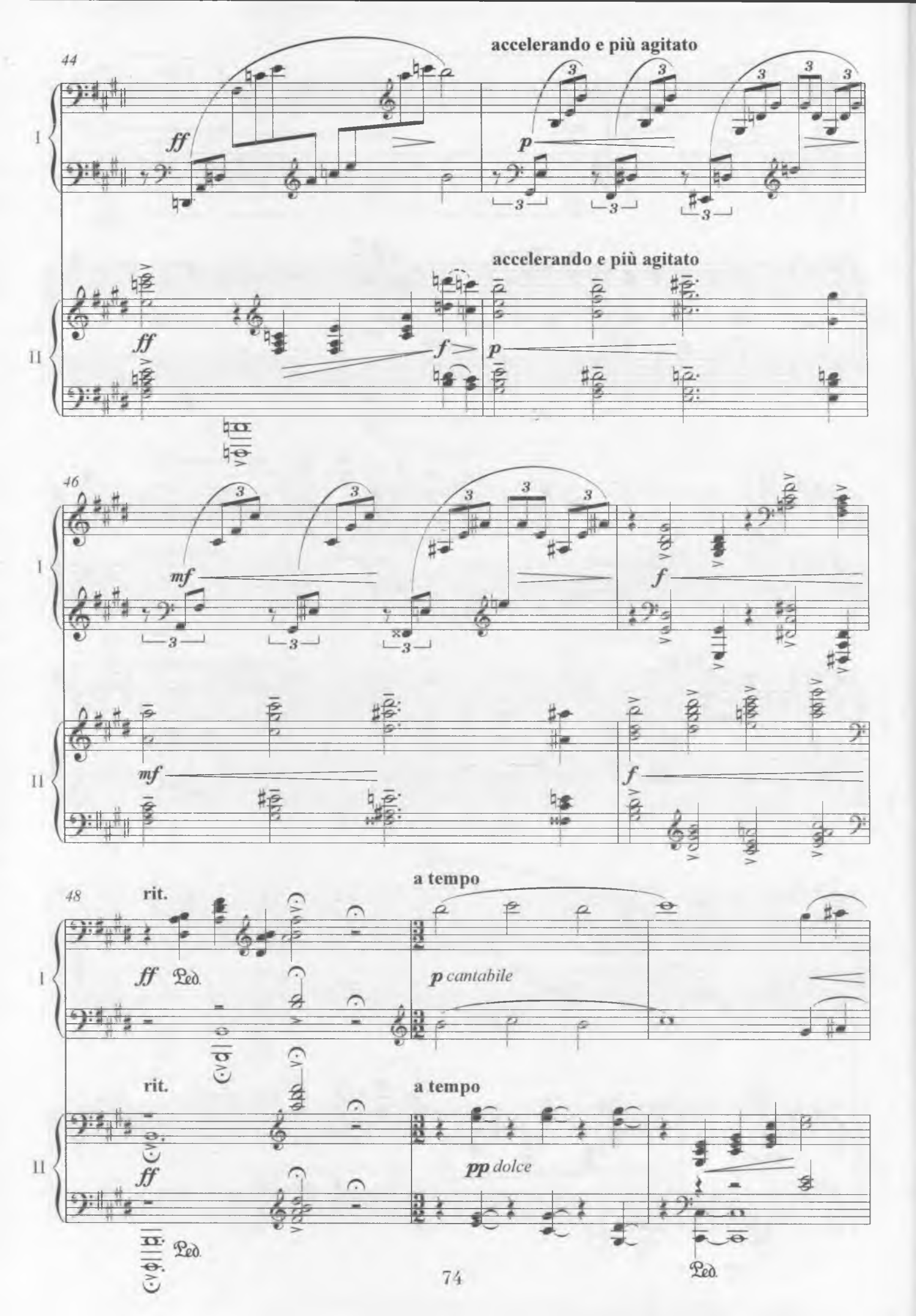
Тойво Куула
(1883–1918)

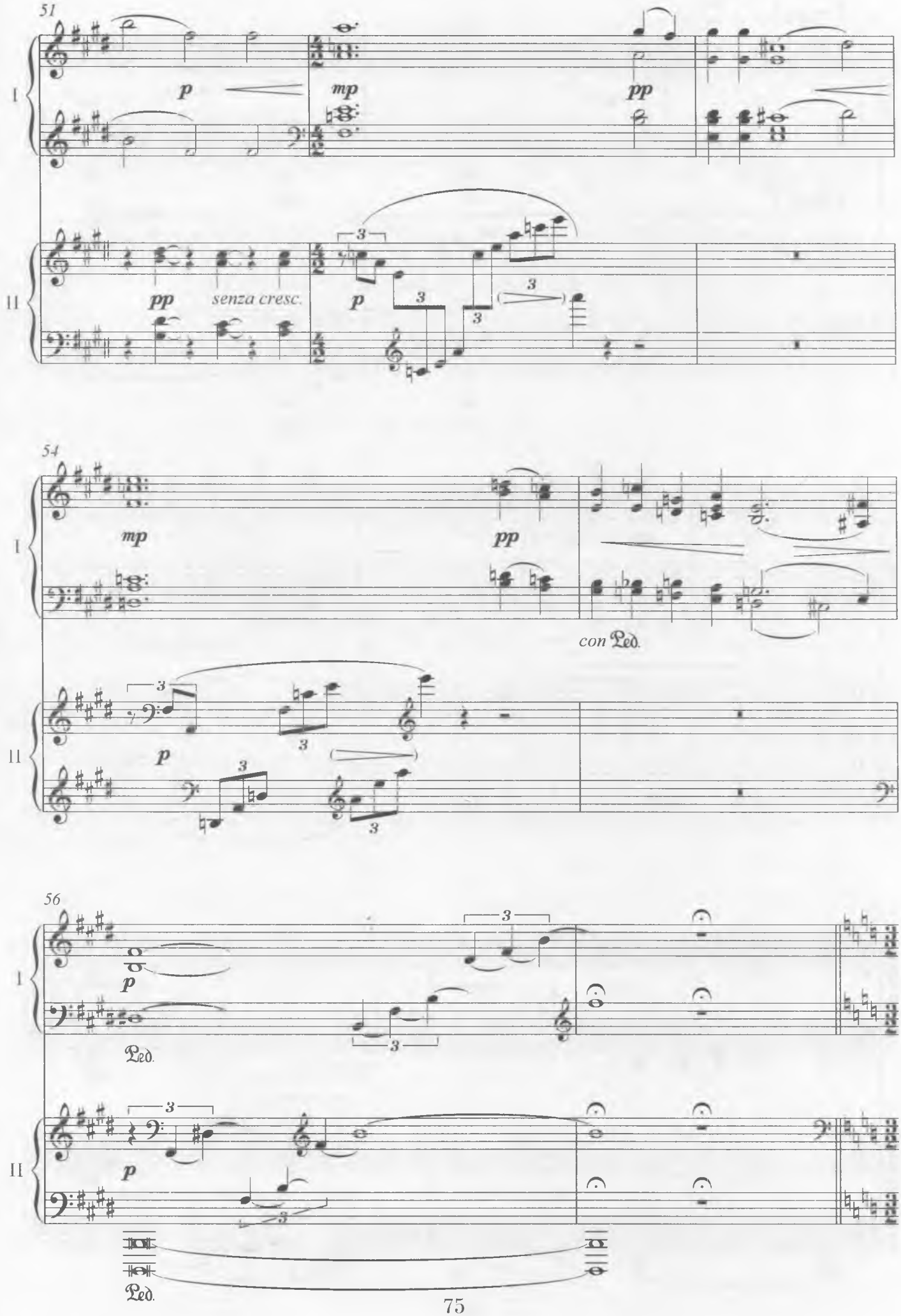


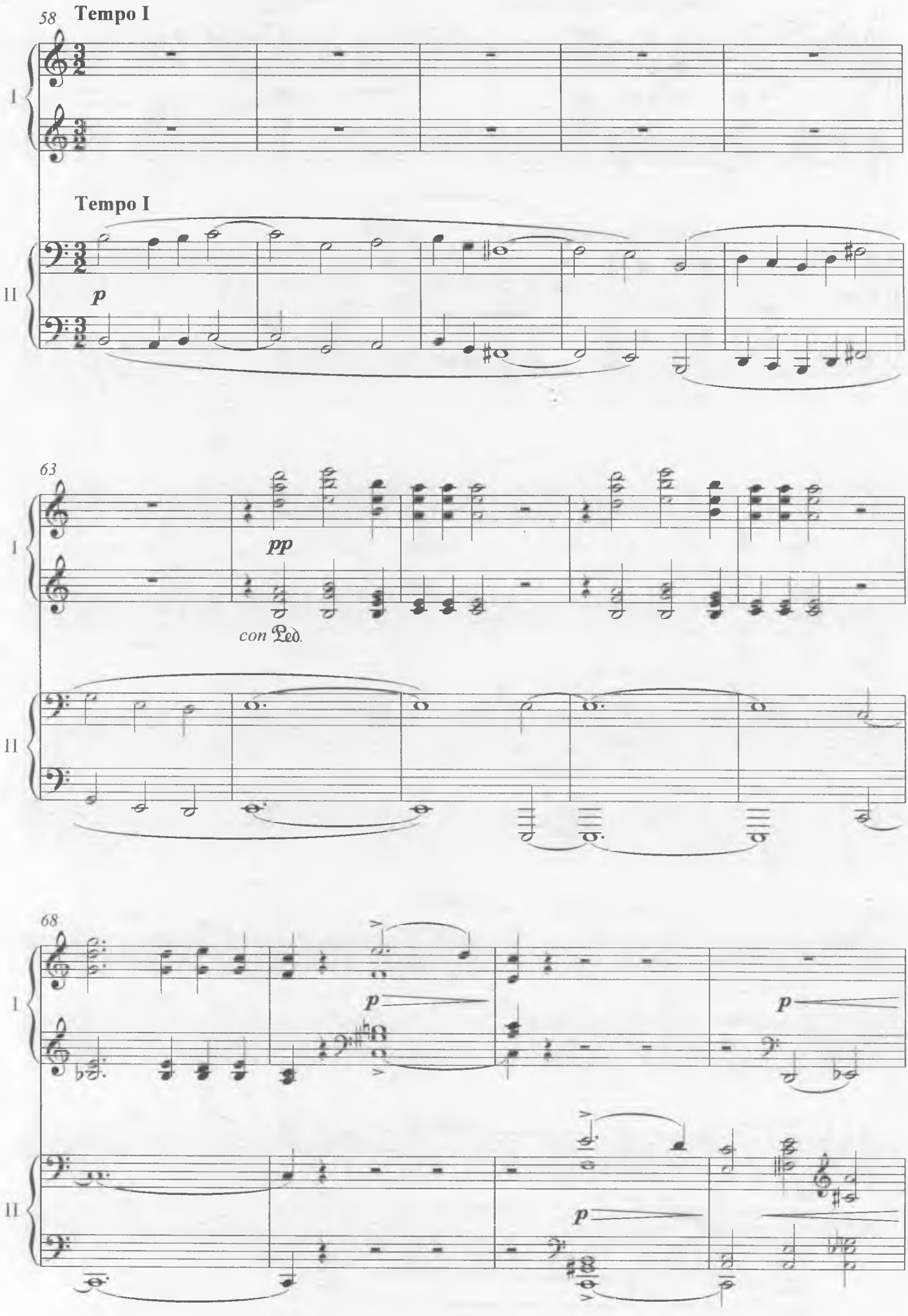

14
I
p
II
19
I
II
pp
con Ped.
23
I
p
II
p

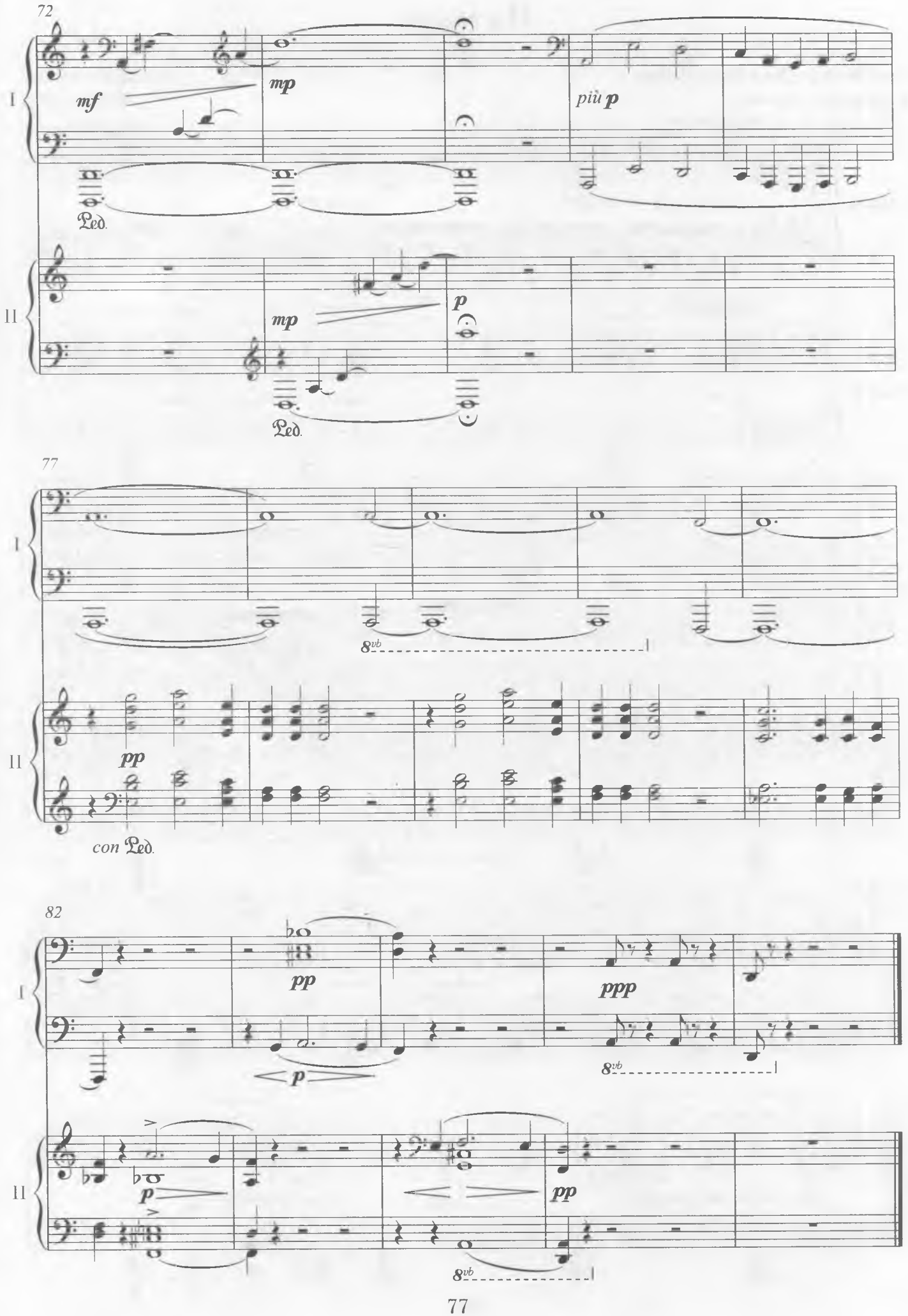

27
I
mf
mp
Ped.
II
mp
p
Ped.
L'istesso tempo
30
I
p cantabile
L'istesso tempo
II
pp dolce
pp
senza cresc.
Ped.
33
I
mf
p
p
II
p
pp dolce
pp
Ped.


36
I
II
mf
mp
pp
senza cresc.
p
39
f
Ped.
42


44
accelerando e più agitato
I
ff
p
accelerando e più agitato
II
ff
f
p
46
I
mf
f
II
mf
f
48
rit.
a tempo
I
ff
Ped.
p cantabile
rit.
a tempo
II
ff
pp dolce
Ped.
Ped.


51
I
p
mp
pp
II
pp
senza cresc.
p
54
mp
pp
con Ped.
p
56
p
Ped.
p
Ped.

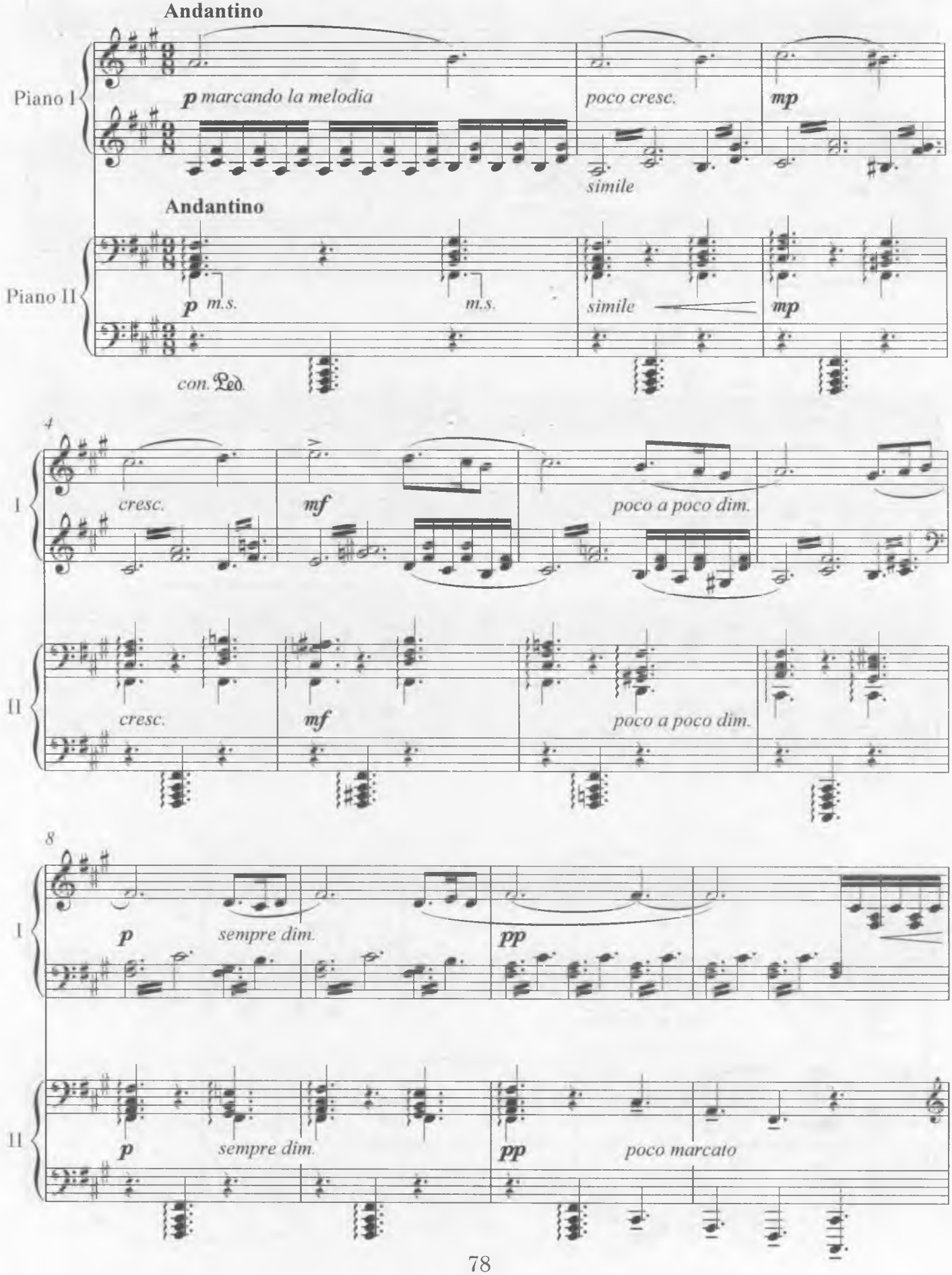

58
Tempo I
I
Tempo I
II
p
63
I
pp
con Ped.
II
68
I
p
p
II
p

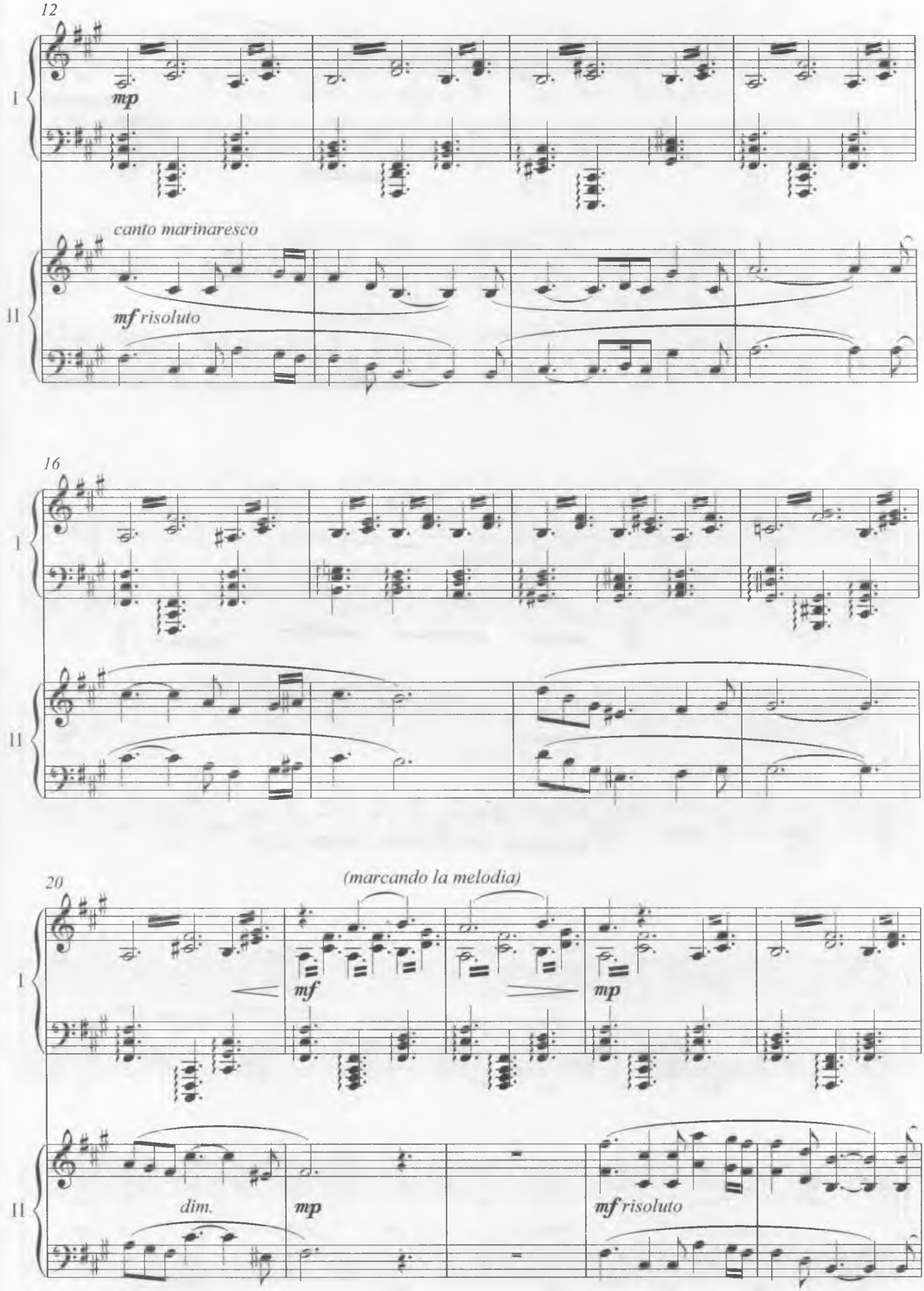

72
I
mf
mp
più p
Ped.
II
mp
p
Ped.
77
I
8vb
II
pp
con Ped.
82
I
pp
p
ppp
8vb
II
p
pp
8vb

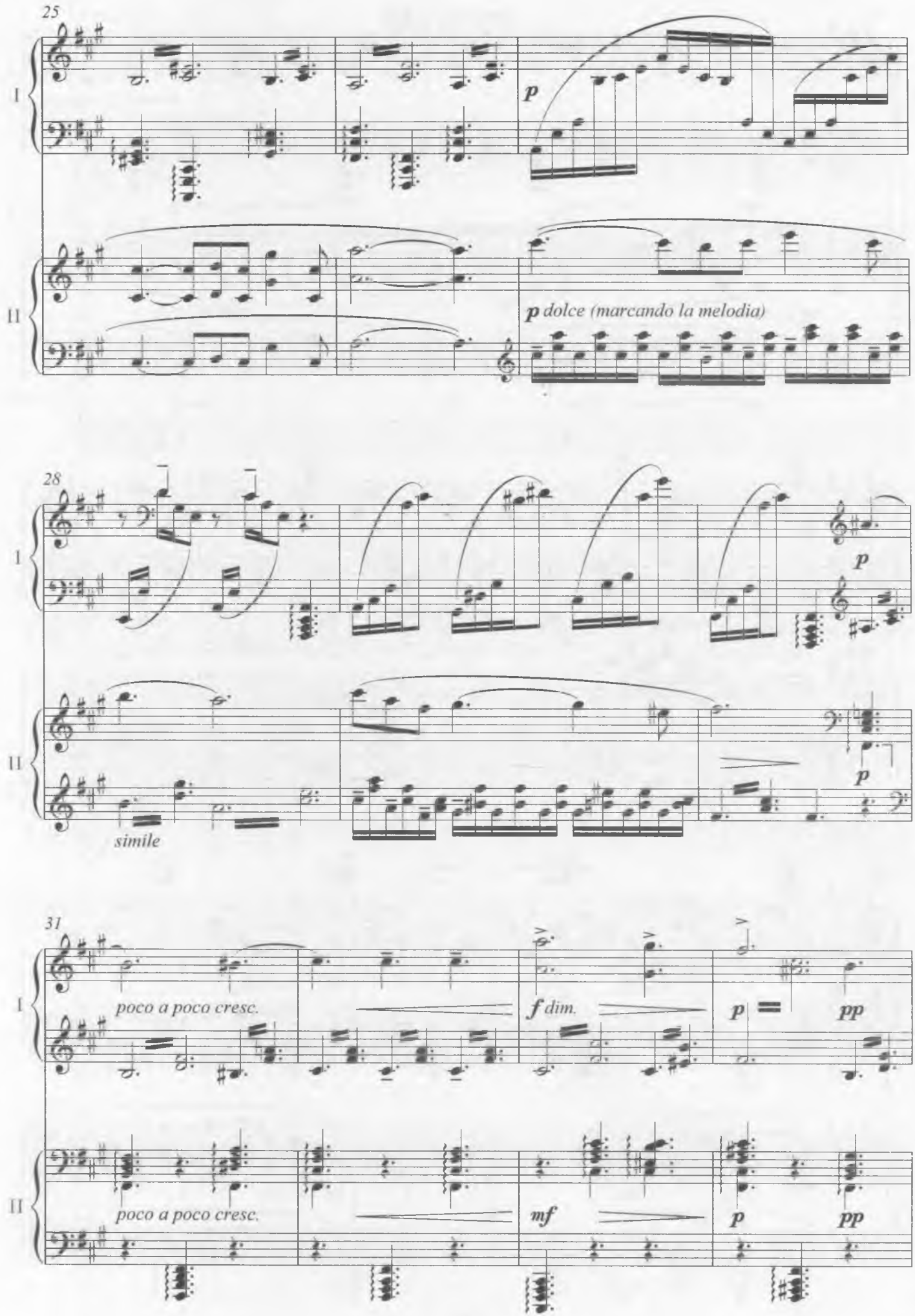
На море

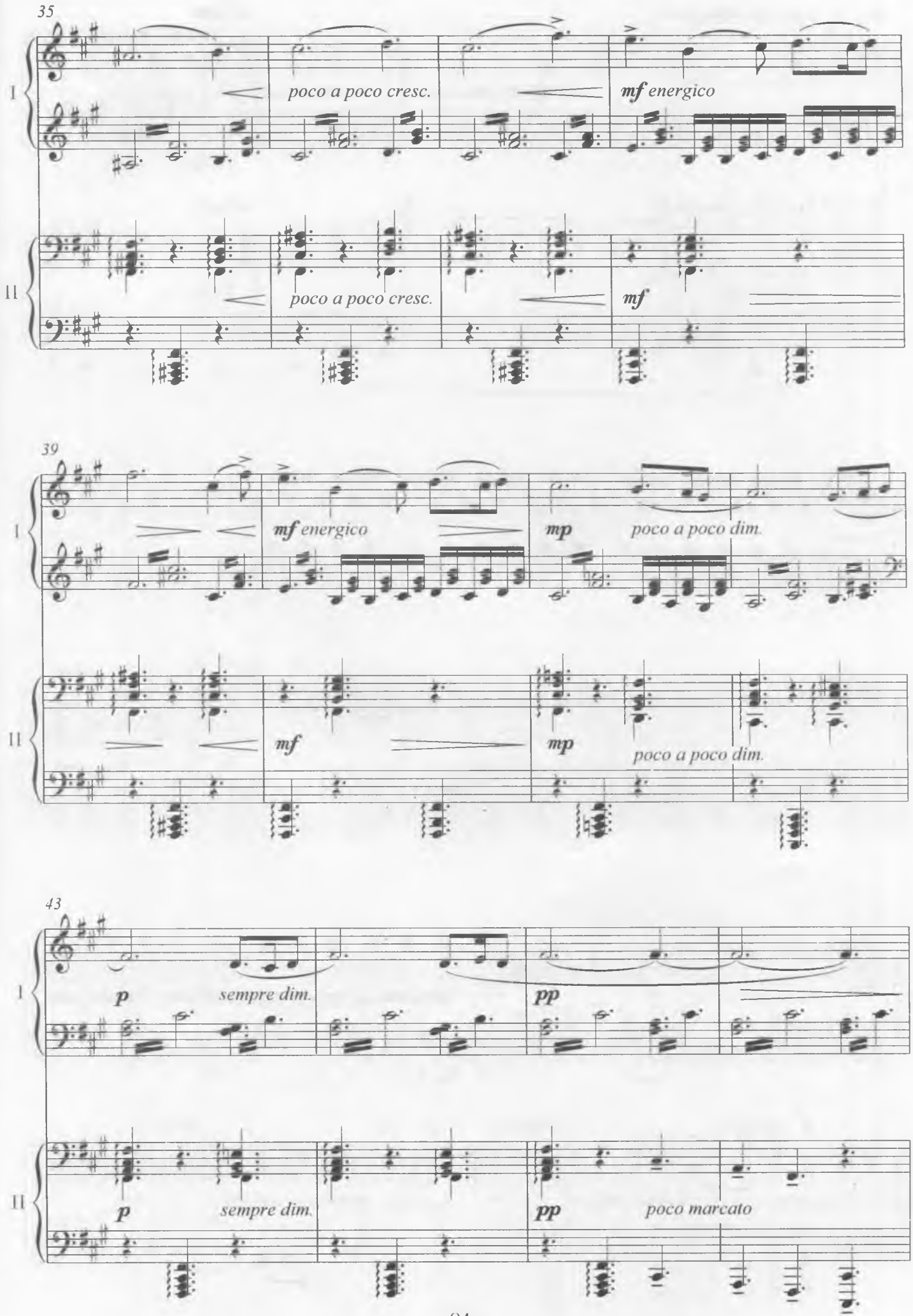
Переложение для 2-х фортепиано
Александра Скрипко

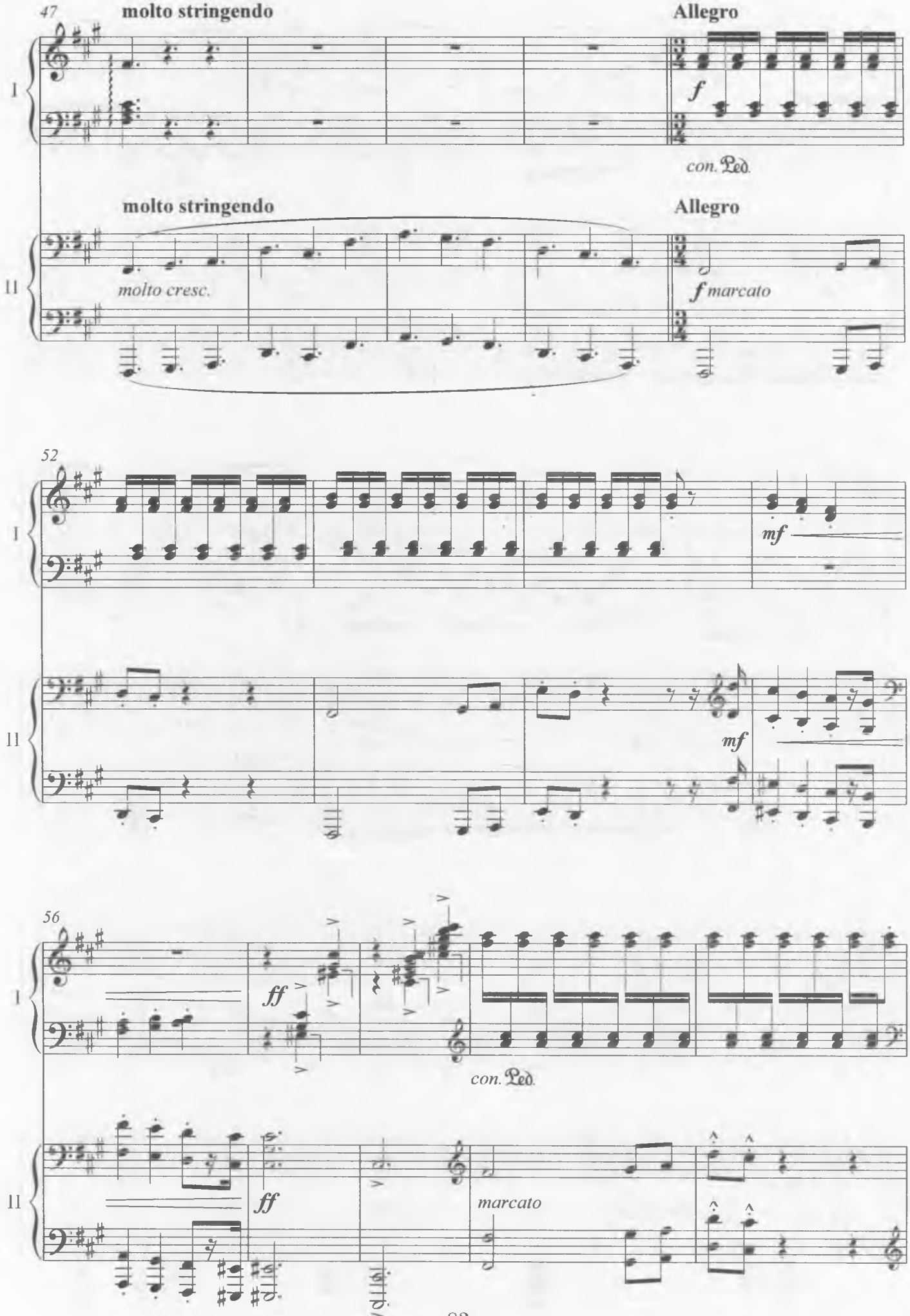
Оскар Мериканто
(1868–1924)

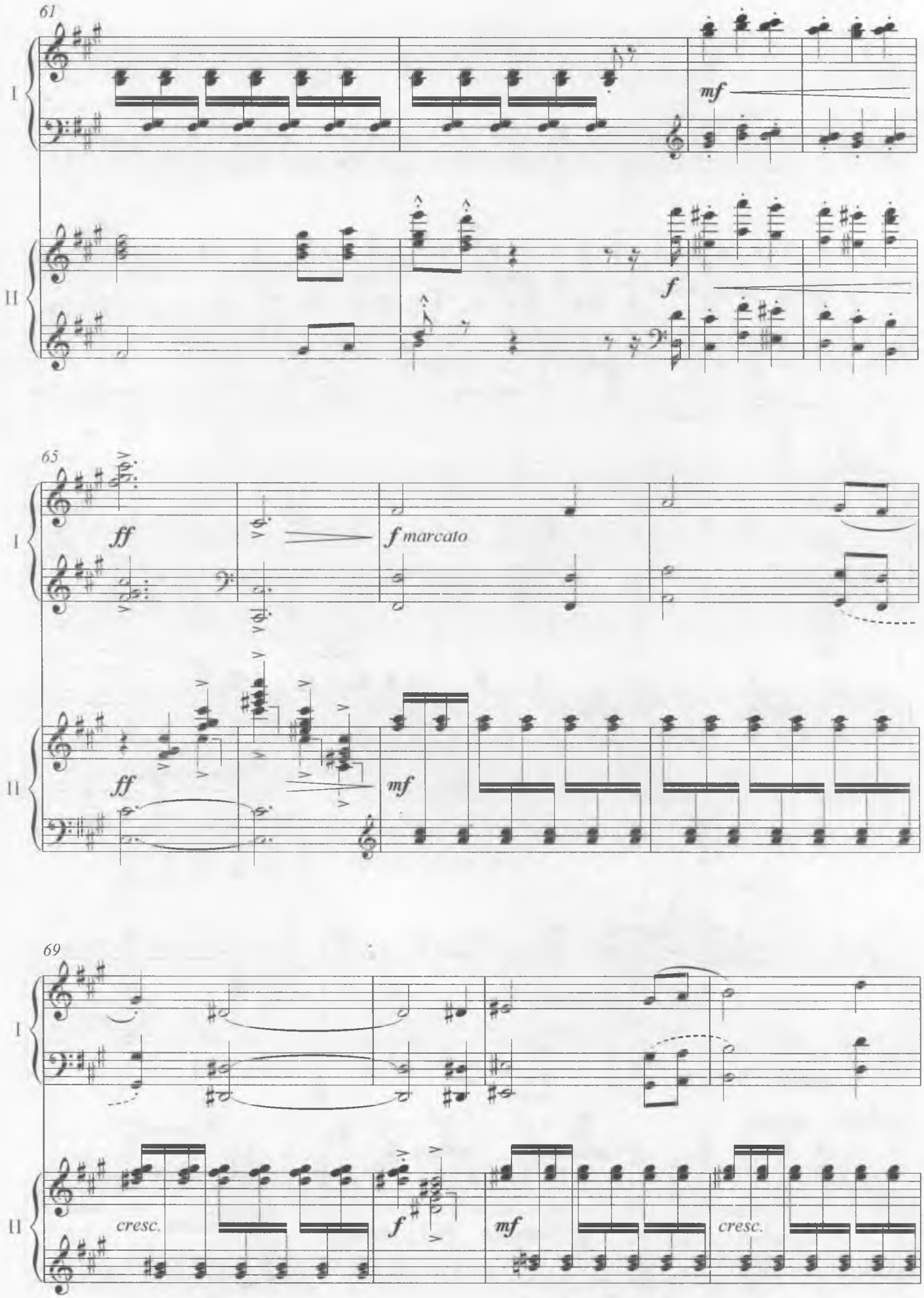


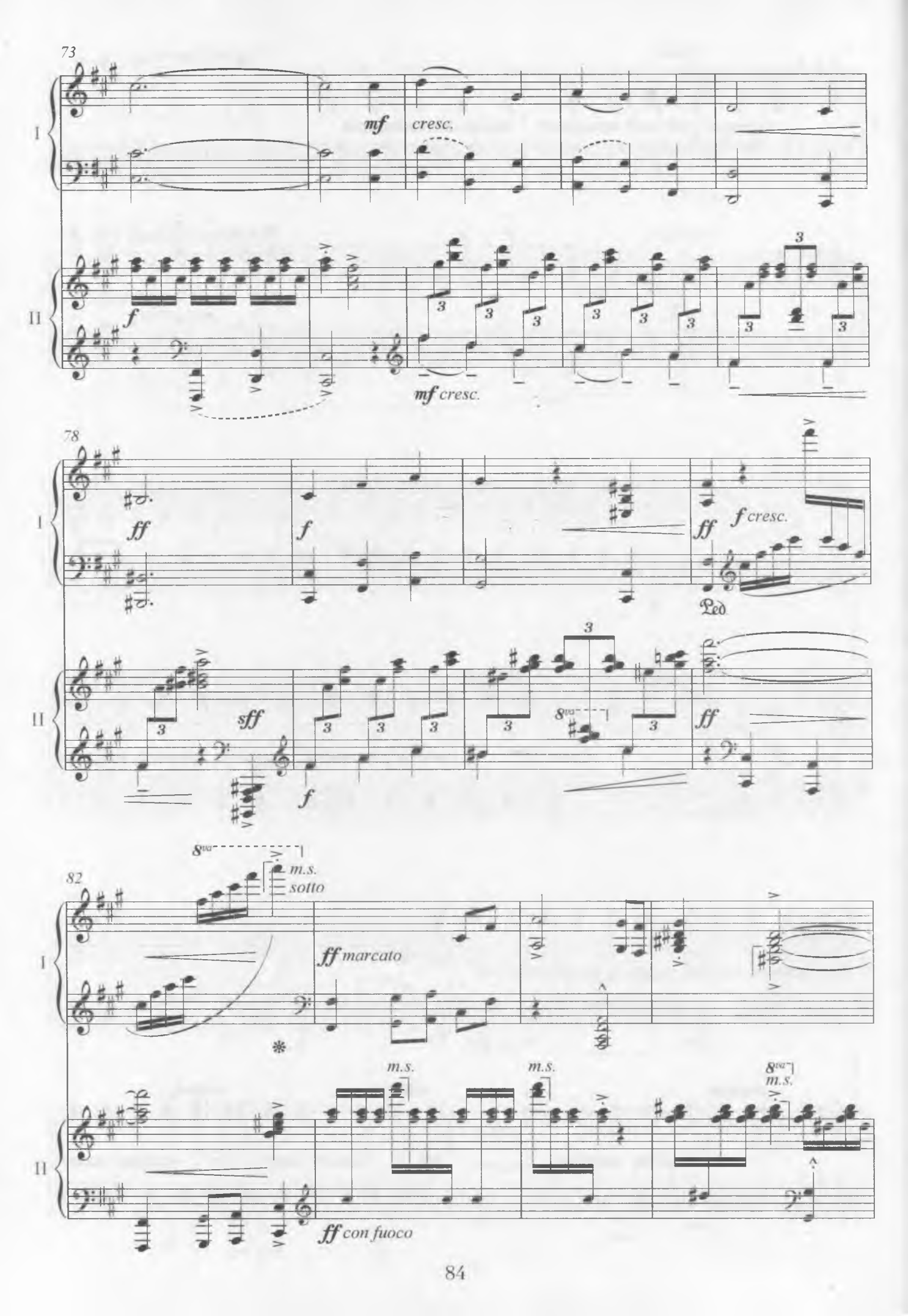

12
I
mp
canto marinaresco
II
mf risoluto
16
I
II
20
(marcando la melodia)
I
mf
mp
II
dim.
mp
mf risoluto

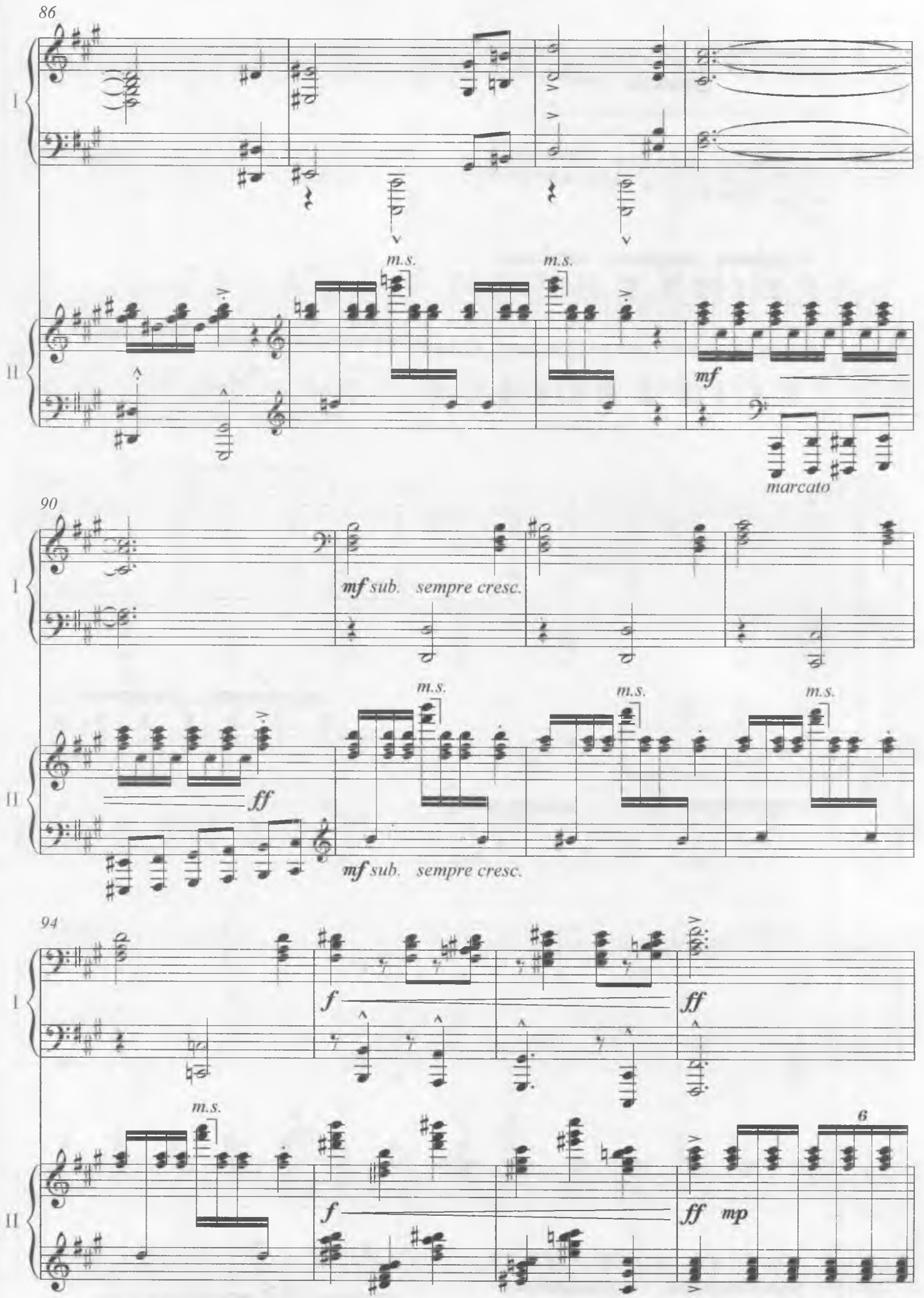

25
I
p
II
p dolce (marcando la melodia)
28
I
p
II
simile
p
31
I
poco a poco cresc.
f dim.
p
pp
II
poco a poco cresc.
mf
p
pp

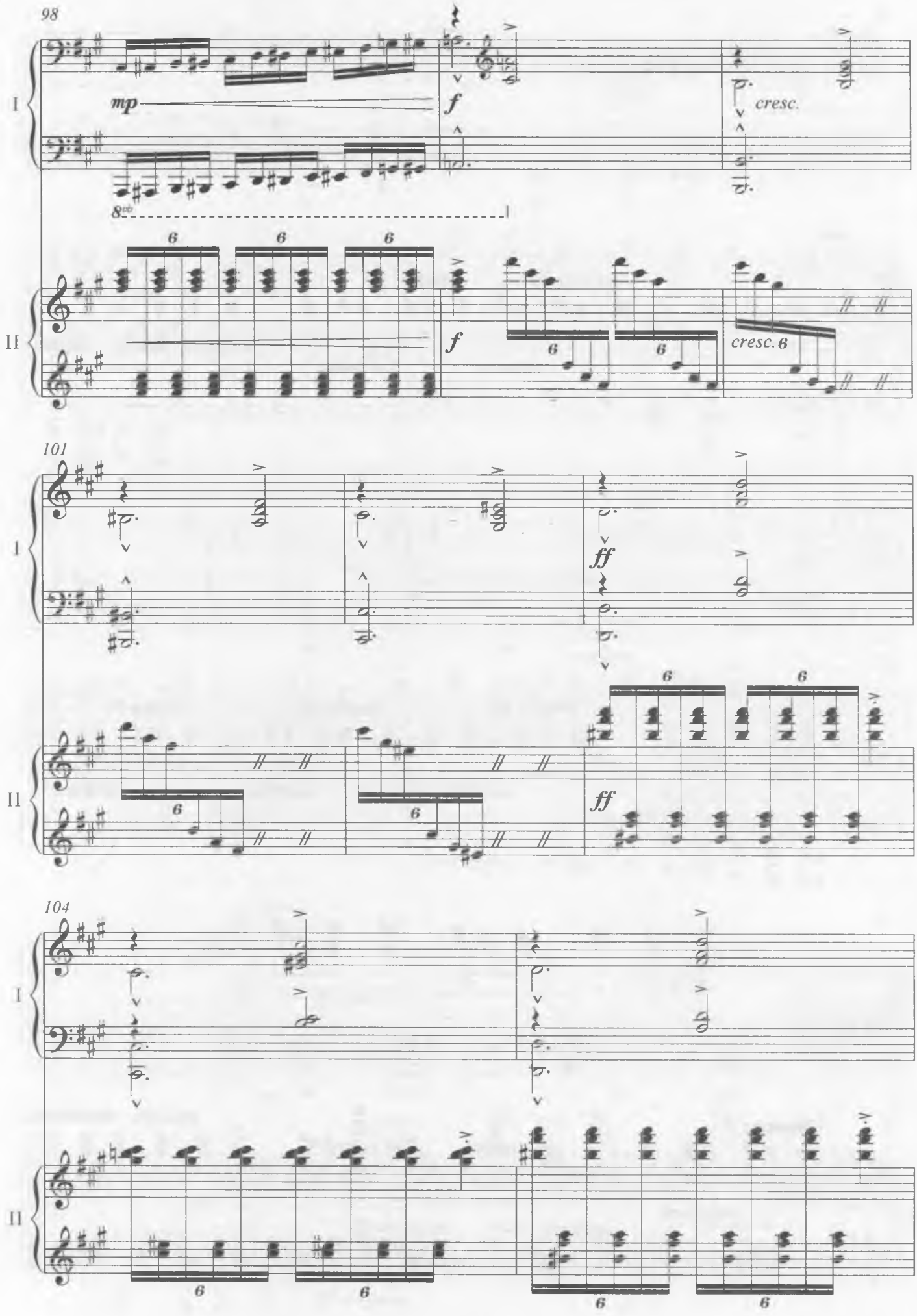

35
I
poco a poco cresc.
mf energico
II
poco a poco cresc.
mf
39
I
mf energico
mp
poco a poco dim.
II
mf
mp
poco a poco dim.
43
I
p
sempre dim.
pp
II
p
sempre dim.
pp
poco marcato

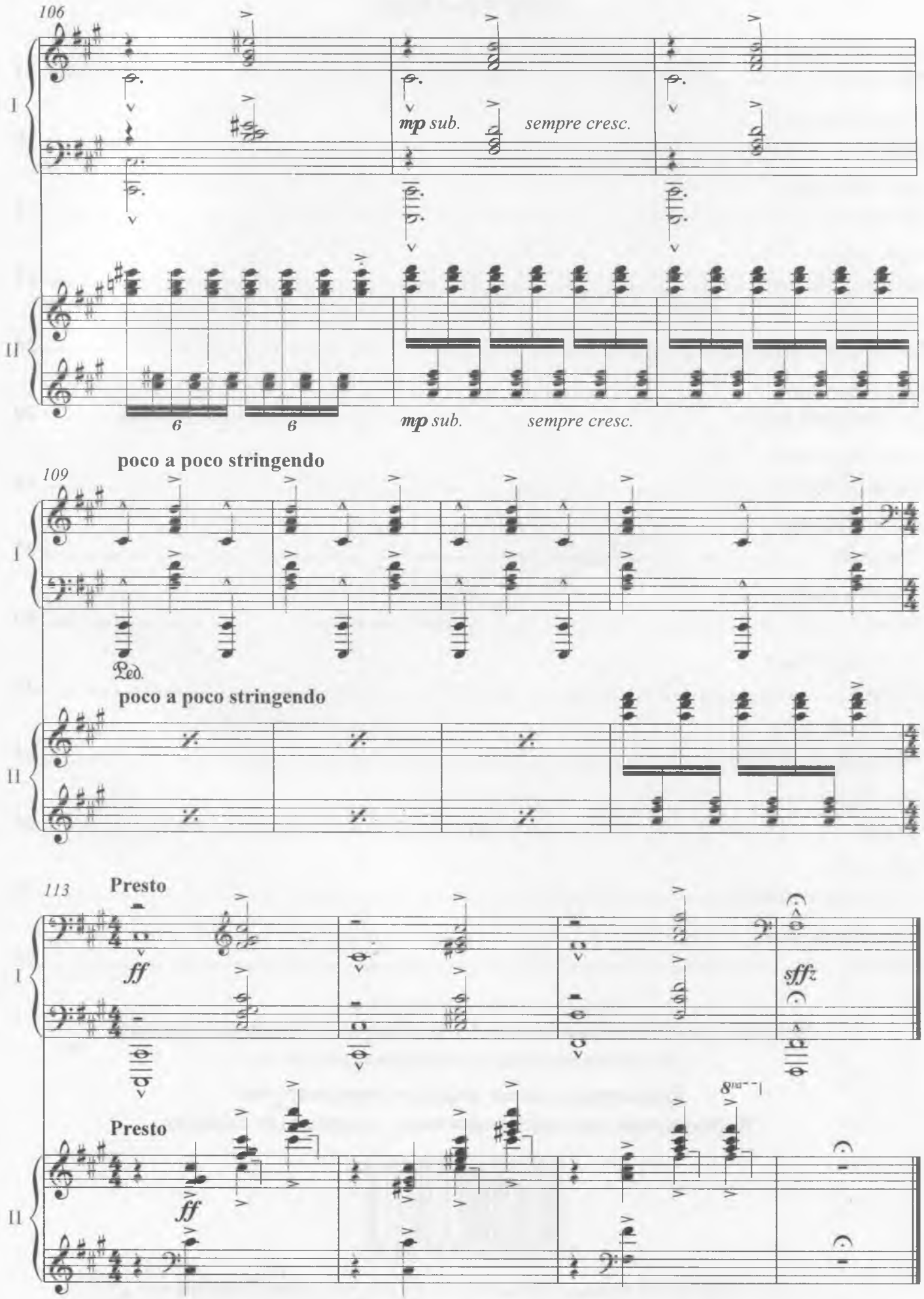

47
molto stringendo
Allegro
I
f
con. Ped.
molto stringendo
Allegro
II
molto cresc.
f marcato
52
I
mf
II
mf
56
I
ff
con. Ped.
II
ff
marcato


61
I
mf
II
f
65
I
ff
f marcato
II
ff
mf
69
I
II
cresc.
f
mf
cresc.


73
I
mf
cresc.
II
f
mf cresc.
78
I
ff
f
ff
f cresc.
Ped.
II
sff
f
8va
ff
82
I
8va
m.s.
sotto
ff marcato
II
m.s.
m.s.
8va
m.s.
ff con fuoco


86
I
II
m.s.
m.s.
mf
marcato
90
mf sub. sempre cresc.
m.s.
m.s.
m.s.
ff
mf sub. sempre cresc.
94
f
ff
m.s.
f
ff
mp
6


98
I
mp
f
cresc.
8va
II
6
f
cresc.
101
ff
104


106
I
mp sub.
sempre cresc.
II
6
6
mp sub.
sempre cresc.
poco a poco stringendo
109
I
Ped.
poco a poco stringendo
II
113
Presto
I
ff
sffz
8va
Presto
II
ff

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